



The 36th Annual Meeting and Village Awards

Tuesday, June 14, 2016



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Executive Director's Report

Andrew Berman



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and Village Awards

MAY 1, 2016



**Village
House Tour
Benefit**



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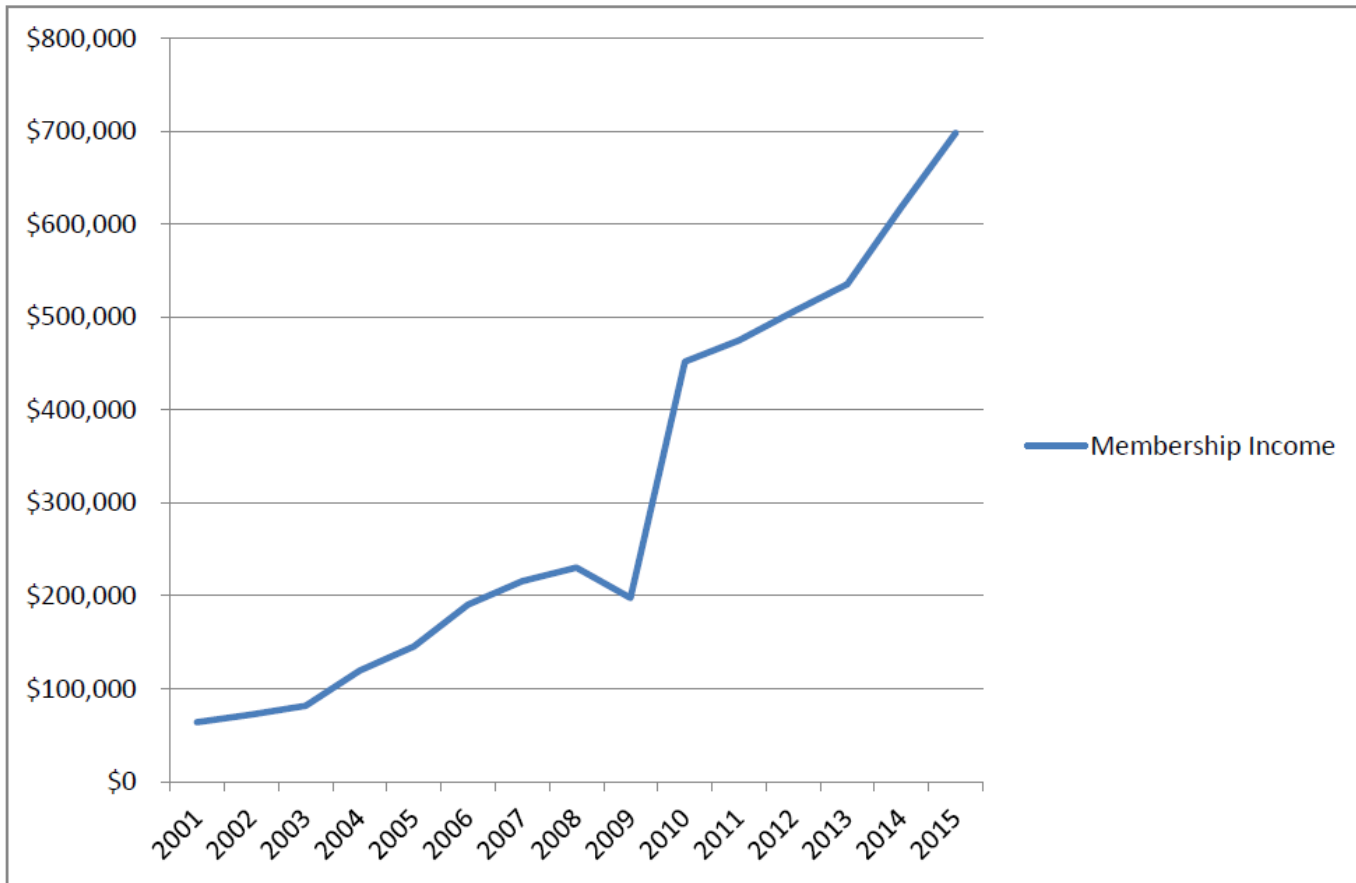
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Total Income from Membership/Individual Donations (2001-2015)



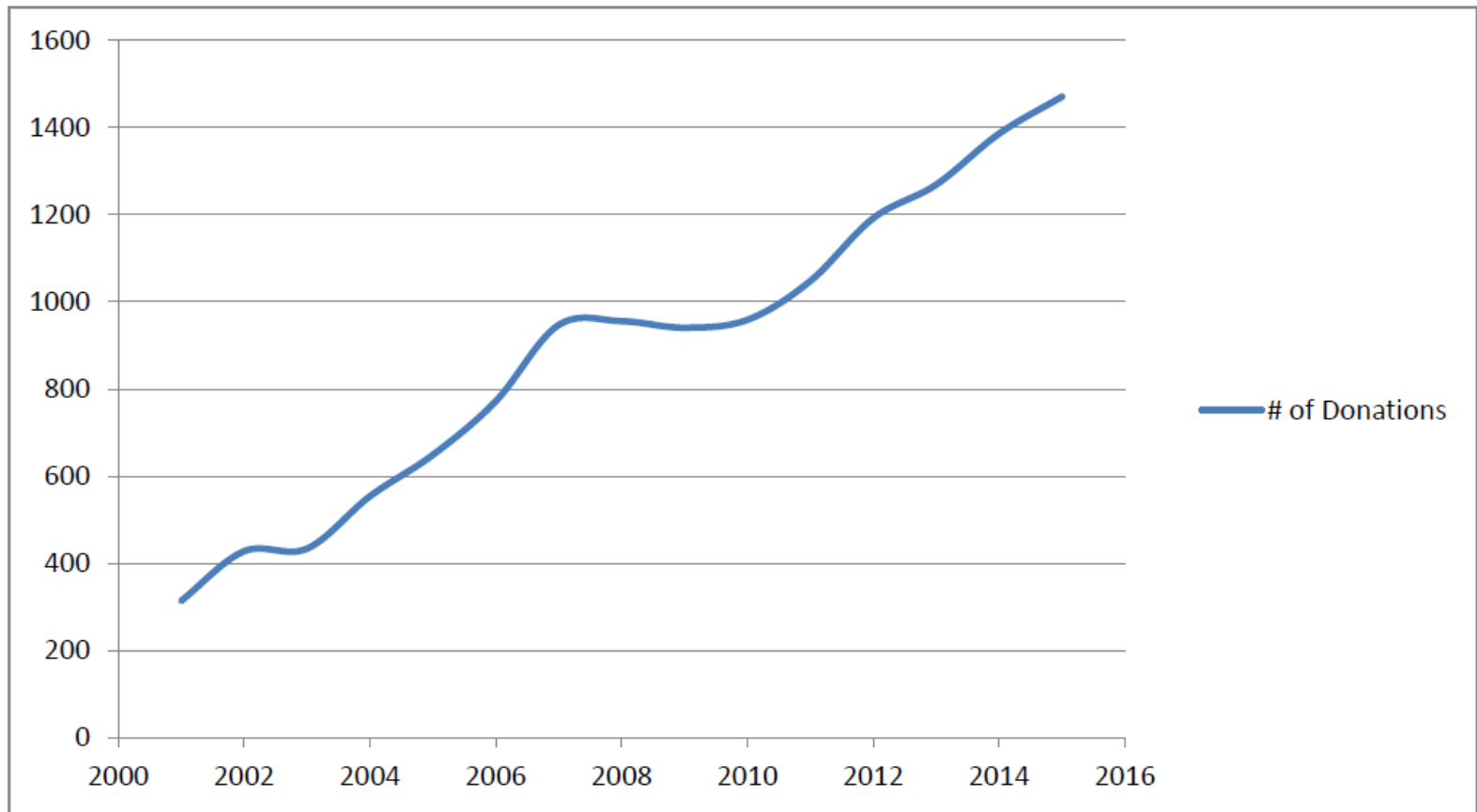
**Change:
1,092%
increase**



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Total Number of Membership Donations (2001-2015)



**Change:
468%
increase**



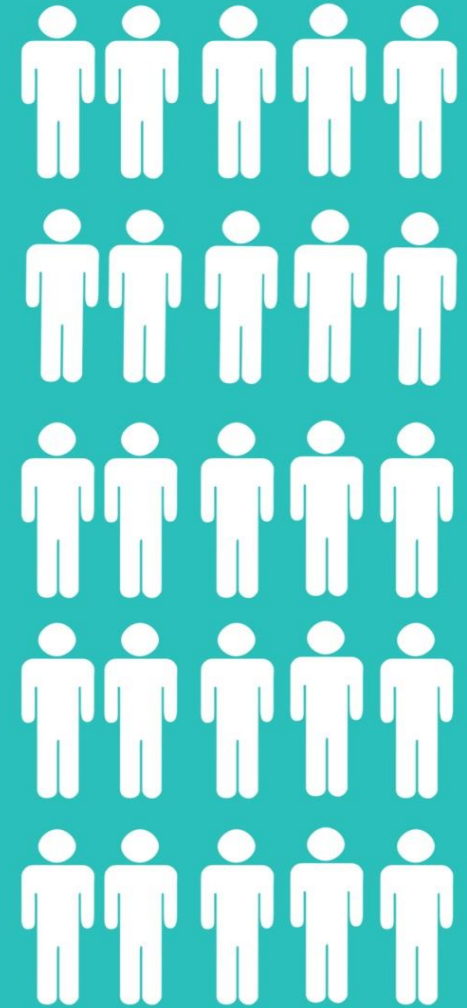
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60

TOTAL PROGRAMS

7 FOR MEMBERS ONLY

5,150 TOTAL ATTENDEES



STORE FRONT II – A History Preserved

A book program with photodocumentarians James & Karla Murray

Tuesday, April 19

6:30 – 8:00 P.M.

Free; reservations required

Sixth Street Community Center, 638 East 6th Street, between Avenue B and Avenue C

[This venue is wheelchair accessible.]



STORE FRONT II

A HISTORY PRESERVED

THE DISAPPEARING FACE OF NEW YORK

James T. & Karla L. Murray



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History of Tap Dance in the Village
with Tony Waag of American Tap Dance Foundation



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A Walking Tour of Civil War Sites
with historian and tour guide Joyce Gold



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James Baldwin (1924-1987)

The great American writer James Baldwin lived in an apartment here from 1958 through 1961. The power and eloquence of Baldwin's varied works impacted ideas about race, class, sexuality, and morality, and played an important role in the civil rights movement. The Village is reflected in the bestselling novel "Another Country," which he worked on while residing here.

Placed by the Greenwich Village Society
for Historic Preservation
with the generous support of the Two Boots Foundation



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Brokers' Continuing Education Walking Tour
led by architecture historian and tour guide Francis Morrone



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Brokers' Continuing Education
Lecture at the Museum at Eldridge Street



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THE GVSHP BROKERS PARTNERSHIP PRESENTS A

COMEDY NIGHT

TO BENEFIT
THE GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION
& THE REBECCA DANIELS SCHOLARSHIP
FOR REAL ESTATE CONTINUING EDUCATION

April 26th, 7:00 PM

The Village Underground - 130 W. 3rd st.

(btw. MacDougal St. and 6th Ave.)

SPACE IS LIMITED

Featuring

Chris DiStefano

Rachel Feinstein

Chloe Hilliard

Harrison Greenbaum

Erin Jackson

Lenny Marcus

Dan Soder

TICKETS - \$45 EACH

(\$55 AT THE DOOR)

PURCHASE AT:

GVSHP.ORG/COMEDY



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The GVSHP Brokers Partnership Presents

A Night With The Andy Statman Trio at the Historic Eldridge Street Synagogue

to benefit The Greenwich Village Society for Historic Preservation
& The Museum at Eldridge Street



Andy Statman is "One of the most influential musicians in modern acoustic music ... He helped invent the language of progressive bluegrass [and] went on to rediscover klezmer music and reintroduce it to the world." - *The Rocky Mountain News*

THURSDAY, OCTOBER 22, 2015 AT 12 ELDRIDGE STREET

Museum Tours @ 5:30 & 6:00pm

Space is very limited on each tour; advanced registration is required. You will be given an option to sign up for a tour following the ticket purchase.

Music @ 7:00pm

Space is limited.

TICKETS

**\$30 in advance
\$45 at the door**

Purchase at: gvshp.org/tickets



The mission of the Museum is to restore and sustain the National Historic Landmark 1887 Eldridge Street Synagogue, and to offer cultural and educational programs that explore Jewish American traditions, history and culture; immigrant, urban, and New York City history; and the forms and language of architectural and cultural preservation.

Brokers Partnership • Greenwich Village Society for Historic Preservation
232 East 11th Street, New York, NY 10003 • www.gvshp.org



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Greenwich Village Society for Historic Preservation

Greenwich Village Past & Present

STUDENT HANDBOOK



Your Name

Date

GVSHHP Children's Education Program



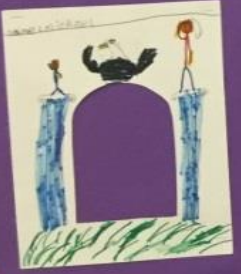
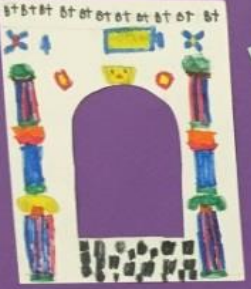
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WE PUT THE ARCH IN ARCHITECT!

The Earthlings explored Greenwich Village, home to the famous Washington Square Arch. After seeing the fantastic old architecture, the Earthlings Created their own fantastic Arches!



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GVSHIP Children's Education
Program



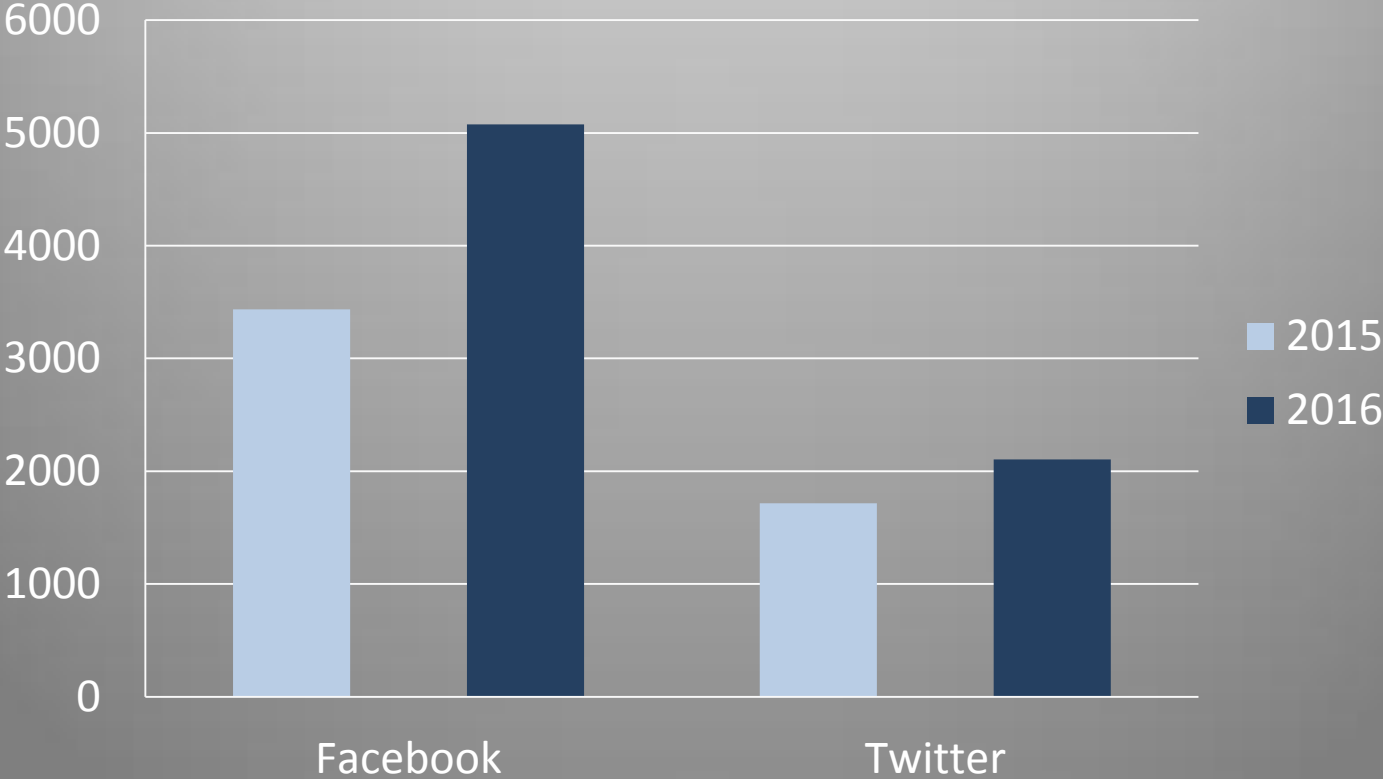
GVSHP Children's Education
Program



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Social Media Following, 2015 to 2016



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GVSH's Favorites



John Leguizamo presents Greenwich Village Stories with
by Strand Bookstore
517 views • 2 years ago



Greenwich Village Stories: A Collection of Memories
by Rizzoli Books
1,306 views • 2 years ago



GVSH's South Village Rezoning Proposal Presented by Exec. Dir...
by GVSH
52 views • 2 years ago



South Village Historic District Landmark Celebration with
by GVSH
62 views • 2 years ago

GVSH Public Programs

GVSH offers educational programs for adults throughout the year in the form of walking tours, preservation tours, lectures, and exhibitions. The goal of our programs is to spread knowledge about...



From Fulton Market to Gansevoort Market
by GVSH
34 views • 4 days ago



East Village: Lens on the Lower East Side: a book talk with East
by GVSH
19 views • 3 weeks ago



The Legacy of Jane Jacobs in the Village
by GVSH
33 views • 1 month ago



STORE FRONT II - A History Preserved: A book program wit...
by GVSH
53 views • 1 month ago

Landmarks Preservation Commission Hearing Videos



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Instagram



gvshp_nyc

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GVSHP Greenwich Village Society for Historic Preservation preserves the architectural & cultural heritage of Greenwich Village, East Village, & NoHo.
www.gvshp.org

#gvshp

#villageawards



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Sunday, June 12, 2016

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FEATURING



GVSHP was founded in 1980 to preserve the architectural heritage and cultural history of the Village

RECENT NEWS



GVSHP Annual Meeting and Village Awards on Tuesday, June 14th
06/10/16



Jefferson Market Garden Party with the GVSHP Brokers Partnership
06/10/16



New Upcoming Programs - June 21 and June 22
06/10/16



Now Available: The Latest Issue of GVSHP's Newsletter, The Anthemion
06/10/16



City Council Approves Intro. 775-A, Landmarks "Drop-Dead" Deadline Bill
06/08/16



Landmarks Approves Revised Gansevoort

WELCOME!



GVSHP's blog features news, research, viewpoints, and historic information about Greenwich Village, the East Village, and NoHo. Check it out, or post a comment.



Find out the status of all current applications for major changes to designated landmarks and historic districts in the Village, East Village, NoHo, and the



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When Pavement Was Pretty: New York's Cobblestone Streets

BY CHELSEA DOWELL – JUNE 8, 2016 (EDIT POST)
POSTED IN: GANSEVOORT MARKET, WEST VILLAGE

When we think of a typical historic neighborhood, what do we picture? Brick or stone buildings, to be sure. Tree-lined streets, maybe. But more often than not, I bet your mind turns to the streets themselves – paved, not in modern concrete, but with cobblestones. (Or, more precisely, stone blocks. But we'll deal with that distinction in a moment.)

Cobblestone streets are an immediate signifier of the past. They don't just tell us a street is old; they connote authenticity, quaintness, antiquity. They've entered our collective consciousness – a cursory search for the word finds many a tourists' request for New York neighborhoods where they can find that "old cobblestone street feel."

So, where *can* we find those old cobblestone streets? To start, most of New York was not paved with cobblestones exactly but instead "Belgian Block," which are longer and more rectangular than an actual "cobblestone." Belgian Block is, well, Belgian and originally made its way to New York as ship's ballast. In the early-19th century, when the city began replacing the dirt and oyster-shell streets with a sturdier, cleaner option, they often chose Belgian Block to do it. Of course, "cobblestone" has become the general term for paving with any type of stone block, and today I'll be using the terms interchangeably, too.

Now that we've got that covered – where in New York do these charming streets still exist? We're proud to say that one of the largest concentrations of cobblestone streets lies within the Gansevoort Market and Greenwich Village Historic Districts. Jane Street in the Greenwich Village district boasts beautiful cobblestone streets. And West 13th, Little West 12th, a stretch of 9th Avenue, and Gansevoort Street are all paved with historic stones and protected in the Gansevoort Market Historic District. GVSHP successfully proposed that district for landmarking in 2003, and the streets were no afterthought. [Gansevoort's Designation Report](#) mentions the cobblestone streets several times, noting the special sense of place that the streets give to this quaint neighborhood. The Belgian Block paving is an integral piece of the district's significance.



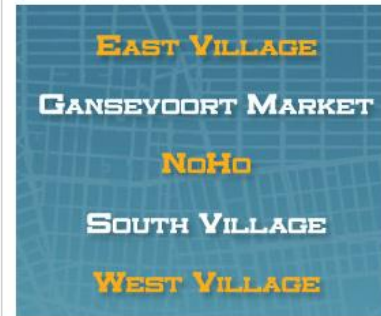
Wurst Bros., Fulton Street and Greenwich Street, looking west. 1912. From the Collections of the Museum of the City of New York.

But if these streets are so universally adored, why don't we have more of them? For the most part, run-of-the-mill progress is to blame. Paving streets with stone blocks was expensive even when it was the standard, and the process is also time-consuming. Cobblestone streets can be loud, uneven, and difficult to repair. So when new paving methods were developed, the city moved towards modernization. These days, block paving



Search...

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Featured



David Bowie's 'Fame'
Released July 25, 1975:
David Bowie's plastic soul-funk hit "Fame," his first (and one of only two) American number one...

Most Popular



Conspiracy Atop the Arch:
Ninety-six years ago today a group of artists gathered at the top of the Washington...

Most Commented



The Oldest Building in the Village?: Call it whatever you'd like: antique, vintage, or historic. If one thing is for certain,...

From the 'Off the Grid' Archives



Historic Greenwich Village and Hollywood: Last night, GVSHP presented a free public program with James & Michelle Nevius, authors of...



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Business of the Month: Screaming Mimi's, 382 Lafayette Street

BY HARRY BUBBINS – MARCH 15, 2016

POSTED IN: NOHO, UNCATEGORIZED



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Business of the Month: Tea & Sympathy

BY MATTHEW MOROWITZ - NOVEMBER 20, 2015

POSTED IN: WEST VILLAGE

Your input is needed! Today we feature our latest [Business of the Month](#) — and we need your help selecting the next. Tell us which independent store you love in Greenwich Village, the East Village or NoHo: just [click here](#) to vote for your favorite. Want to help support small businesses? Share this post with friends.



Nicky Perry in front of Tea & Sympathy.



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Business of the Month: Save St. Mark's Books!

Today we feature our latest [Business of the Month](#) — and we need your help selecting the next. Tell us which independent store you love in Greenwich Village, the East Village or NoHo: just [click here](#) to vote for your favorite. Want to help support small businesses? Share this post with friends.

[St. Mark's Bookshop](#) has been a part of the East Village since the 1970s. Unlike the large chain stores we are accustomed to now, St. Mark's specializes in small and independent press, periodicals and journals. Though it has moved over the years, St. Mark's has managed to remain a presence within the East Village, serving students at the local universities as well as maintaining a stock that has attracted people from all over the world to their shelves. What set St. Mark's apart from other bookstores at the time was their wide range of books on critical theory, especially Post-Structuralism.

Originally located on St. Mark's Place, in the 1990's, Cooper Union solicited St. Mark's to be their commercial tenant in one of their 3rd Avenue buildings, offering a very reasonable rent and a 15 year lease. However, with restructuring within the institution, their rent was raised dramatically.

A campaign was launched and spearheaded by the Cooper Square Committee to save St. Mark's Bookshop and, while successful in reducing the rent, it was still too much for the small bookstore to afford. They eventually ended up finding a space at 136 east 3rd Street near Avenue A, in the historic (and landmarked) [First Houses](#), where they remain today, surviving, albeit at a somewhat reduced scale.



Owner Bob Contant in front of St. Mark's Bookshop; note the GVSHHP "Business of the Month" sticker on the front door.



St. Mark's Bookshop, interior.

Said owner Bob Contant:

"It took us quite a while to find a space. We found the space we're in now on 3rd Street and Avenue A, and it's extremely reasonable rent, but it's got a marginal location. For people who visited our old store on 3rd Avenue, that was ideal. It was a main drag, it was close to the subways, it was close to CU, NYU, and the New School. Now we're in a neighborhood and while it's nice to be in a neighborhood we don't have the kind of business that we had then, although we're smaller and we have less staff we don't need the same level of business to survive, but we do need to be restocked."

Bob further explains what makes this store so special and unique



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[Home](#) : [Preservation](#) : [Landmarks Applications](#)

Landmarks Applications Webpage

A running record of applications to the NYC Landmarks Preservation Commission (LPC) for work on landmarked properties in Greenwich Village, NoHo, Gansevoort Market, the South Village, and the East Village that require a public hearing.

Upcoming Applications

The upcoming applications listed below are scheduled to be heard in the near future at the Community Board, the LPC, or both. Click on each for more information.



413 West 14th Street
CB4 hearing: 06/20/2016
LPC hearing: TBD



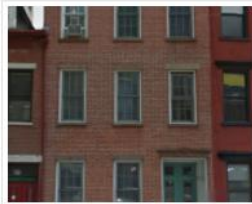
83 Horatio Street
CB2 hearing: 06/16/2016
LPC hearing: TBD



246 West 11th Street
CB2 hearing: 06/16/2016
LPC hearing: TBD



35 West 10th Street
CB2 hearing: 06/16/2016
LPC hearing: 06/07/2016



34 Dominick Street
CB2 hearing: 05/16/2016
LPC hearing: 06/07/2016...



11 Jane Street
CB2 hearing: 05/16/2016
LPC hearing: 06/21/2016...



Search Applications by Address
Enter address here...

To receive status updates via email about a particular application [click here](#).

Upcoming Applications

Pending Landmarks Applications 	Closed Landmarks Applications
Contact LPC or Community Board 	Landmarks Applications Website FAQ

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8

GANSEVOORT
MARKET

58

GREENWICH
VILLAGE

2

INDIVIDUAL
LANDMARKS

3

EAST VILLAGE /
LOWER
EAST SIDE

7

SOUTH
VILLAGE
DISTRICTS

4

CHARLTON
KING
VANDAM

1

MACDOUGAL
SULLIVAN
GARDENS

13

NOHO
DISTRICTS

96

NEW
APPLICATIONS
REVIEWED

LANDMARKS APPLICATIONS
WEBPAGE



14,724 VISITORS

29,374 PAGEVIEWS

BROWSE ITEMS (294 TOTAL)

Browse All Search Items

1 of 30 Next Page

Sort by: Title Creator Date Added

4-5 Washington Square North.



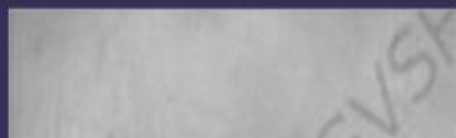
Cooper Square.



The 14th Store, at the corner of Sixth Avenue and 14th Street.



Elevated railroad on Greenwich Street.



Gansevoort Market.



St. Luke's Church, on Hudson Street.



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REMOVAL OF THE SIXTH AVENUE EL AT JEFFERSON MARKET.



Title

Removal of the Sixth Avenue El at Jefferson Market.

Source

Donated by the NY Bound Bookshop (Judith Stonehill and Barbara Cohen, owners) in January 1996.

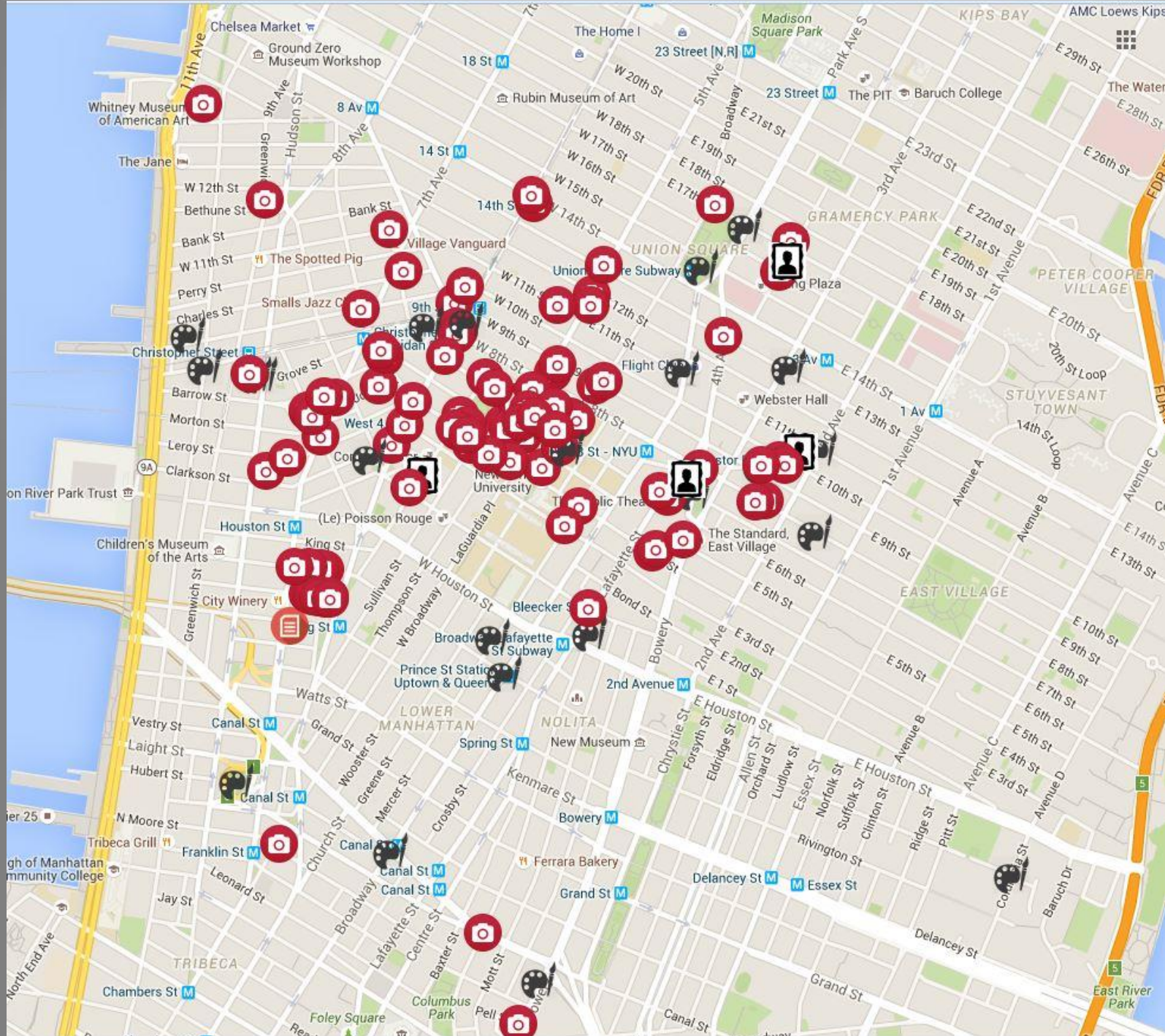
Date

1939 Feb.



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Oral History Collection

GVSHP began its Oral History Project in the mid-nineties to help preserve memories of the preservation movement in Greenwich Village. The collection currently contains four Oral History Collections: [East Village](#), [Preservation Pioneers](#), [South Village](#), and [Westbeth](#).

The Oral History Collection includes 35 entries, each of which contain a short interview description, transcript, and several audio clips. An abstract is available at the beginning of each transcript.

Researchers are encouraged to access the audio files. Questions and research appointments should be directed to [Sam Moskowitz](#).

Please click below to access the following collections:

- ▶ [East Village](#)
- ▶ [Preservation Pioneers](#)
- ▶ [South Village](#)
- ▶ [Westbeth](#)



GVSHP offers an array of historic preservation and research resources.

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▶ Jonas Mekas


Born in Lithuania, Jonas Mekas came to New York City after World War II and became part of the downtown arts scene as a writer, poet and auteur. He pursued his passion for making and displaying avant-garde film, founding the world-renowned Anthology Film Archive in 1970.

Listen to a short audio clip:



[Read the short audio clip transcript](#) 

Listen to the full interview here:

 [GVSHp - Mekas Jonas Oral History](#)

 SOUNDCLLOUD

[Read the full interview transcript](#) 



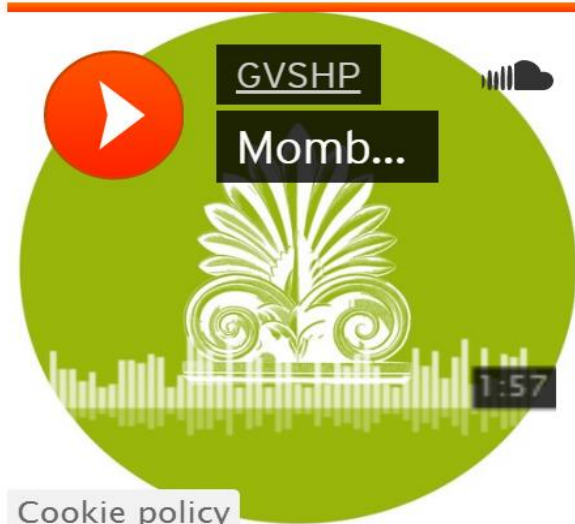
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▶ **Marlis Momber**

Born in 1943 in Berlin, Germany, Marlis has lived in Loisaída since 1975. Her photographs document the struggle of the mostly Puerto Rican people living in that part of Manhattan. Her B&W and Color Photographs have been used to illustrate national and international publications on political and cultural topics such as: gentrification, urban development, slum lords/arson for profit, squatting, affordable housing/homesteading, cultural identity, education, the arts, drugs and urban crime.

Listen to a short audio clip:



[Read the short audio clip transcript](#) 

Listen to the full interview here:

 [GVSHHP - MomberMarlis Oral History](#)

 **SOUNDCLOUD**



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Jane Jacobs

Jane Jacobs (1916-2006) was an urban planner, author, and activist. Jacobs discusses various preservation battles in which she participated while living in Greenwich Village, including the fight to prevent Robert Moses from expanding a roadway through Washington Square Park, the effort in the early 1960s to challenge the City's proposed urban renewal plan for the West Village, and her role in the battle against the proposed Lower Manhattan Expressway.

Listen to a short audio clip:



[Read the full interview transcript](#) 🗒

Richard Meier

Architect Richard Meier was commissioned in 1967 to renovate the former Bell Laboratories in Greenwich Village into the affordable artist's housing Westbeth.

Listen to short audio clip #1:



[Read the full interview transcript](#) 🗒

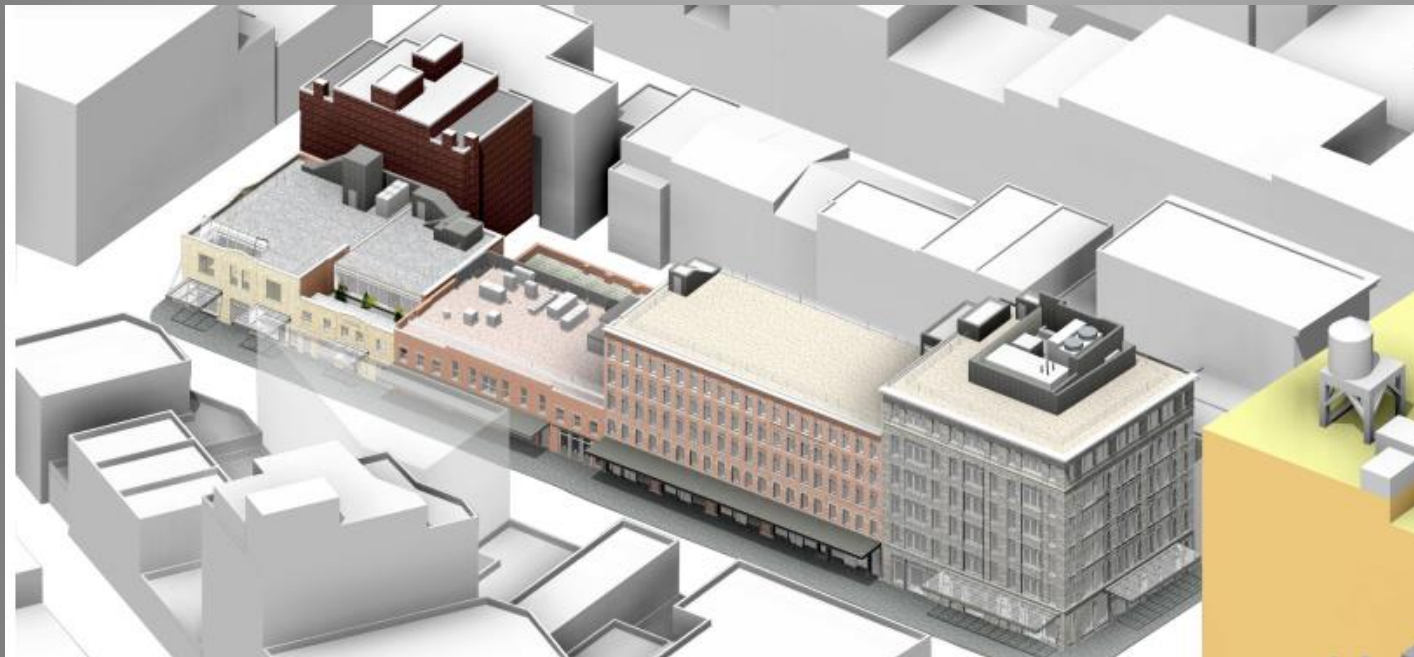


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earlier



approved



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46-50 Gansevoort Street. Original proposal (l) and approved proposal (r).



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50-74 Gansevoort Street. Original proposal (l) and approved proposal (r).



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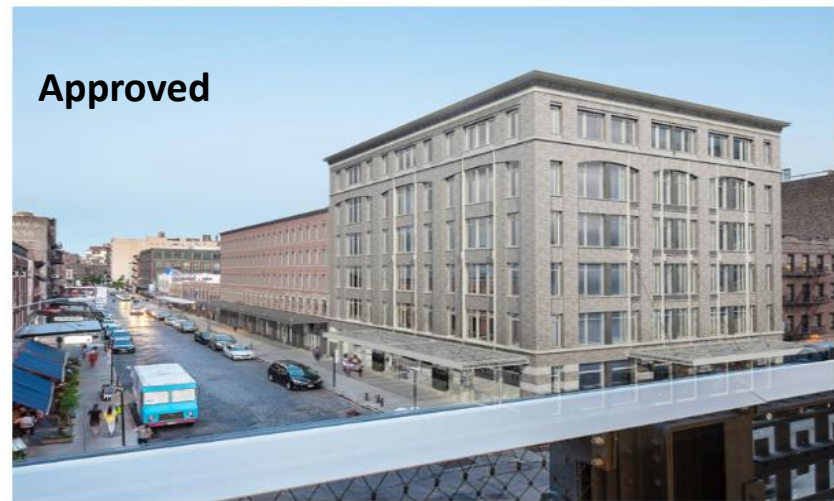
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Initial



46-74 Gansevoort Street. Proposed at Community Board Meeting.

Approved



46-74 Gansevoort Street. Proposed at LPC and approved on June 7.

Revised

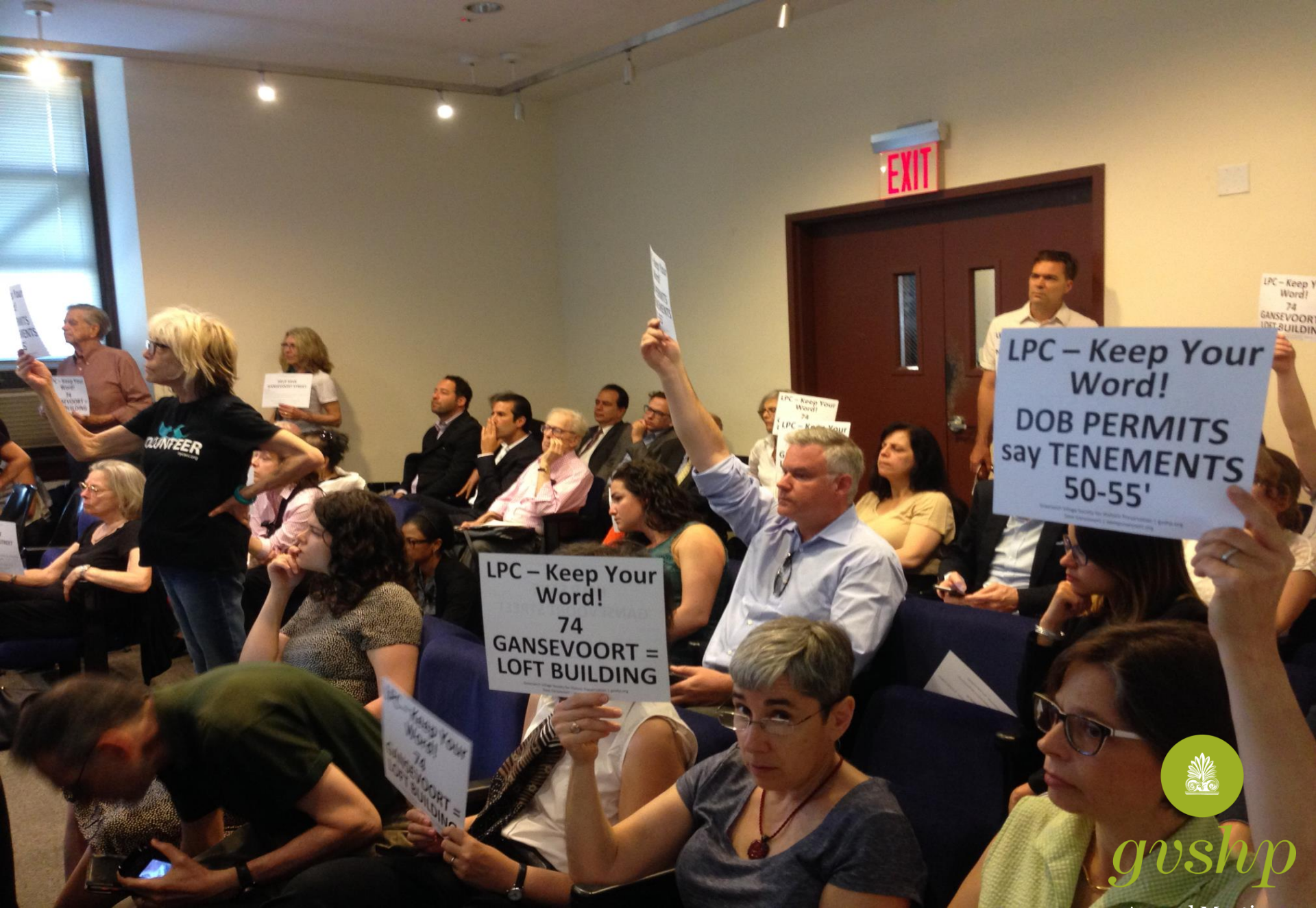


46-74 Gansevoort Street. Proposed at LPC.



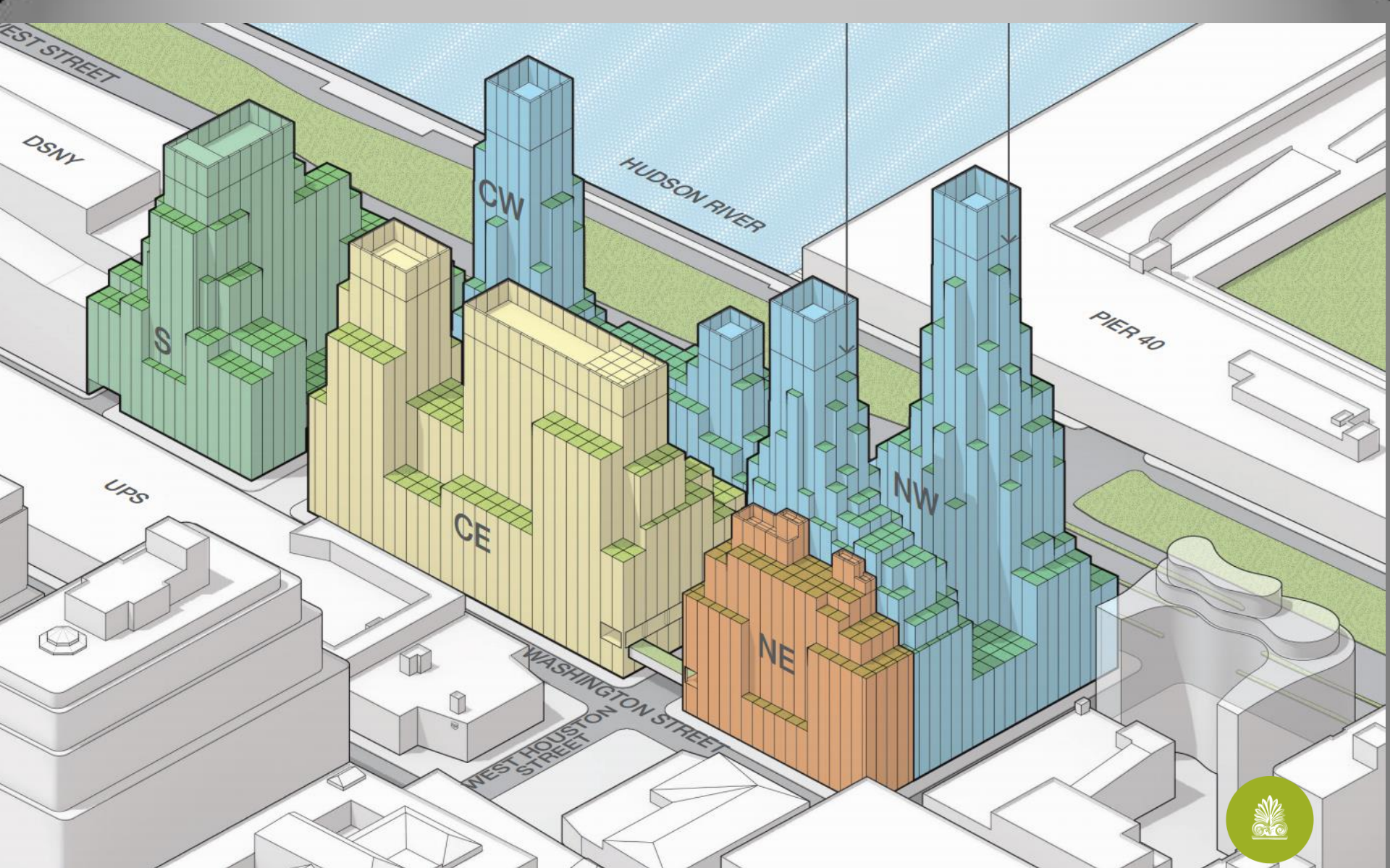
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in 2013

Charlton-
King-
Vandam
Historic
District

UNPROTECTED
SOUTH
VILLAGE



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Potential Air Rights Transfer Zone



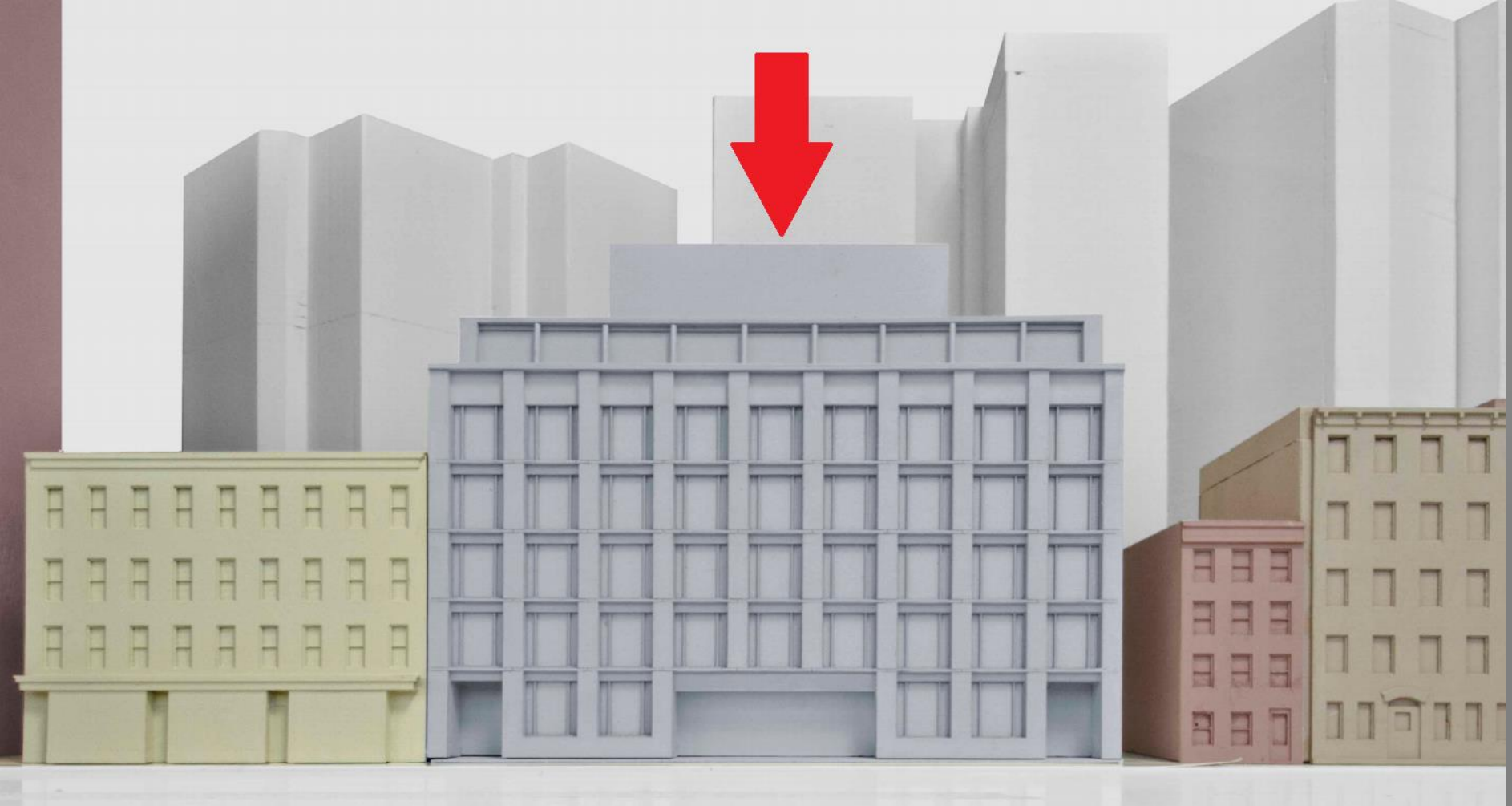


Proposed
85-89
Jane Street



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Proposed 11 Jane Street



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Sip-In Photo © 2016 Courtesy Estate of Fred W. McDarrah.



Julius' Bar, 159 W. 10th Street / 188 Waverly Place



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City Council Approves Intro. 775-A, Landmarks "Drop-Dead" Deadline Bill

Today the City Council voted 38 to 10 to approve the amended Intro. 775, an unnecessary and harmful bill which would make landmark designation harder and demolition of historic properties easier. It would for the first time impose "drop dead" deadlines for the designation of individual landmarks and historic districts by the Landmarks Preservation Commission. If the LPC fails to act within the prescribed timeframes, the buildings or districts would be removed from consideration as potential landmarks and demolition permits could be immediately issued. No testimony was allowed at the Council's Land Use Committee meeting and vote on the legislation yesterday, though GVSHP and allied community groups were there with signs urging the committee members to vote no, and the prior day held a press conference on the steps of City Hall urging rejection of the measure.

The bad news: By automatically deeming a building or district not landmarked if the LPC does not vote within one year on proposed individual landmarks and two years on proposed districts, the bill encourages powerful developers to delay and try to run out the clock, and discourages the Commission from considering or moving quickly to calendar (and provide preliminary protections for) complicated, controversial, or larger designation proposals. More than half the buildings designated by the LPC over the fifty one years of its existence took longer to designate than Intro. 775 would allow. Once the deadline for designation passes,



Many of our most beloved landmarks took longer to designate than Intro. 775 would allow, such as (l. to r.) the Woolworth Building, Rockefeller Center, and the Empire State Building.



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Voted “Yes” on Intro. 775-A

Alan N. Maisel
Andrew Cohen
Andy L. King
Annabel Palma
Antonio Reynoso
Barry S. Grodenchik
Brad S. Lander
Carlos Menchaca
Chaim M. Deutsch
Costa G. Constantinides
Darlene Mealy
David G. Greenfield
Deborah L. Rose
Donovan J. Richards
Elizabeth S. Crowley
Eric A. Ulrich
Fernando Cabrera
I. Daneek Miller
Inez E. Dickens
James G. Van Bramer

James Vacca
Joseph C. Borelli
Julissa Ferreras-Copeland
Jumaane D. Williams
Karen Koslowitz
Laurie A. Cumbo
Mark Treyger
Mathieu Eugene
Melissa Mark-Viverito
Paul A. Vallone
Peter A. Koo
Rafael L. Espinal, Jr.
Rafael Salamanca, Jr.
Ritchie J. Torres
Robert E. Cornegy, Jr.
Rory I. Lancman
Steven Matteo
Vanessa L. Gibson
Vincent J. Gentile
Ydanis A. Rodriguez



Voted “No” on Intro. 775-A

Corey Johnson

Rosie Mendez

Ben Kallos

Margaret Chin

Daniel Dromm

Daniel Garodnick

Helen Rosenthal

Inez Barron

Mark Levine

Stephen Levin



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THE GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION

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TEXT SIZE  

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REBNY Report on Landmarking Refuted by Own Datasource, Preservationists, Affordable Housing Advocates

On Monday the Real Estate Board of New York ([REBNY](#)) issued a [fallacious report](#) claiming that landmarking lead to the loss of affordable housing in New York City. The report used [datasets created](#) by independent researcher [John Krauss](#), who did not work for REBNY and was not involved with the report, looking at the change in rent-regulated housing throughout New York City from 2007 to 2014.



In response, GVSHP teamed up with the researcher and affordable housing advocates to slam and refute the report's spurious conclusions, which Krauss called "meaningless" and a "false correlation." **In fact, his more accurate analysis of the data found that rent regulated housing units are often better preserved in landmark districts than in comparable, non-landmarked areas. GVSHP and a leading affordable housing advocate also slammed REBNY's self-serving, false, and misleading claims.**

See the full press release [here](#). See coverage in [The Real Deal](#), [Curbed NY](#), and [6 sqft](#). Also read GVSHP's report [Check the Facts & Consider the Source: Campaign Cash and REBNY's Real Record on Affordable Housing](#) and our op-ed [Preservation Can Contribute to Affordability](#).

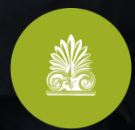


GVSHHP was founded in 1980 to preserve the architectural heritage and cultural history of the Village



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Former St. Denis Hotel, Broadway and 11th Street



827 Broadway



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WHICH
NEW YORK
BENEFITS?



Bay Ridge
says...
KEEP OUR
NEIGHBORHOOD
ZONING
PROTECTIONS

THR PARK

Upper
West Side
says...
KEEP OUR
NEIGHBORHOOD
ZONING
PROTECTIONS

Zoning for
Quality
and
Affordability

West
East
West

Lower
East Side
says...
KEEP OUR
NEIGHBORHOOD
ZONING
PROTECTIONS

PROTECT
OUR



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vs.



Development under current contextual zoning

Type of development Mayor's rezoning plans would encourage



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57 Sullivan Street, 1816 House, Landmarked After 14 Year Effort!



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JOIN OUR E-MAIL LIST

Today the Landmarks Preservation Commission voted unanimously to landmark 57 Sullivan Street, a two hundred year old house which GVSHHP has been campaigning to have landmarked since 2002!

This 1816 federal-style house was first considered for landmark designation in 1970. In 2002, GVSHHP and the New York Landmarks Conservancy began a push to get 57 Sullivan Street reconsidered, proposing it as one of 13 federal-era (1790-1835) houses in Lower Manhattan for landmark designation (nine of the other twelve houses have already been landmarked). In 2009 the Commission heard 57 Sullivan Street again, but did not vote. In 2013, GVSHHP successfully nominated 57 Sullivan Street for the State and National Registers of Historic Places as part of the South Village Historic District.



Read GVSHHP's letter to the LPC about 57 Sullivan Street here and its testimony in support of designation here; more background here.



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Making the Case

*Federal Houses Landmarked
or Listed on the State and National Registers
of Historic Places
1999-2016*



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Federal Houses Count

		<i>Page</i>
Total number of Federal Houses landmarked and/or listed on State/National Registers of Historic Places:	136	
<u>Individual Landmarks</u>	12	2
<u>New York City Historic Districts</u>	105 (102)*	6
<i>NoHo Historic District (1999)</i>	5	6
<i>NoHo East Historic District (2003)</i>	10	8
<i>Greenwich Village Historic District Extension (2006)</i>	4	10
<i>Weehawken Street Historic District (2006)</i>	1	12
<i>NoHo Historic District Extension (2008)</i>	6	14
<i>Greenwich Village Historic District Extension II (2010)</i>	54	16
<i>East Village/Lower East Side Historic District (2012)</i>	7	22
<i>South Village Historic District (2013)</i>	18 (15)#	24
<u>National Register Historic District</u>	87 (22)@	27
<i>South Village National Register Historic District (2013)</i>	87 (22)	27

*# Three listed buildings are landmarked and counted in “Individual Landmarks” as well

@ Sixty-five listed buildings are counted in other NYC Historic Districts as well



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Description of Greenwich Village Historic District Extension II:

In 2010, the City landmarked part (“phase I”) of GVSHP’s proposed South Village Historic District (Click [HERE](#) for report) as the Greenwich Village Historic Extension II. This 235-building, 12-block designation was at the time the largest expansion of landmark protections in Greenwich Village since 1969.

Click [HERE](#) for the Greenwich Village Historic District Extension II designation report.



2 Bedford Street
Altered Federal
1828-29; altered 1868,
1913, and 1969



4 Bedford Street
Altered Federal
1828-29; altered 1870,
1901, btw/ 1939 and 1985



6 Bedford Street
Federal, now Renaissance
Revival
1828-29; altered 1870



8 Bedford Street
Altered Federal
1828-29; altered 1911,
and 1913



10 Bedford Street
Federal, now Renaissance
Revival
c.1830; altered 1885



12-12 1/2 Bedford Street
Federal, now vernacular
Moderne



23 Bedford Street
Altered Federal
c.1828; altered 1885, and
1939



25 Bedford Street
Altered Federal
c.1828; altered 1888, and
1965



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27 Bedford Street
Altered Federal, now
Moderne
c.1828; altered 1888, and
1941



36 Bedford Street
Altered Federal
1835-36; altered 1875,
1925, and 1930



38 Bedford Street
Altered Federal, with
vernacular Classical
details
1835-36; altered 1923,
and 1930



40 Bedford Street
Altered Federal, with
Italianate and Colonial
Revival details
1835-36; altered 1877,
and 1930



42 Bedford Street
Altered Federal, with
Colonial Revival details
1835-36; altered 1930,
and c.1980s



233-237 Bleeker Street
Altered Federal, now
Italianate
c.1822; c.1835, c.1859,
altered c.1870



239 Bleeker Street
Altered Federal
c.1828; altered 1872



241 Bleeker Street
Altered Federal, now
Italianate/Neo-Grec
c.1829; altered btwn 1876
and 1885



243 Bleeker Street
Altered Federal
c.1829; altered 1921



245 Bleeker Street
Altered Federal
c.1829; altered 1926



247 Bleeker Street
Altered Federal
c.1828; altered 1926, and
after 1985



249 Bleeker Street
Altered Federal
c.1828; altered c.1966



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43 MacDougal Street today



43 MacDougal Street, April 4, 2011



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New Business and Adjournment



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The 18th Annual Village Awards

Bob Holman



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East Village Meat Market



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Julian Baczynsky

Image via New York Times



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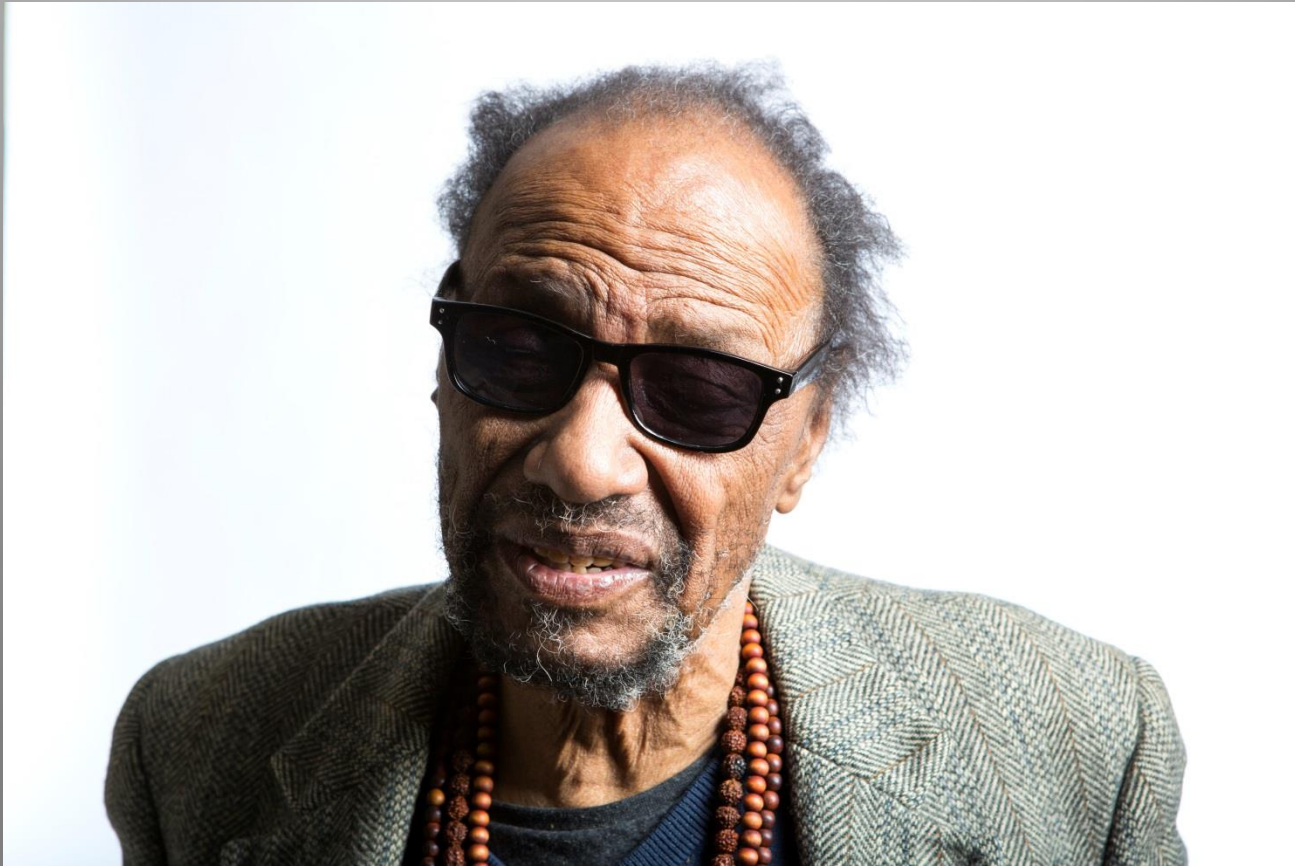
Manager Andrew Innicki



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Steve Cannon



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The Friends of Steve Cannon Present:

A National Poetry / Jazz Appreciation Month Benefit
An Evening of Poetry and Jazz in Celebration of

A Gathering Of The
TRIBES
& An Incredible Man

Nuyorican Poets Cafe

236 E. 3rd St. (bet. Aves. B & C)

Wednesday, April 23rd, 2014

Doors Open 5:30pm Show: 6pm - 9pm

ADMISSION: \$20 at the door / \$15 in Advance Students & Seniors \$10

Hosted by Mariposa, Frank Perez, Sheila Maldonado & Melanie Maria Goodreaux

Featuring readings by

Jesus-Papoleto Melendez, Stephanie Agosto, Ron Kolm, Danny Shot, Tsaurah Litzky,
Bonafide Rojas, LaTasha N. Nevada Diggs, Patricia Spears Jones, Paul Beatty, Eve Packer,
David Henderson, Bob Holman, Sophie Malleret, Bonny Finberg, Howard Pflanzler, John Farris,
Willie Perdomo, Anyssa Kim, Jill Rapaport, Thaddeus Rutkowski, Carl Watson
with music by DJ K. Wahl, live accompaniment by sax player Dusty Rhodes & other surprises!



"Come hell or high water, Tribes will exist." - Steve Cannon


Photo: Eugene Hyon

Graphics: Tim Fielder



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**A GATHERING
of THE TRIBES**

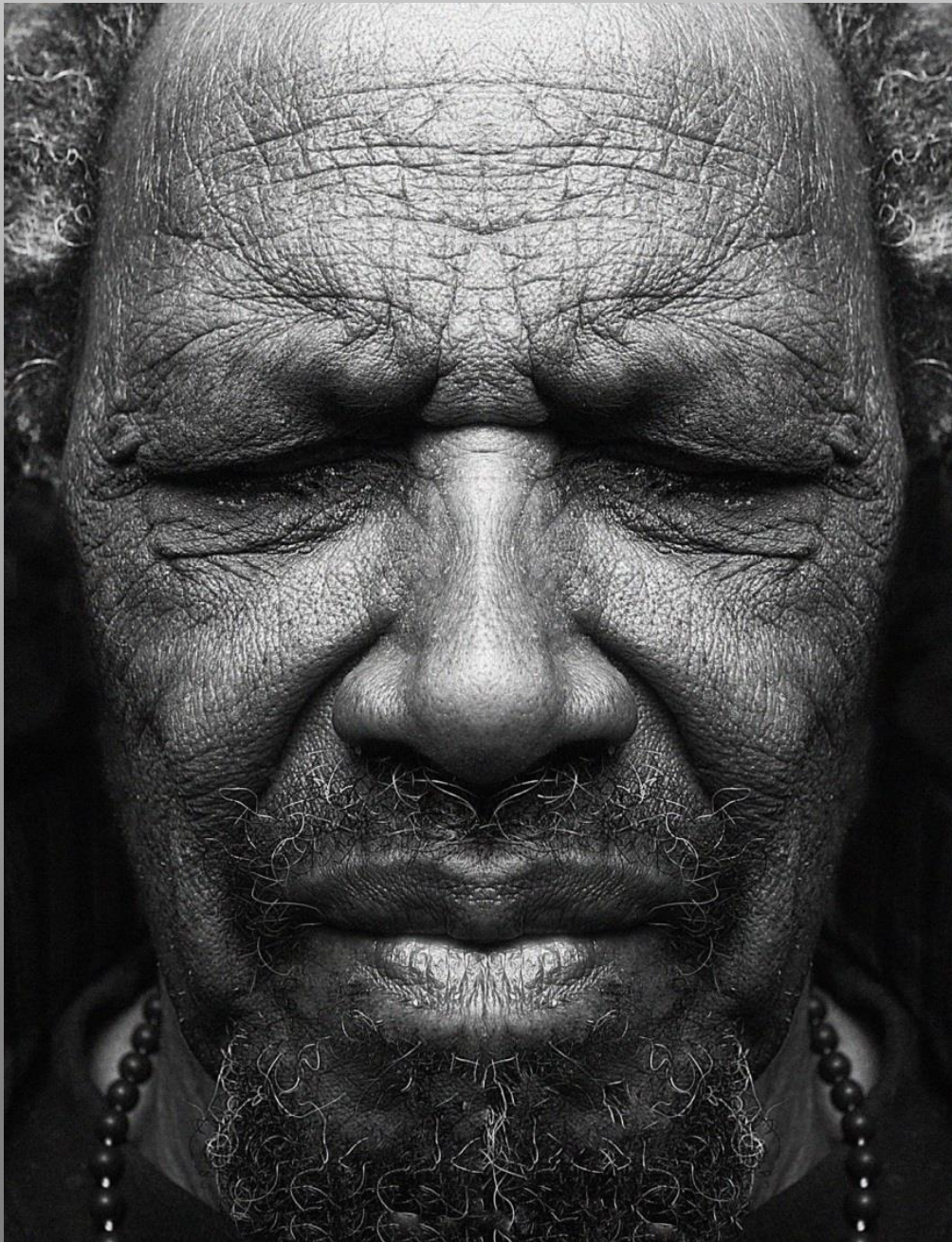
pepperoni, chicken,
andouille meatballs & tasso
on a sicilian crust

\$4.00



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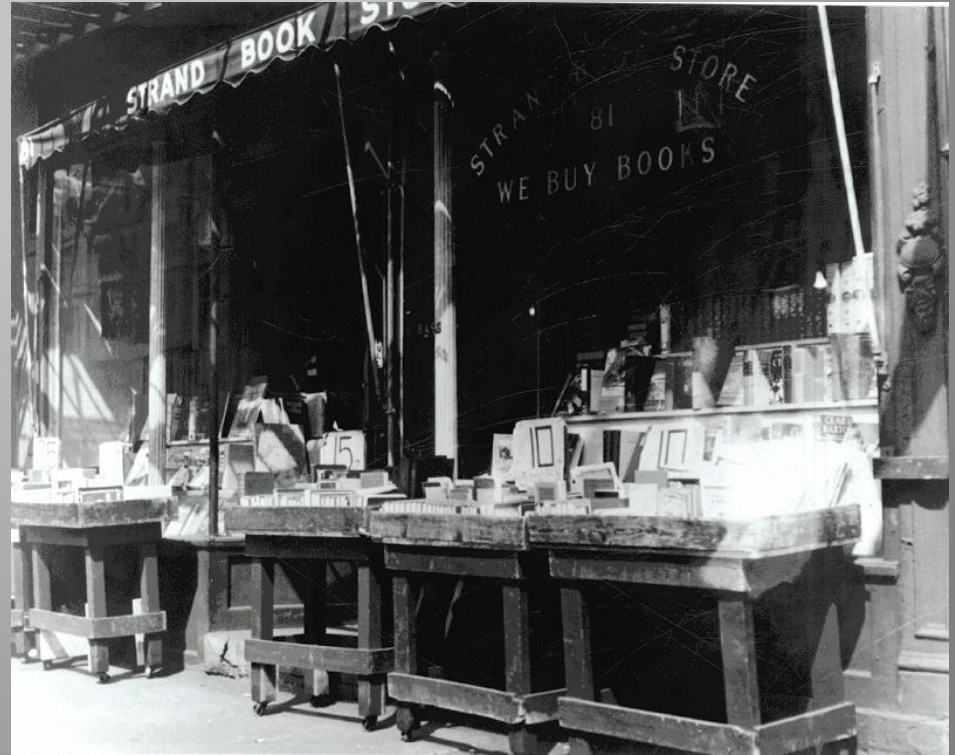
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The Strand Bookstore



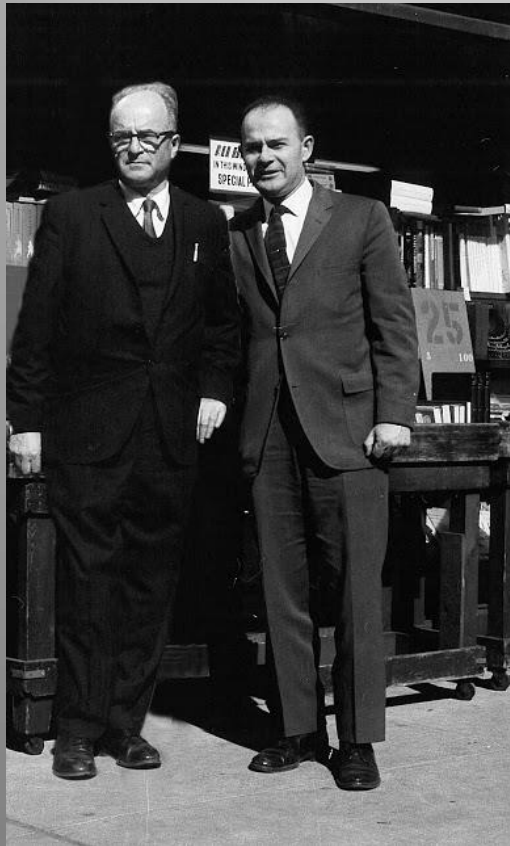
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circa 1960's



circa 1970's

Ben & Fred Bass



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Nancy Wyden & Fred Bass



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Jaffe Art Theater Interior Restoration



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Smalls Jazz Club



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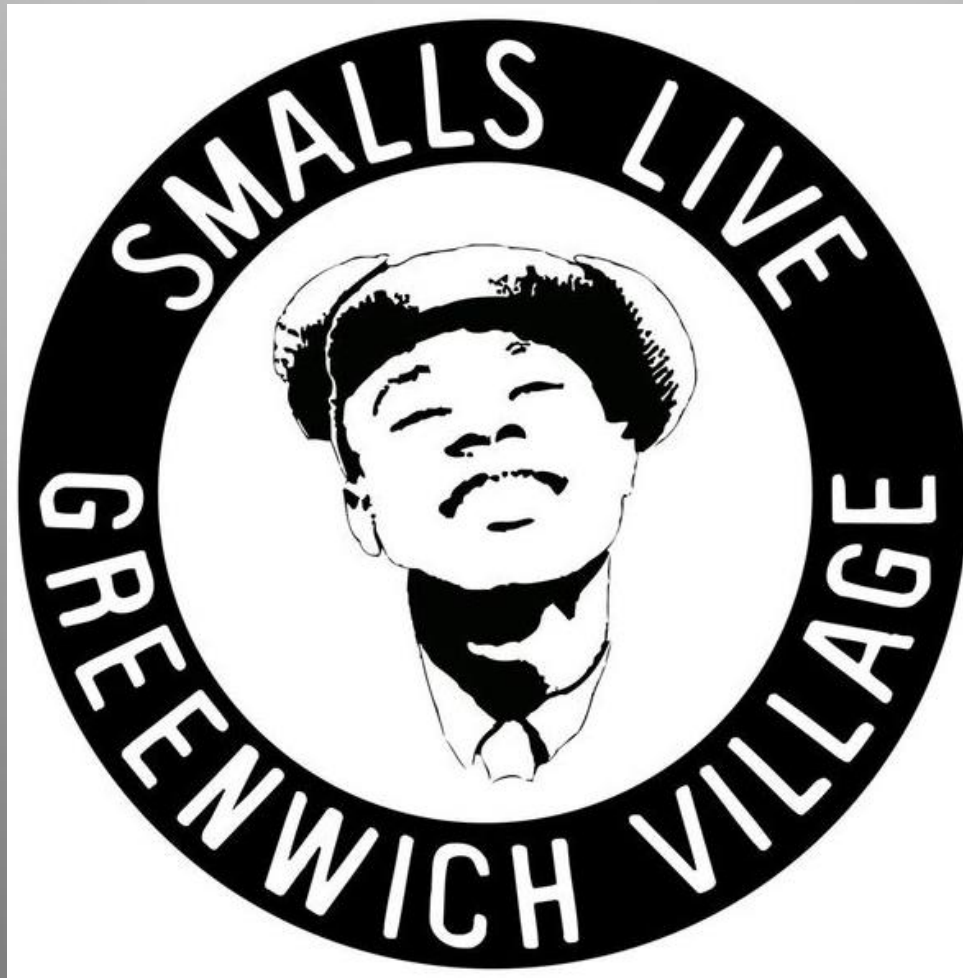


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Julius' Bar





Circa 1932
image via Ellen Williams





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3 DEVIATES INVITE EXCLUSION BY BARS

But They Visit Four Before
Being Refused Service, in
a Test of S.L.A. Rules

By THOMAS A. JOHNSON

Three homosexuals, intent upon challenging State Liquor Authority regulations cited by some bartenders in refusing to sell liquor to sexual deviates, met with some difficulty yesterday in finding a bar that would deny them service.

The three, who were officials of the Mattachine Society, a group dedicated to the improve-



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Julius

One Of The Oldest Gay Bars in the Village



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Regina Kellerman



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Regina Kellerman Award Winner: Save Gansevoort



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Reduce the Height of Proposed Gansevoort Buildings!

[READ THE PETITION](#)

FIRST NAME *

LAST NAME *

EMAIL *

STREET

CITY

STATE / PROVINCE

POST CODE



YES! I WANT TO HELP SAVE GANSEVOORT STREET! PLEASE KEEP ME INFORMED ABOUT FUTURE ACTIONS WE WILL NEED TO TAKE.

[Send Message Now](#)

Share this with your friends: Tell Mayor de Blasio and LPC Chair Srinivasan to Save Gansevoort Street!

[facebook](#)



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PREVIOUSLY PROPOSED



CURRENTLY PROPOSED



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Rendering of proposed project looking West from Greenwich Street:



Photo of existing streetscape:



Rendering of proposed project looking East from the High Line:



Photo of existing streetscape:





EMAIL
LPC

SAVE GANSEVOORT
STOP THE MASSIVE BUILDING PLAN



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36th Annual Meeting
&
18th Annual Village
Awards



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