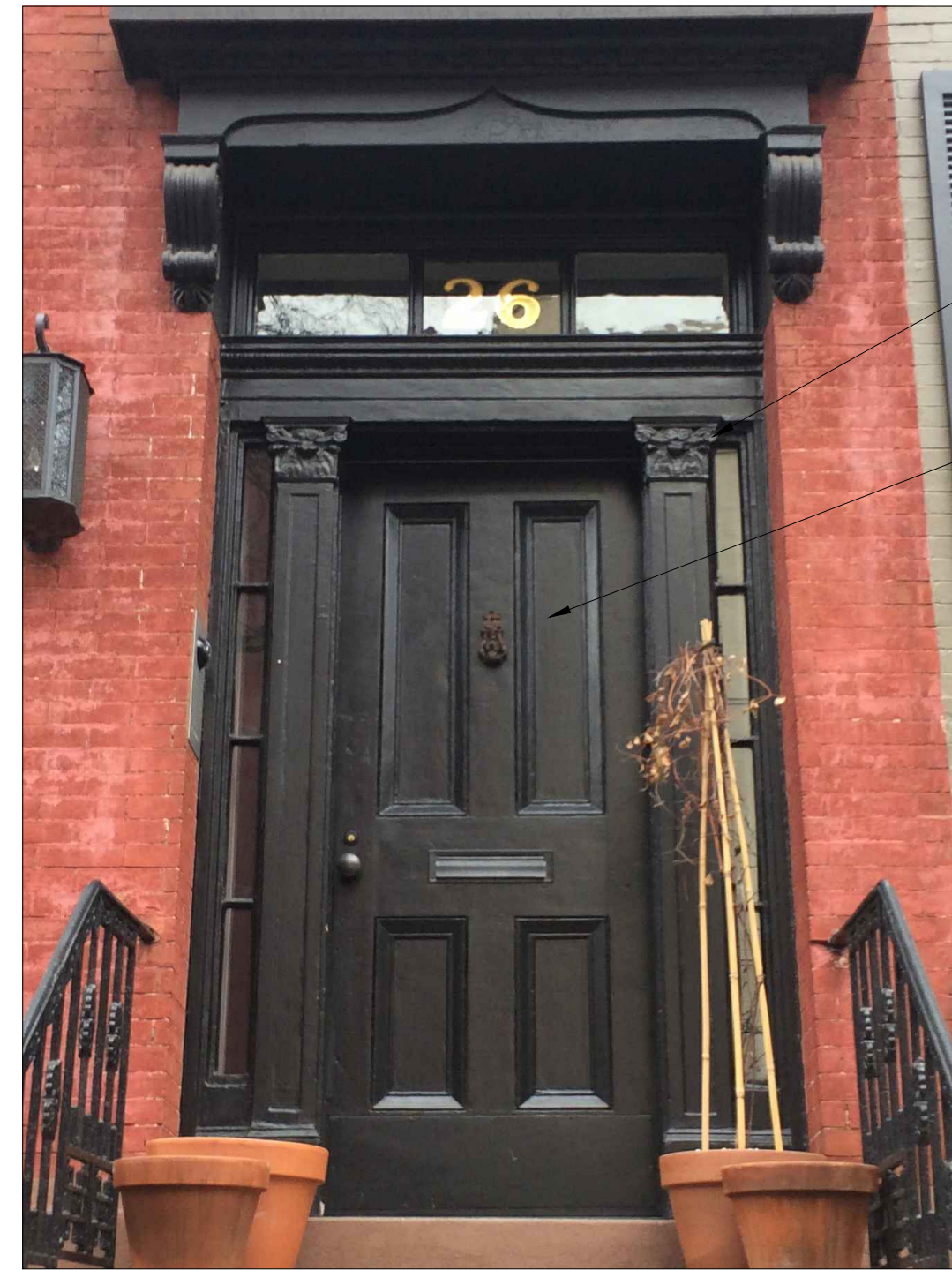




ORIGINAL DOOR SURROUND WITH COLUMNS AND TRANSOM WINDOW, WITH SCONCES

FOUR-PANEL DOOR

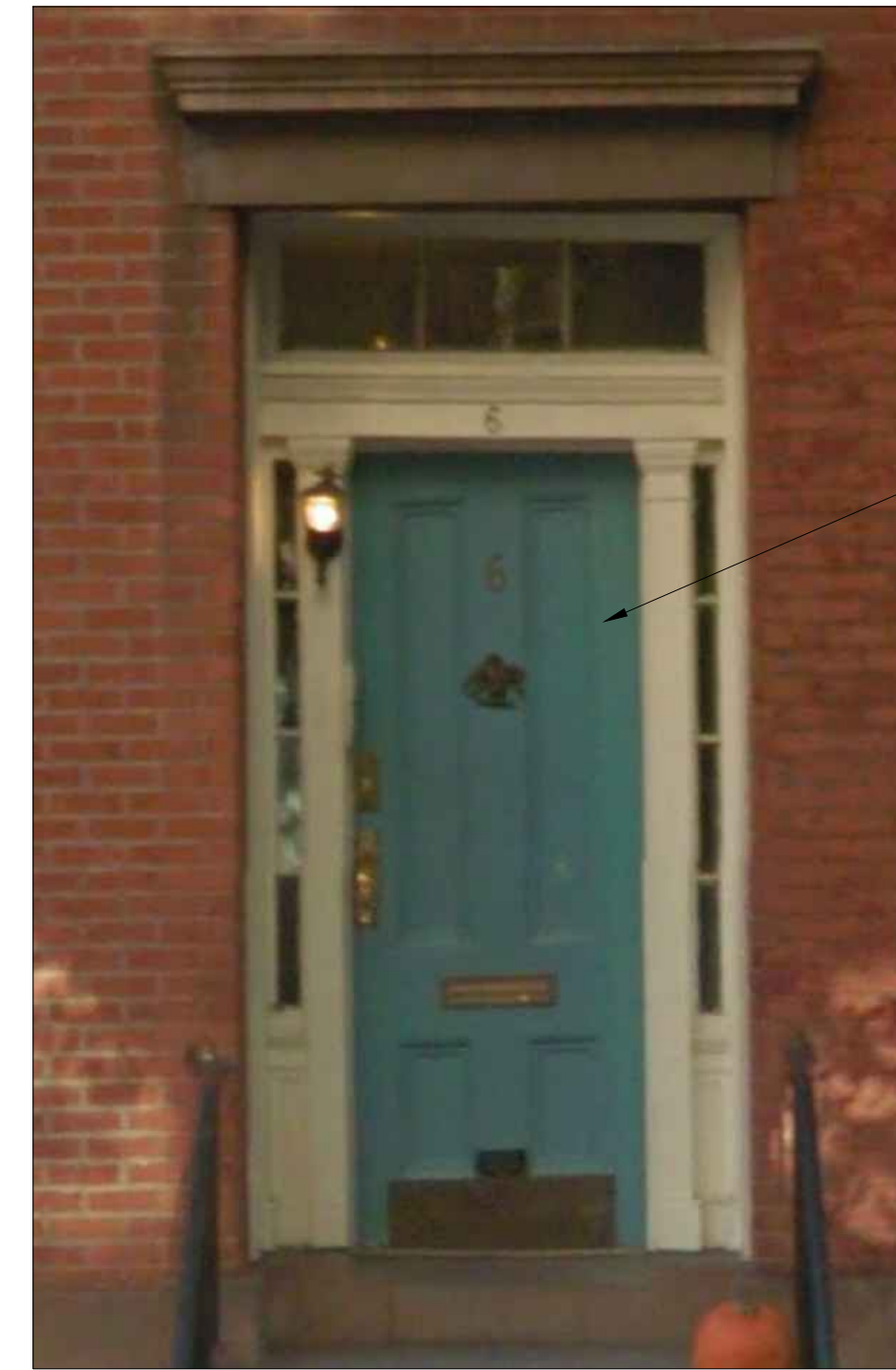
4 ENTRY DOOR AT 16 BANK STREET
L-005



ORIGINAL DOOR SURROUND WITH COLUMNS AND TRANSOM WINDOW

FOUR-PANEL DOOR

3 ENTRY DOOR AT 26 BANK STREET
L-005



FOUR-PANEL DOOR

2 ENTRY DOOR AT 6 JANE ST
L-005

NOTE: PER LPC DESIGNATION REPORT, 6 JANE ST WAS BUILT AT SAME TIME AND BY SAME DEVELOPER AS 243 WEST 12TH



DOOR SURROUND AND TRANSOM WINDOW TO MATCH, WITHOUT SIDELITES

3 ENTRY DOOR AT 66 BANK STREET
L-005



4-PANEL DOOR TO MATCH, WITH WOOD INFILL PANELS

2 ENTRY DOOR AT 244 WEST 12TH STREET
L-005



EXISTING paneled surround TO BE PAINTED, COLOR TO BE BENJAMIN MOORE 2140-10 FATIGUE GREEN TO MATCH CORNICE

PROVIDE NEW PAINTED DOOR SURROUND WITH COLUMNS AND TRANSOM WINDOW, TO BE INSTALLED WITH EXG paneled surround. NEW SURROUND TO MATCH 66 JANE ST, WITHOUT SIDELITE. COLOR TO BE BENJAMIN MOORE 2140-10 FATIGUE GREEN TO MATCH CORNICE

PROVIDE NEW SCONCES

PROVIDE NEW PAINTED HARDWOOD FOUR-PANEL DOOR TO MATCH NEIGHBOR AT 244 WEST 12TH ST, WITH HARDWOOD PANELS. COLOR TO BE BENJAMIN MOORE 2140-10 FATIGUE GREEN TO MATCH CORNICE

PROVIDE MAIL SLOT

1 PROPOSED ENTRY DOOR AT 243 WEST 12TH STREET
L-005 3/4" = 1'-0"

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ISSUES

DATE	ISSUE
2017 MAY 11	FOR APPROVAL

SEAL AND SIGNATURE

[Empty box for SEAL AND SIGNATURE]

WEST 12TH STREET TOWNHOUSE
 243 WEST 12TH STREET
 NEW YORK, NY 10014
 MADE PROJECT 1605A02

DRAWING STATUS
 ISSUED FOR PERMIT
 DATE
 2017 MAY 11
 SCALE
 AS NOTED

LANDMARKS PRESERVATION
 FRONT DOOR PRECEDENTS

L-005.00

#64-66 Both of these three-story brick houses, which are so dissimilar, were erected for and by Andrew Lockwood in 1841. Lockwood, a well-known Village builder, maintained his shop at 17 Tenth Street under the firm name of Lockwood & Company. Nos. 64 and 66 are only two of more than a dozen houses which were erected on lots he had purchased in 1835 for development; his property ran from the present No. 64 through 76 Bank Street and included adjoining lots facing on West Eleventh Street, Nos. 263 through 277. He made his home at No. 269

-333-

GV-HD AREA 8
BANK STREET South Side (Betw. West 4th & Bleecker Sts.)

54-66 cont. West Eleventh Street (formerly 61 Hammond) from 1836 to 1848, and, after his death, his widow lived at No. 64 Bank Street.
Nos. 64 and 66 were built in the Greek Revival style, but have undergone extensive alteration, particularly at No. 64. Here, the attic story was raised and a basement entrance has taken the place of the stoop and entrance doorway at parlor floor level. The handsome cast iron balcony railings in front of the tall parlor floor windows are Italianate in style and must have been added somewhat later, at the same time as the projecting bracketed roof cornice enhanced by modillions and dentils.
In contrast to the shaved-off window lintels of Nos. 64, No. 66 retains small cornices over the second and third story window lintels. The main entrance leading into the building is unusually low for the period and the door is probably original. It has a narrow alleyway entrance at the extreme left. A simple original wood cornice with modillions crowns the building. The ironwork around the doorway, a later replacement, is a good example of Italianate cast ironwork. It has an unusual "rose window" motif at the center of each panel.



7 DOOR SURROUND AT 16 BANK STREET
L-006

8 DESIGNATION REPORT FOR 16 BANK STREET
L-006

GV-HD AREA 5
WEST TWELFTH STREET North Side (Betw. Seventh & Sixth Aves.)

#165-167 These two three-story brick houses, survivors of a row of five (Nos. 165-173), all originally three stories high, were built for the Estate of Peter Remsen in 1844. Both were later remodeled to provide basement entrances. At No. 167 the architect combined basement, entry, and windows of the floor above with a system of pilasters and horizontals, crowned by a small cornice. This scheme provides for French windows at the second floor level with a matching casement above the high entry, an interesting solution to a constantly recurring problem where basement entries are introduced. Tiny attic windows appear in the brick parapet of No. 167 and No. 165 has been raised a full story in height.

#153-165 These six Greek Revival houses were built in 1841 for the Estate of Peter Remsen. They were all originally three stories high of brick with stone basements, but No. 163 was later raised to four stories. Except for No. 163, all retain their original stoops with handsome wrought iron railings. The simple doorways with brick reveals at the sides have corniced lintels carried on end brackets at Nos. 153-157. Varying sizes of sheetmetal window cornices were later applied to the stone lintels. Nos. 161-163 were remodeled for the City and Country School in the early part of the Twentieth Century. No. 161 has a brick parapet, while all of the others have bracketed roof cornices of different periods.

4 DESIGNATION REPORT FOR 161 WEST 12TH ST
L-006



3 DOOR SURROUND AT 161 WEST 12TH ST
L-006

#301-319 This block front of ten houses was erected in 1836 and is one of the earliest surviving blocks in The Village. The history of the property is interesting. The land was purchased in April 1835 by Charles W. Hawkins from Samuel Bayard, attorney, of Princeton, New Jersey. Hawkins, a merchant at 23 Cedar Street, who lived nearby at 98 Greenwich Street, resold to seven different people in July and August of the same year, making a nice profit. Among the new property owners were six men directly associated with the building trades: Solomon Banta and Abraham Frazee (Frazee & Banta), builders; Henry M. Perine, mason; James Vandenberg, builder; Aaron Marsh, builder; and Richard Taylor, lime

-354-

GV-HD AREA 8
WEST FOURTH STREET East Side (Betw. Bank & West 12th Sts.)

#301-319 cont. merchant. The following year, 1836, six of the houses had already been erected, while four were still unfinished. We may assume that several, if not all, of these men must have been involved in the building of the row.

The houses, all originally two and one-half stories high, are Greek Revival in style. Nos. 303, 309 and 313 still retain their original 1836 proportions, with low attic story. The rest of the row, with the exception of No. 319, has had a full third story added later in the Nineteenth Century, probably in the Eighteen-seventies, judging from the Neo-Grec roof cornices at Nos. 305 and 311, and perhaps somewhat earlier at Nos. 307, 315 and 317. The front of No. 319 is executed in Flemish bond up through the third floor; however, as it is running bond above this point, it appears to have been completely remodeled by the addition of a fourth story. Low stoops have been retained at all the houses except at the corner buildings. Corner properties, when not already semi-commercial in character, were generally altered in the course of the Nineteenth Century to provide store fronts at street level.

Although doorways and windows have in many cases been altered, simple doorways with pilasters at each side, surmounted by transoms, are preserved at Nos. 303, 305, 307, 311, 313 and 315. No. 309, originally owned by Frazee & Banta, was sold as soon as it was finished to Stephen B. Peet, who lived here for two years and who developed a good deal of property in the immediate vicinity in the mid-Eighteen-forties. This house has floor-length parlor story windows, added at a later date.

The best preserved houses in the row are probably No. 313, the prototype, which belonged to Henry M. Perine, mason, and No. 303, recently restored. Much of the fine original Greek Revival ironwork remains: that at No. 309 is somewhat different in design from the work at 307, 311, and 313. In these three examples, a graceful curvilinear wrought iron design appears at the top of the handrailing, with acanthus designs around a central garland between the spindles. In addition, it should be noted that No. 307 has the original base blocks, which until recently were surmounted by free-standing cast iron newel posts, so typical of Greek Revival work, and doubtless the type used for most of the houses in this row. No. 307 has a fine areaway railing, combining the Greek fret design at the base with palmetto castings at the top. At the other houses the ironwork has been largely replaced at later dates. Fire escapes were added to the facades of Nos. 305, 317 and 319 when the buildings were converted to multiple tenancy but the fire escape was recently removed from No. 305.

2 DESIGNATION REPORT FOR 317 WEST 4TH ST
L-006



1 DOOR SURROUND AT 317 WEST 4TH ST
L-006

WEST ELEVENTH STREET North Side (Betw. Bleecker & West 4th Sts.)

#285 The doorway at No. 285 West Eleventh Street leads to a two-story extension to No. 403 Bleecker Street, built in 1860 as part of a row of seven houses fronting on Bleecker Street.



5 DOOR SURROUND AT 285 WEST 11TH ST
L-006

6 DESIGNATION REPORT FOR 285 WEST 11TH ST
L-006

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ISSUES

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2017 MAY 11	FOR APPROVAL

SEAL AND SIGNATURE

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NEW YORK, NY 10014
MADE PROJECT 1605A02

DRAWING STATUS

ISSUED FOR PERMIT

DATE

2017 MAY 11

SCALE

AS NOTED

LANDMARKS PRESERVATION
DOOR SURROUND PRECEDENTS

L-006.00



4 1940'S TAX LOT PHOTO
L-007



3 1980'S TAX LOT PHOTO
L-007



2 EXISTING DOOR AND SURROUND
L-007



1 PROPOSED DOOR AND SURROUND
L-007

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SCALE
AS NOTED

LANDMARKS PRESERVATION
PHOTOS AND RENDERING

L-007.00



3
L-008 CONDITION OF EXISTING DOORS



2
L-008 CONDITION OF EXISTING DOORS



1
L-008 CONDITION OF EXISTING DOORS

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LANDMARKS PRESERVATION
 PHOTOS OF EXG DOORS

L-008.00