

An in-class and field trip program for grades

1–8 focusing on the unique historic built environment of Greenwich Village, which engages students about the importance of preserving and learning from our past.

Choose a Curriculum



(appropriate for grades 1-6)

Students will compare and contrast historic and contemporary New York City, from the colonial era to today, through the lens of Greenwich Village architecture, examining how a neighborhood changes over time. The program includes historic and contemporary photo comparisons, a walking tour around Washington Square Park, and an art project where students will create a picture frame based on their memories of the symbols and stories found in the Arch.

1. Classroom visit 2. Walking tour of Greenwich Village 3. In-Class art project

Immigration in the South Village

(appropriate for grades 1-8)

Your class will learn about immigrant life and how large-scale immigration led to new building forms in New York City, from single family rowhouses to multi-family tenements. Students will engage with maps and historic photographs to learn about immigration, become history detectives as they actively observe, sketch, and analyze the built environment of an immigrant community on a walk through the South Village, and draw, color, and construct a postcard booklet of their trip through a changing community.

1. Classroom visit 2. Walking tour of Greenwich Village 3. In-Class art project



Streetscape Timeline: Bleecker Street

(appropriate for grades 4-8)

Historic Bleecker Street is transformed into a laboratory through which students learn how New York City grew from a pastoral landscape to a modern city. Students will engage with handling objects and historic photographs to help them understand change over time, become history detectives as they actively observe, sketch, and analyze their surroundings on a walking tour along Bleecker Street, and cut, draw, and assemble a folding pop-up streetscape of Bleecker Street.

1. Classroom visit 2. Walking tour of Greenwich Village 3. In-Class art project

All program choices address Strands 1, 2, 3, and 4 of the **New York City Department of Education's Blueprint for Teaching and Learning in the Arts** and align with New York City learning standards for Social Studies (Themes 2 and 3). *History and Historic Preservation* is a fun and engaging program that provides an excellent foundation for the study of the history of New York City and the arts.

Want to Register?

Cost: \$100 per class for 3-session program. Payment is due prior to the first visit.

Reduced fees are available—please ask about our scholarship program. We are also a vendor through the New York City Department of Education.

Available: throughout the school year

Call **212-475-9585 x34** or e-mail **education@gvshp.org** to schedule this engaging and fun program for your class. More information is also available at gvshp.org/education.

About GVSHP

The Greenwich Village Society for Historic Preservation was founded in 1980, and is dedicated to preserving the architectural heritage and cultural history of Greenwich Village, the East Village, and NoHo. GVSHP is a leader in protecting the sense of place and human scale that define the neighborhood's unique community, developing the City's first children's education program about historic preservation. We also offer public lectures, tours, and exhibitions for adults, technical consultation services in building conservation and community development, and preservation leadership and advocacy. To find out more, please visit our website at www.gvshp.org.

Thank You to Our Funders

History and Historic Preservation is generously funded by: The New York City Department of Cultural Affairs, City Councilmembers Rosie Mendez and Margaret Chin, and GVSHP members.

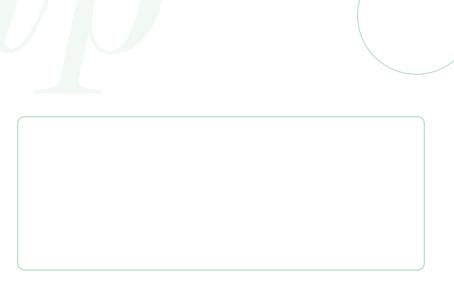


GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION

232 East 11th Street, New York, NY 10003

(212) 475-9585

www.gvshp.org





GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION

History & Historic Preservation

Our Program Has Been Highly Praised by Teachers!

"The different ways offered to the students to learn were great—direct instruction, exploration/observation, and art."

—2nd grade teacher at PS 102

"The teacher was a natural with students. She listened to their thinking and responded with warmth and knowledge."

—1st grade teacher at the Village Community School