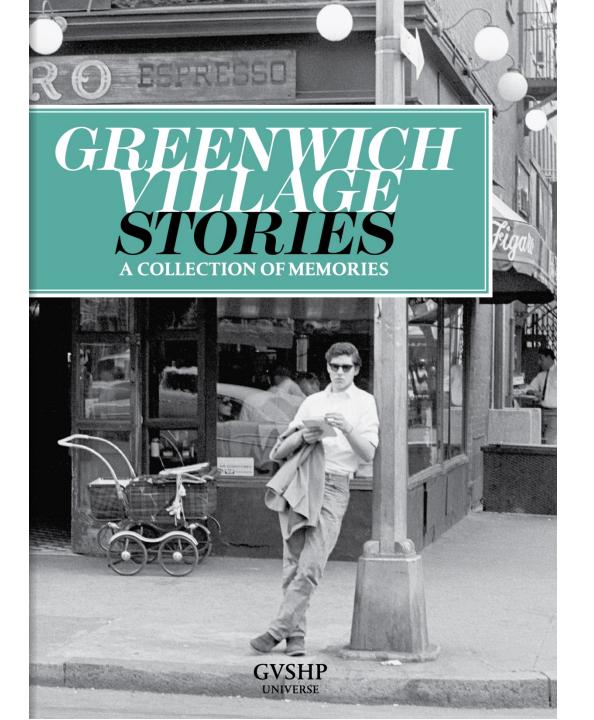
Executive Director's Report Andrew Berman







Painting by Frederick Brosen, "Tenth Street," from *Greenwich Village Stories*



Photo by William Burroughs of Allen Ginsberg, from *Greenwich Village Stories*

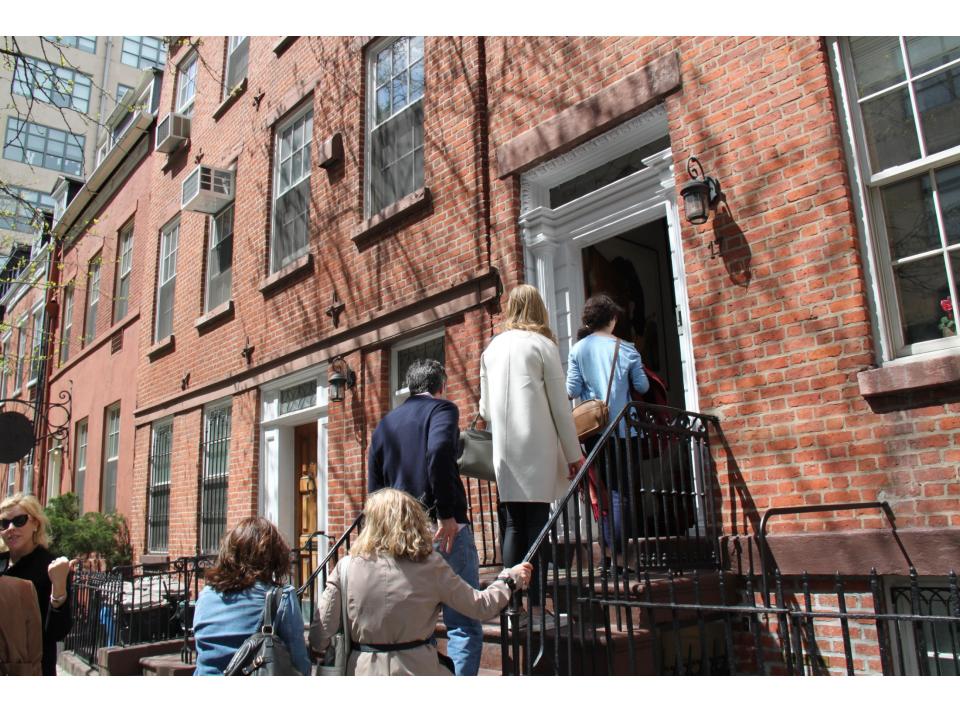


Greenwich Village Stories Opening Reception at Morandi



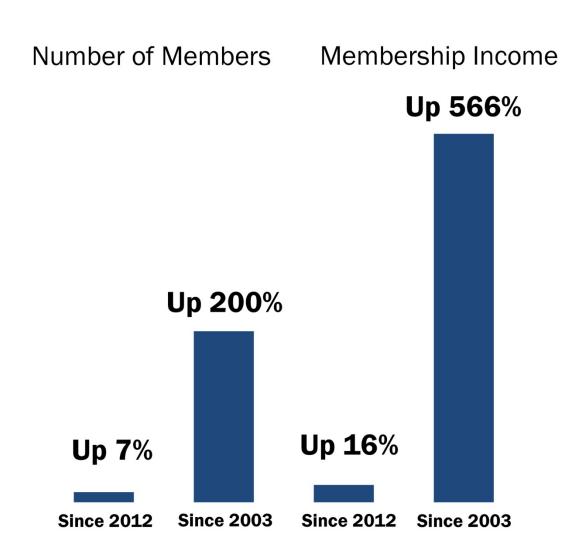
Penny Arcade and Lenny Kaye, reading their contributions from *Greenwich Village Stories* at the Writers Room.

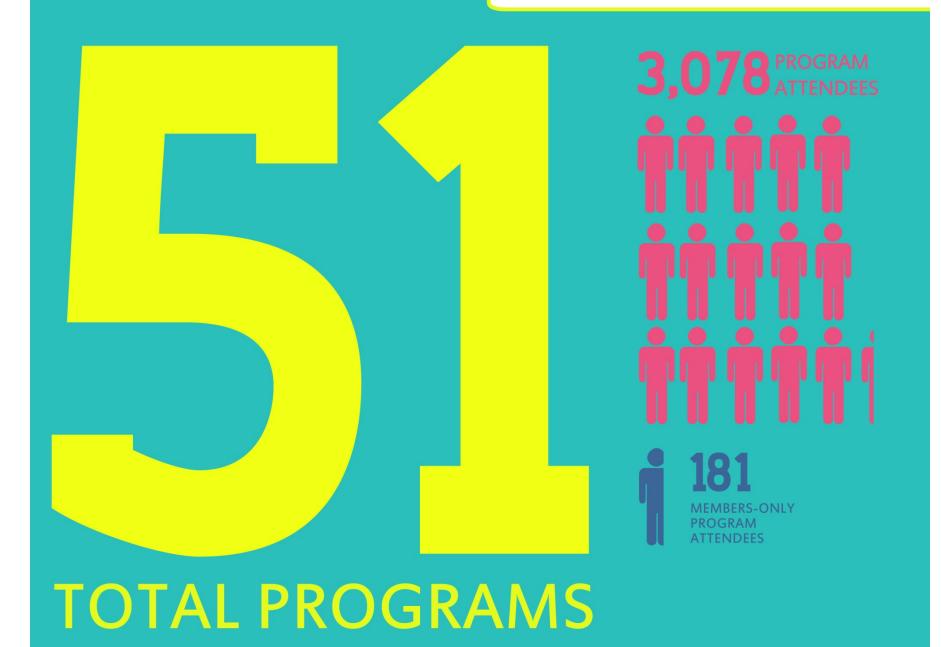






Membership Support 2013







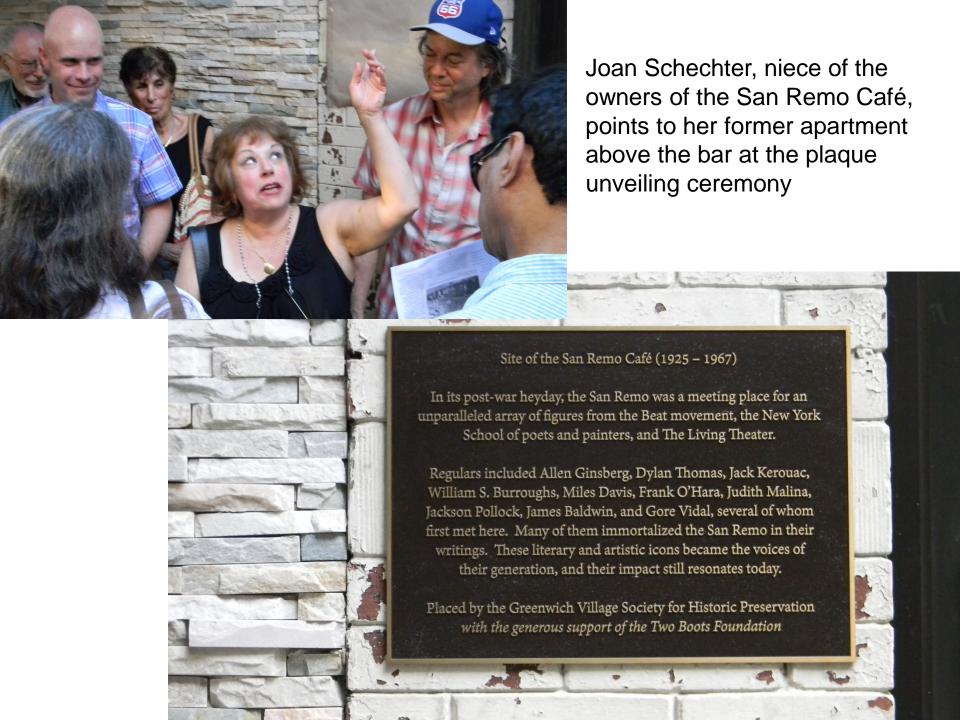
GVSHP Members-only advance screening of the Coen Bros.' "Inside Llewyn Davis."



GVSHP Panel Discussion and Performance: **The Shape of Jazz to Come: Downtown Jazz in 1959 and Now**



GVSHP Lecture and Slide Show: Wooden Houses of Greenwich Village



Frank O'Hara (1926-1966)

The influential American poet Frank O'Hara lived at 441 East Ninth Street from 1959 to 1963.

O'Hara was a leading member of the New York School of poetry as well as an accomplished art critic and a curator at the Museum of Modern Art Downtown people and places figure prominently in his buoyant works, especially his circle of noted writers and painters who have been called "the last avant garde."

Poet Tony Towle, friend and collaborator of Frank O'Hara, reads at the plaque unveiling ceremony.

Placed by the Greenwich Village Society for Historic Preservation with the generous support of the Two Boots Foun







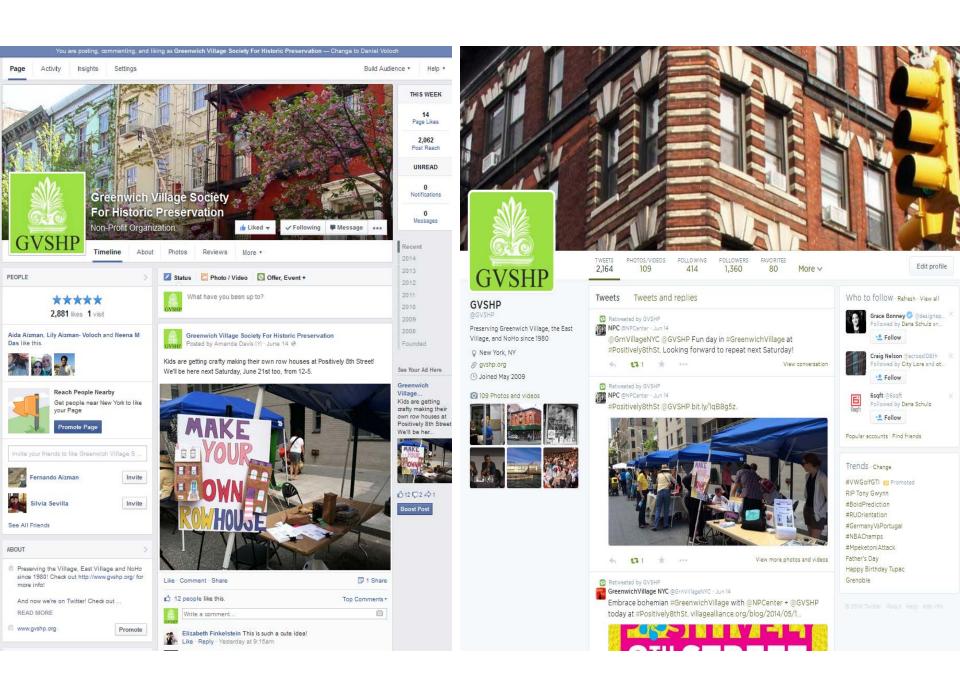


Dear Mary Kay,

My name is Anajah
Wilson, I just want to
thank you for showing our
class historic buildings and
sculptures. I learned alot
about various kinds of houses
and buildings people lived in
a long time ago! He all
enjoyed going ever to Greenwich
Village. I would like to
visit again sometime soon.

anarah-garai Wilson







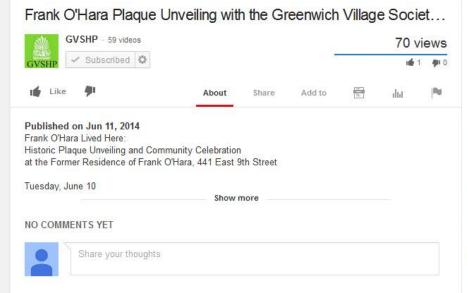




Upload ⇔ -









Greenwich Village Stories Reading with Penny Arcade & Lenny Kaye



East Village / Lower East Side Photographs From the 1960s by GVSHP 58 views



OMG! Series: St. John's Lutheran Church by GVSHP 2 views

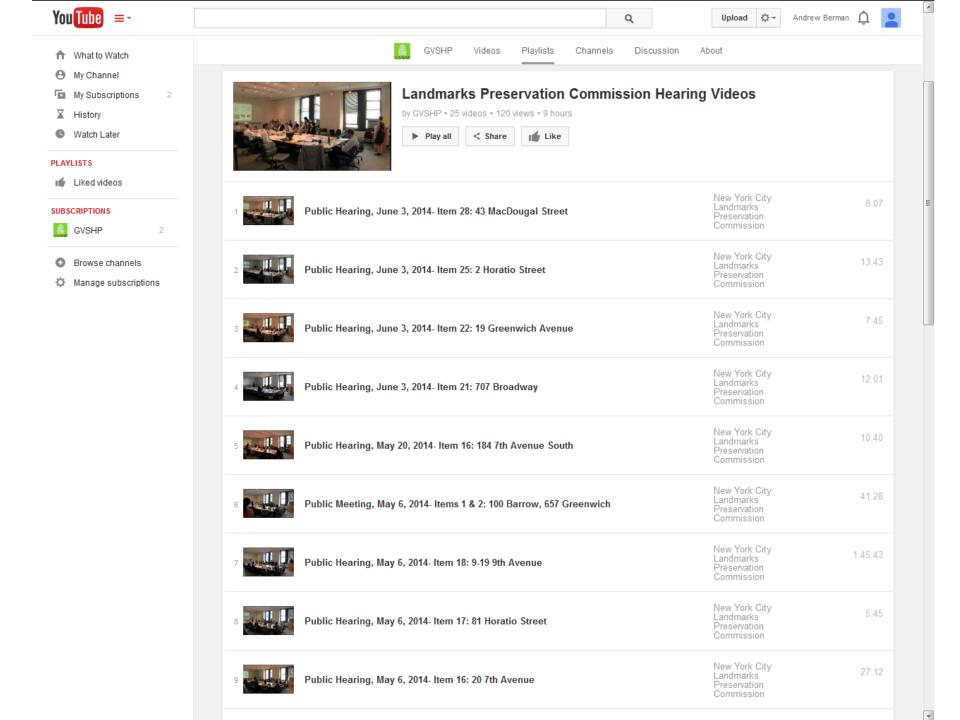


Jews: A People's History of the Lower East Side by GVSHP



Blondie - The Tide Is High by Poedie van Laar Recommended for you

Ma Dada Malhar Da Paila 1 (D.)



Q SEARCH

Home > Race2Represent: 2013 NYC Elections

Race2Represent: 2013 NYC Elections

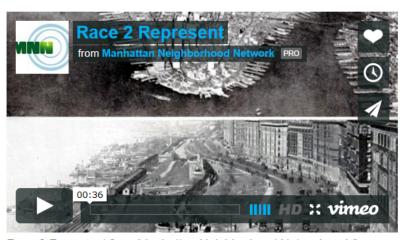
Revolutionizing coverage of local politics

In the run-up to the historic Manhattan Borough President and City Council elections this fall, MNN is pleased to present Race2Represent.

Race2Represent offers a 3D view of Manhattan's 2013 elections. We developed video overviews of the important issues affecting Manhattan's City Council districts. We invited candidates for Borough President and City Council to tape statements about their experience and goals. And we collaborated with the League of Women Voters of the City of New York to hold a debate for each race, in which opponents duked it out on affordable housing, education, "stop-and-frisk" and more. It's a one-stop shop for the tools Manhattan voters need to make an informed choice at the polls.

Watch the overview, debate and candidate statements on the Borough President and City Council district pages listed below. Check MNN's **News page** for updates on our cablecast schedule for these programs. And watch the Livestream and chat with other viewers during each cablecast **here**.

New on Race2Represent: We partnered with Ben Max, founder of DecideNYC, a popular new website offering info on races and candidates across the five boroughs, to bring you "Your City, Your Issues" and "Your District, Your Issues." Watch now



Race 2 Represent from Manhattan Neighborhood Network on Vimeo.



THE GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION

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RESOURCES

Home: Preservation: Landmarks Applications

Landmarks Applications Webpage

A running record of applications to the NYC Landmarks Preservation Commission (LPC) for work on landmarked properties in Greenwich Village, NoHo, Gansevoort Market, the South Village, and the East Village that require a public hearing.

Upcoming Applications

The upcoming applications listed below are scheduled to be heard in the near future at the Community Board, the LPC, or both. Click on each for more information.



77 Bleecker StreetCB2 hearing: 06/09/2014
LPC hearing: 06/17/2014



875 Washington Street

CB2 hearing: 06/09/2014 LPC hearing: 06/17/2014



THE GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION

ABOUT US GET INVOLVED EVENTS PRESERVATION ACCOMPLISHMENTS KID'S ED RESOURCES

Home: Preservation: Landmarks Applications

77 Bleecker Street

CB2 hearing: 06/09/2014 LPC hearing: 06/17/2014

NoHo Historic District

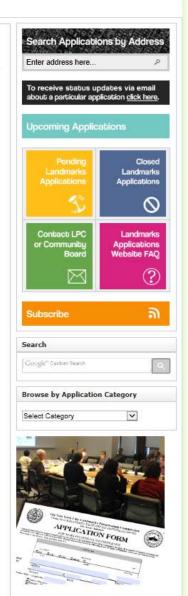
Corner of Broadway and Bleecker Street



Image courtesy of Google Street View

-- APPLICATION INFORMATION --

- 1) From the LPC agenda: A group of Italianate style buildings designed by Griffith Thomas and Henry Fernbach and built between1866 and 1883 and altered in 1979-81 by Avinash K. Malhotra. Application is to construct a greenhouse addition. Zoned C6-2
- 2) View the application: Available in PDF
- 3) View the video: A curated list of LPC videos of these presentations from March 2014 onward can be found on our YouTube page. Please note that the LPC posts these videos about a week after the presentation. Videos include the applicant's presentation, public testimony (for hearings only), and deliberation by the LPC commissioners.
- 4) LPC designation report: Read this property's architectural/historical description (listed under 649-659 Broadway).



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5) Receive updates by email: Please <u>click here</u> if you would like GVSHP to email you when there are updates to the status of this application.

-- HEARING TIMES & COMMUNITY INVOLVEMENT --

1) Community Board 2 public hearing:

Monday, June 9, 2014 at 6:30pm NYU Silver Building, 32 Waverly Place, Room 411 (I.D. required to enter building)

As this information is subject to change, please visit the <u>community board's website</u> for the latest available agenda. This application is scheduled to be shown publicly for the first time at CB2's Landmarks & Public Aesthetics Committee public hearing. Public attendance and comments are welcome (note: this will be the first opportunity for the public to comment on this application).

2) Landmarks Preservation Commission public hearing:

Tuesday, June 17, 2014 at time TBD

The Municipal Building, 1 Centre Street, 9th Floor North, public hearing room

On the Friday afternoon before the hearing, please click the agenda link on the <u>LPC public calendar</u> for the approximate hearing time (we recommend that you arrive 30 minutes prior). Note that items can sometimes be postponed (laid over) to a future date. At this hearing, the Commission will officially vote to approve or deny the application, or ask that the applicant return at a later date with revisions. Public attendance and testimony are welcome (note: this will most likely be the last opportunity for public comment on this application).

3) Email Community Board 2 or the Landmarks Preservation Commission

If you cannot attend the public hearings but would still like to comment, please <u>click here</u> to contact the Community Board or the Landmarks Preservation Commission. Be sure to send them your comments before the hearing dates indicated above.

-- STATUS OF THIS APPLICATION --

This section provides updates if there are changes to the hearing dates listed above, which includes instances when an application has been laid over (aka postponed). If applicable, LPC public meeting dates for this application will also be tracked here. Please note that public testimony is taken at public hearings, but not at public meetings.

Please note: All LPC public hearings and public meetings are held at the Municipal Building, 1 Centre Street, 9th floor north, public hearing room (unless otherwise noted).

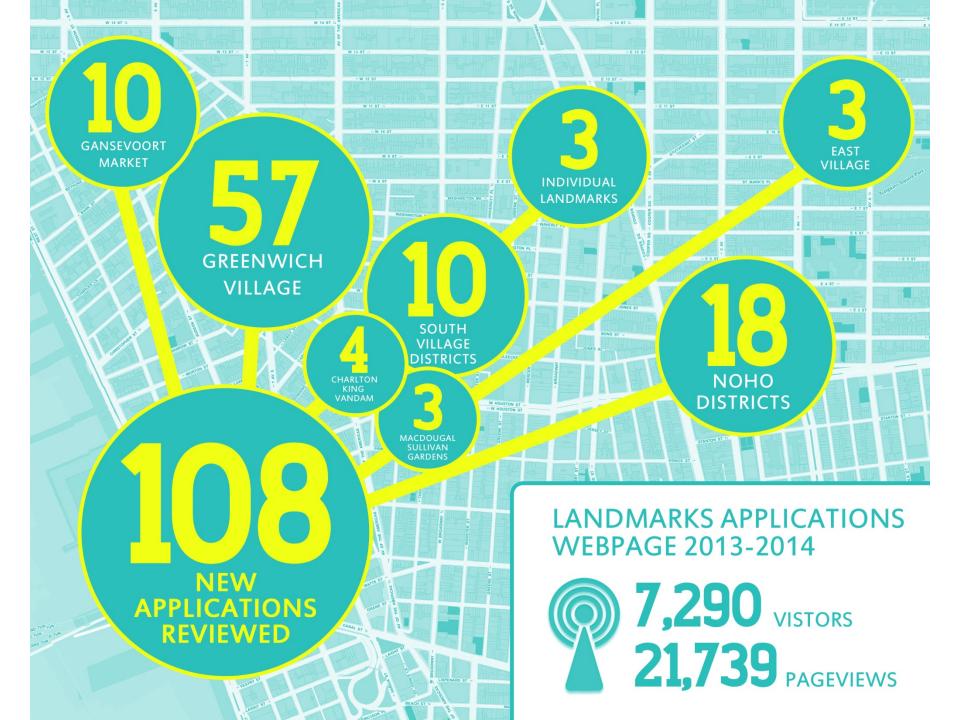
STAY UPDATED! <u>Click here</u> for our e-alerts to be updated on this application as soon as we find out more.











THE VILLAGER

January 9, 2014 • \$1.00 Volume 83 • Number 32 The Paper of Record for Greenwich Village, East Village, Lower East Side, Soho, Union Square, Chinatown and Noho, Since 1933



Judge says city broke law when it O.K.'d N.Y.U. plan

BY LINCOLN ANDERSON

In a devastating blow to New York University, on Tuesday, State Supreme Court Justice Donna Mills ruled that the city and state broke the law by O.K.'ing the university's plan to use three parkland strips for construction of its hotly contested South Village expansion scheme.

It was a stunning victory for a community lawsuit filed by a first-of-its-kind coalition made up of N.Y.U. faculty, preservationists, activists and dozens of Village residents and community organizations.

Mills ruled that what

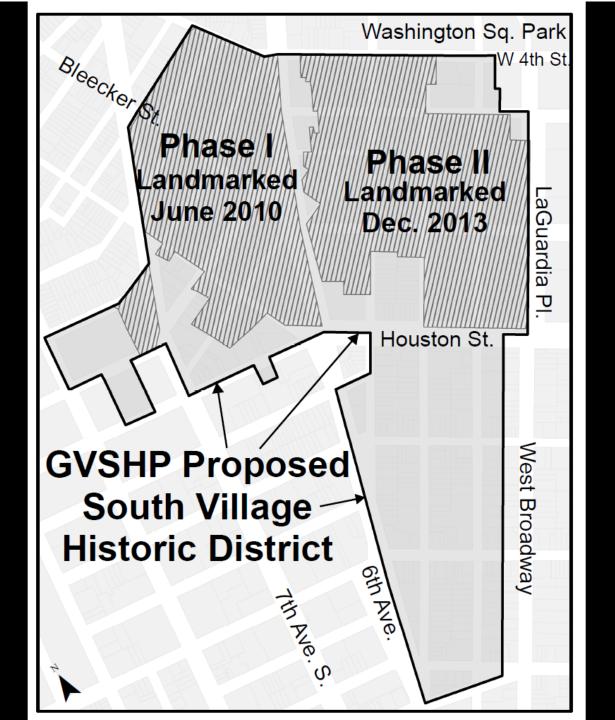
N.Y.U. PLAN, continued on p. 12

NYU's Planned 2 Million Square Foot, Twenty Year Expansion Plan











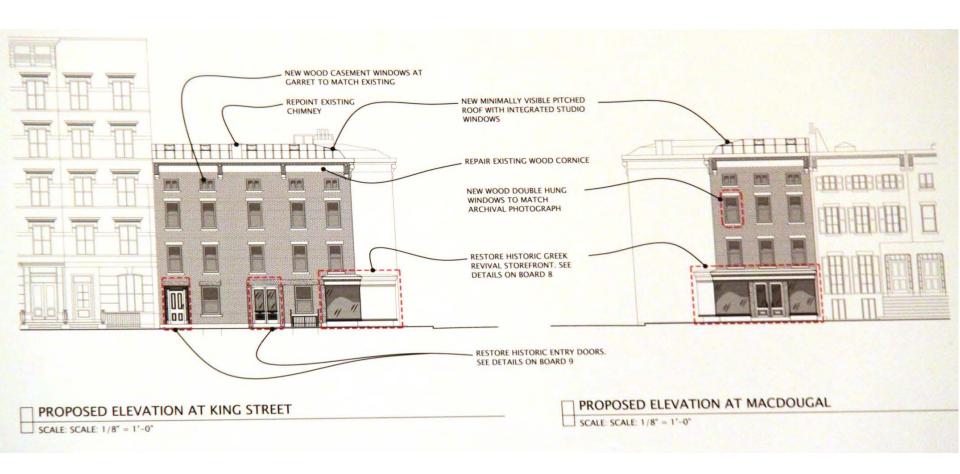
9-19 Ninth Avenue

192 7th Avenue South





Planned Restoration of 43 MacDougal Street



Original proposed plan for 40-56 10th Avenue





Tifereth Israel Synagogue







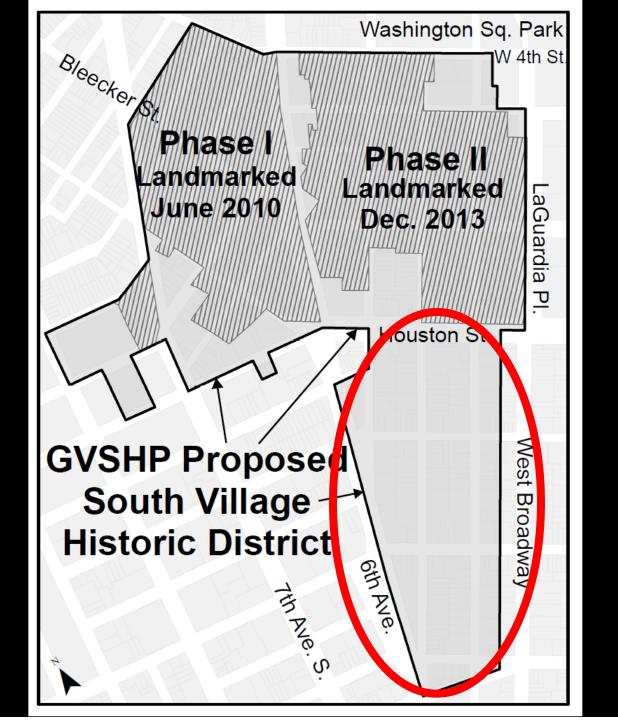
The original proposal (left) and LPC-approved design (right)

100 Barrow Street / St. Luke's





Plan for 27 East 4th Street, next to the Merchant's House Museum (I.) As originally proposed, (r.) as approved by the Landmarks Preservation Commission





GVSHP South Village Rezoning Proposal

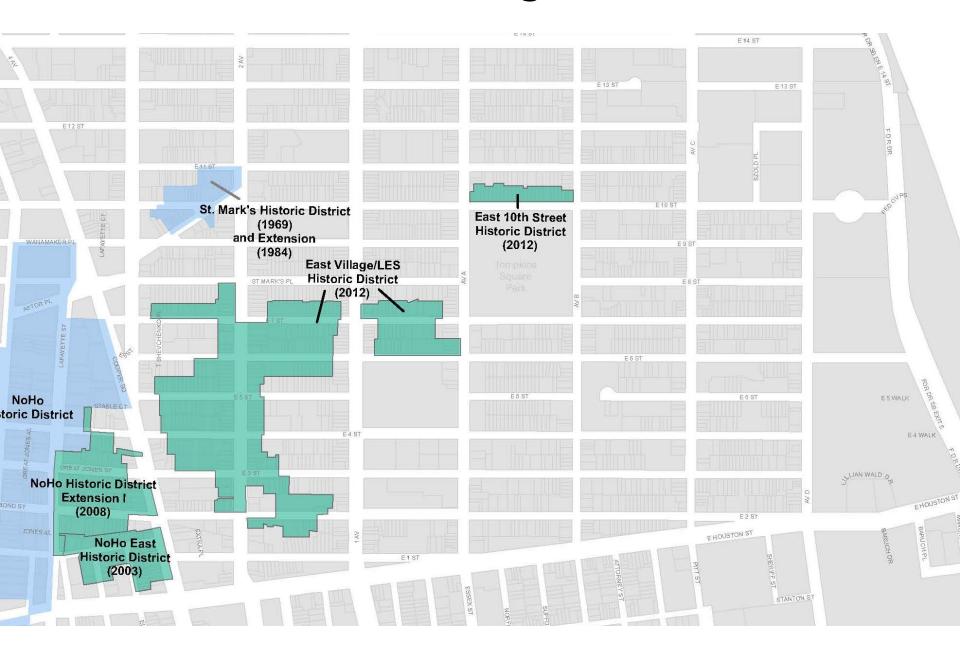
R7-2 Zone

- Dates to 1961
- No height limits
- Meant to encourage highrises surrounded by open space
- Large Community Facility bulk bonus
- 6.5 FAR CF
- 3.44 FAR residential

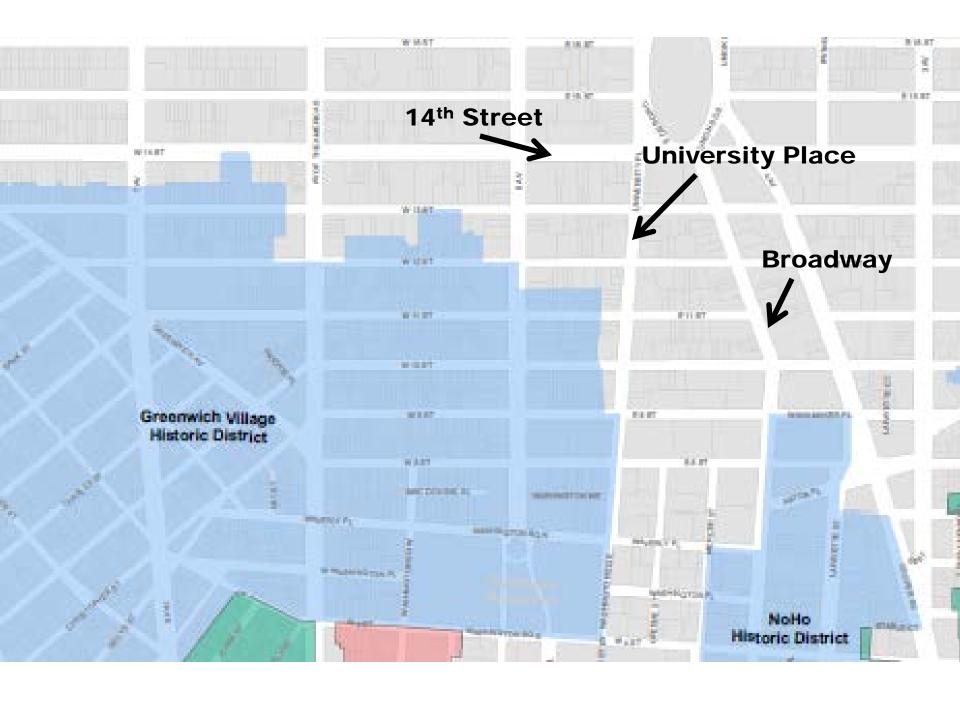
Contextual Zones

- Height limits
- Streetwall requirements
- Eliminate Community Facility bulk bonus

East Village





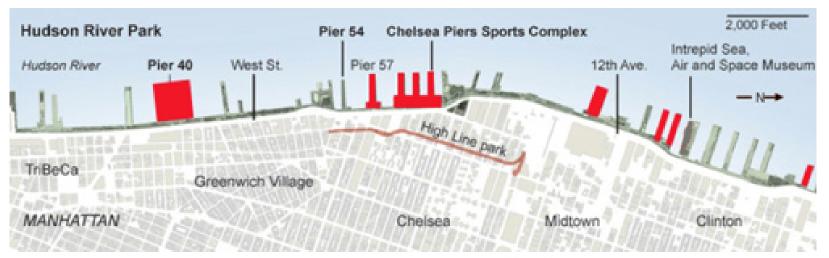




Building to replace Blatt Billiards at 809 Broadway (11th/12th Streets)



Bowlmor, 110 University Place



Hudson River Park, with "commercial" piers highlighted.

GVSHP's Hudson River Park Air Rights Town Hall





Affordable Housing Advocate and Rent Guidelines Board Member Harvey Epstein

NEW YORK OBSERVER: "Preservationists Call REBNY's Bluff on Landmarking and Affordability"

GVSHP's Catchment Area:

Greenwich Village
East Village
NoHo
Meatpacking District
South Village
Hudson Square

Over 6,500 Buildings monitored for demolition, alteration, and new construction permits *AND* more than 3,000 landmarked buildings monitored for new landmarks permit applications **EVERY DAY**.



Executive Director's Report Andrew Berman

