

The painter Edward Hopper lived and worked on the fourth floor of 1 Washington Square North from 1913 until his death in 1967. Hopper worked out of the front studio, while his wife, Jo, used the rear. Their bedroom was through a door on the west wall of the front studio.

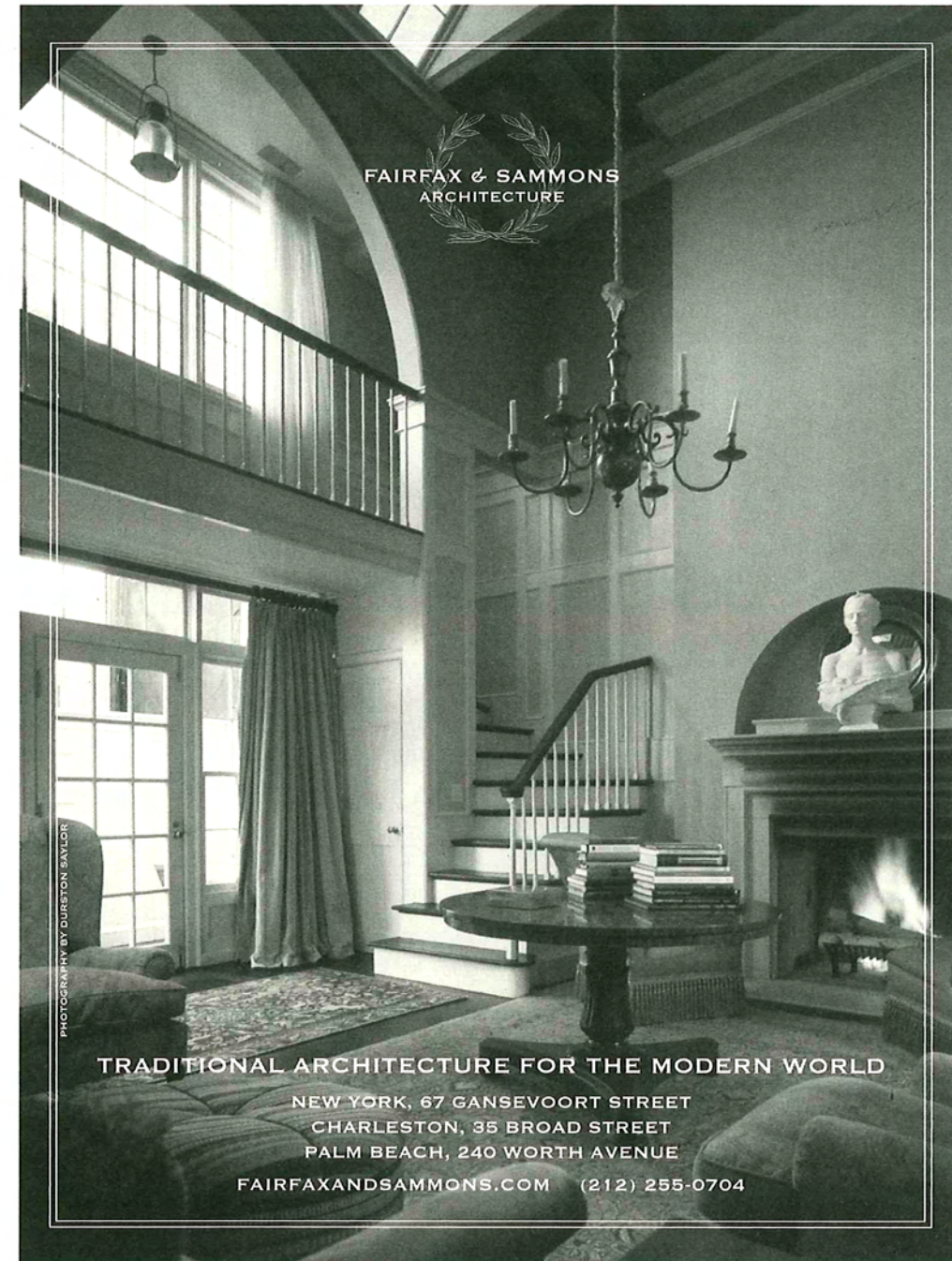


Photographs, displayed throughout the studio, give clues to the original configuration of the space. It still contains its original moldings, flooring, and fireplaces. Other elements, including the curtains, black-out shades, and door hinges, are replicas of the originals. The skylights, which were added to the building upon its conversion to artist studios in the 20th century, have been replaced due to leaks, though they appear now as they existed in Hopper's time.

Objects used by the artist are displayed throughout the rooms, including Hopper's printing press, kitchen stove, easel, and desk. Hopper used the wooden rack in the the rear studio to store canvases.

The building itself was originally three separate townhomes: nos. 1, 2 and 3 Washington Square North. At the time of their construction in 1833, they were considered to be some of the most fashionable residences of the time. Indeed, the 1969 Landmarks Preservation Commission's Designation Report for Greenwich Village calls Washington Square North "the most important and imposing block front in the City. . . . It may well be considered the prototype, in this country, of the monumental Greek Revival row house." Though once an aesthetically cohesive row, the corner house had its stoop removed and relocated to the University Place side in the early 1880s, when it became an apartment building. Between 1992 and 1994, NYU combined the three houses for use by its School of Social Work.

Today, NYU is in the process of converting the studio to a museum, while GVSHP is involved in its own Hopper-related preservation initiative. Hopper's painting Early Sunday Morning, a replica of which is displayed above the fireplace in the rear studio, is believed to have been inspired by 233-237 Bleecker Street. These buildings sit within GVSHP's proposed South Village Historic District, which is currently under review by the New York City Landmarks Preservation Commission.



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