

LPC HEARING PRESENTATION

No. DATE ISSUE / REVISION

KEY PLAN:

A & R Kalimian

341 W 11th ST.

NEW YORK, NY 10014

CHECKED BY: J. RUSTWORTH ; S. CHAN

DATE: 00.00.2016 | SCALE: AS NOTE

LPC-001

1 of 4

PATH: X:\341 West 11th Street\Ref
Documents\CADD\[presentation]\LPC_001

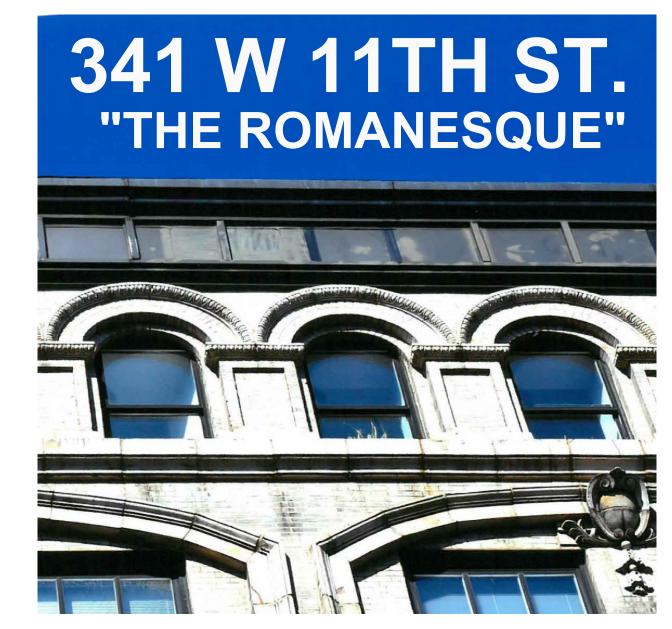
BOARD #1 (HISTORIC)

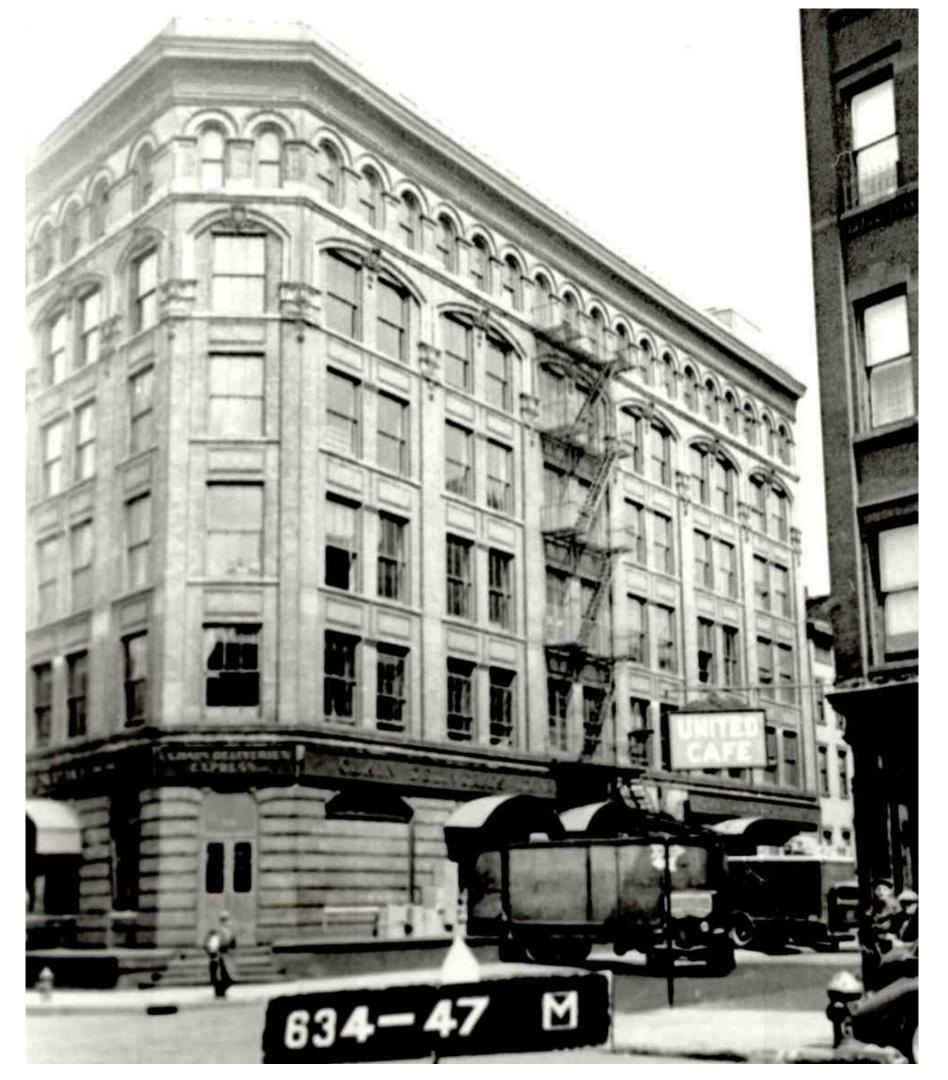
LOT No. <u>47</u>

PROJECT:

BLOCK No. <u>634</u>

SHEET TITLE:





HISTORICAL TAX PHOTO

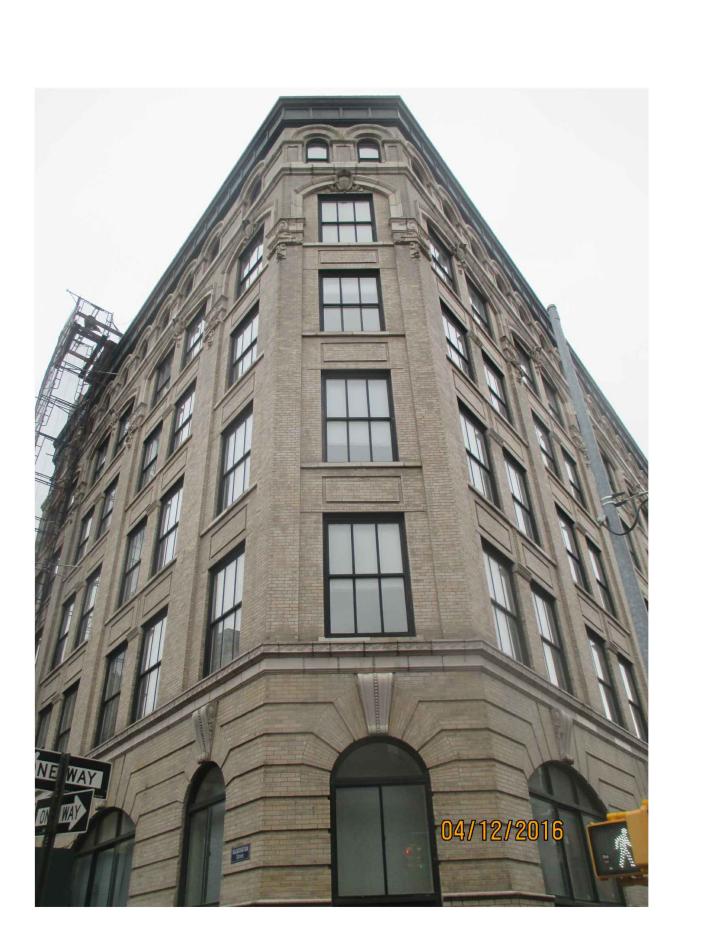


(A.K.A. 719-721 WASHINGTON STREET) IS THE LARGE CORNER WAREHOUSE AT THE **INTERSECTION OF 11TH AND WASHINGTON** STREETS. THE BUILDING WAS DESIGNED IN 1905 BY C. ABBOTT FRENCH FOR THE **BUILDERS CONSTRUCTION COMPANY. IT WAS** LATER OCCUPIED BY THE ITALIAN SWISS **COLONY WINE COMPANY. IT COMBINES CLASSICAL DECORATIVE FEATURES ABOVE** THE SEVENTH STORY WINDOWS WITH AN ARCADED TOP FLOOR, AN ELEMENT OF THE ROMANESQUE REVIVAL VOCABULARY, THUS THE BUILDING IS REFERRED TO AS

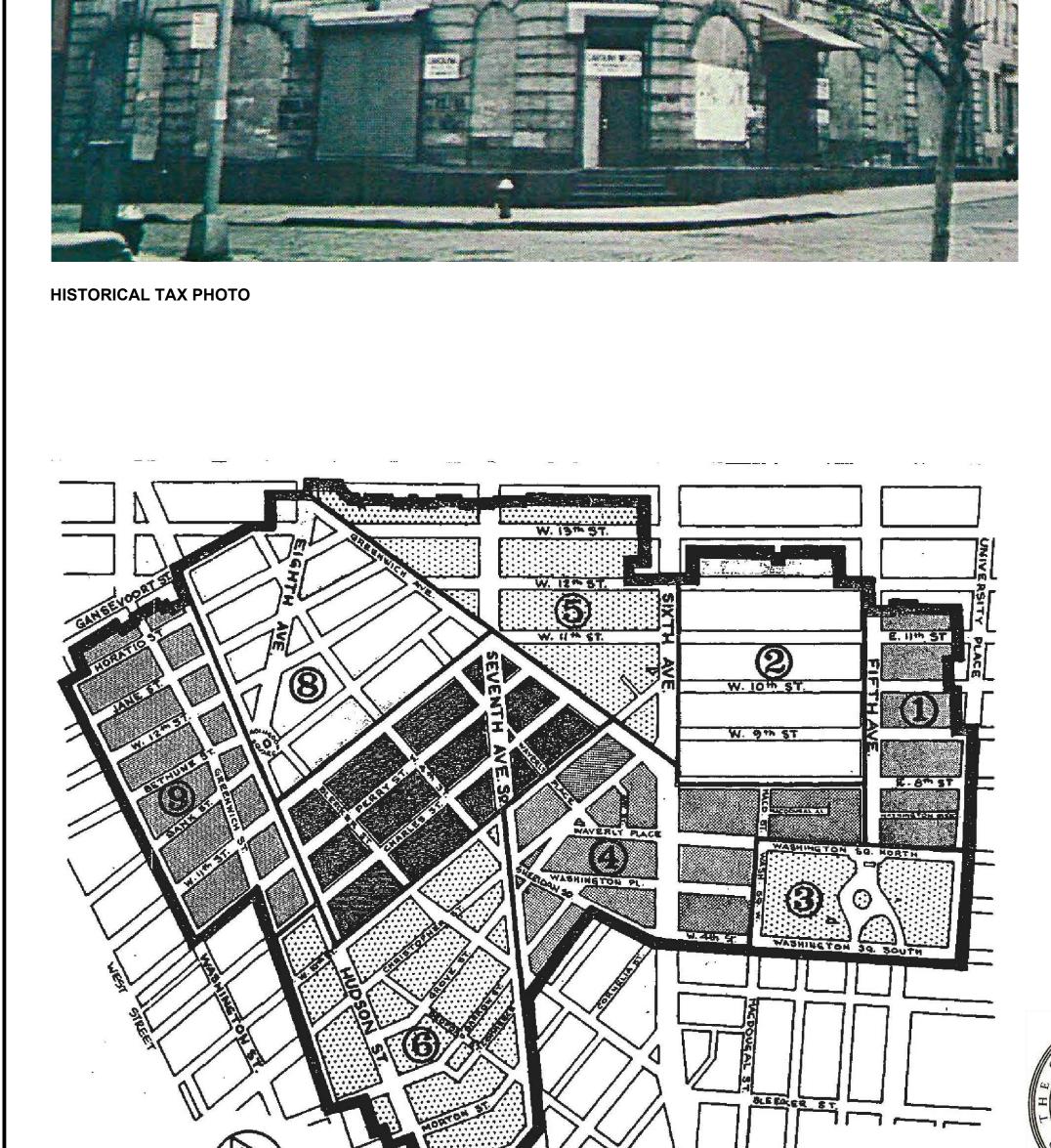
"THE ROMANESQUE."

THE ROMANESQUE REVIVAL TRADITION, AS **RELATED TO URBAN BUILDINGS, EMPLOYED AN ALL-MASONRY CONCEPT AND UTILIZED ROUGH-FACED STONEWORK OR BRICK** TRIMMED WITH STONE. MASONRY ARCHES WERE USED, NOTABLY AT ENTRANCES AND AT WINDOW OPENINGS, WHICH WERE USUALLY TRIMMED WITH A CORNICE BAND BEYOND THE RADIAL BRICK OR STONE ARCH.

BUILT OF LOAD BEARING MASONRY WALLS WITH HEAVY TIMBER WOOD FRAMING, 341 **WEST 11TH STREET IS SEVEN STORIES HIGH** AND IS TRUNCATED ON THE SOUTHWEST CORNER. GROUND AND SECOND FLOOR WINDOWS ARE PUNCTUATED SLIDING WINDOWS WITH ARCHED TRANSOMS. FLOORS THREE TO SIX CONTAIN SQUARE-FRAMED DOUBLE-HUNG WINDOWS WITH SIMILAR ARCHED DECORATIVE MASONRY PROFILES ABOVE THE WINDOW HEAD. THE ARCHED WINDOWS AT THE SEVENTH FLOOR ARE SLATED FOR REPLACEMENT IN FAVOR OF THAT TRADITION.



PRESENT DAY PHOTO





GREENWICH VILLAGE HISTORIC DISTRICT

360 Park Avenue South, 15th Floor New York, NY 10010

www.vidaris.com www.ibany.com

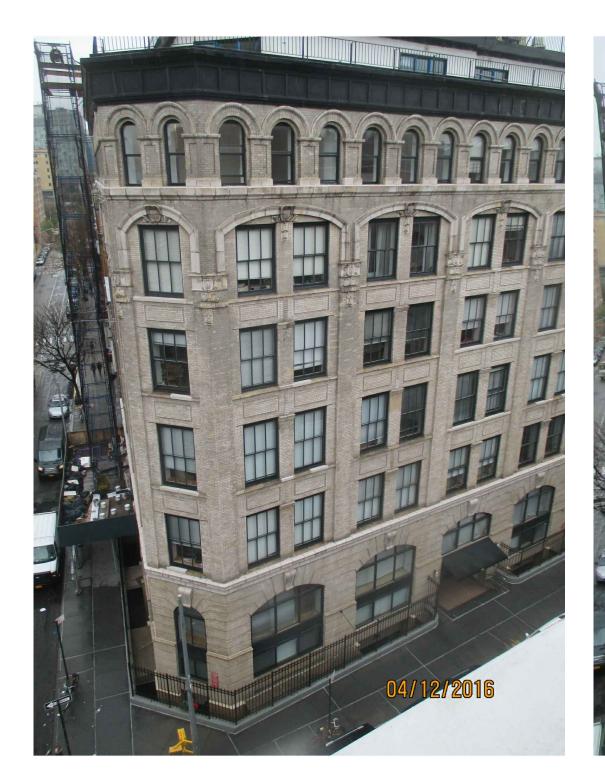
LPC HEARING PRESENTATION

No. DATE

ISSUE / REVISION **KEY PLAN:**



LPC DISTRICT MAP



BIRDS EYE VIEW



CONTEXT PHOTO



CONTEXT PHOTO

CONTEXT PHOTO

BIRDS EYE VIEW



CONTEXT PHOTO



CONTEXT PHOTO



CONTEXT PHOTO

CONTEXT PHOTO



CONTEXT PHOTO

GREENWICH VILLAGE

IS ONE OF THE OLDEST SECTIONS OF MANHATTAN WHICH WAS LAID OUT FOR DEVELOPMENT IN THE YEARS FOLLOWING THE AMERICAN REVOLUTION. TODAY, IT CONTAINS THE GREATEST CONCENTRATION OF EARLY NEW YORK RESIDENTIAL ARCHITECTURE OF ALL FIVE BOROUGHS OF THE CITY.

THE BOUNDARIES OF THE GREENWICH VILLAGE HISTORIC DISTRICT ENCOMPASS A SECTION WITHIN THE CITY WHICH SPEAKS TO THE DISTINCTIVE QUALITY OF THIS HISTORIC DISTRICT, INCLUDING THE RETENTION OF MUCH OF ITS ORIGINAL, IRREGULAR STREET PATTERN, LAID OUT ON A DIAGONAL TO THE AXIS OF THE COMMISSIONERS' GRID PLAN OF 1807-11 WHICH WAS ADOPTED FOR THE REST OF THE CITY. DESPITE THE PRESENCE OF CONTEMPORARY STRUCTURES AMONG THE OLD, A LARGE PROPORTION OF THE OLD REMAINS TO GIVE PHYSICAL COHESIVENESS TO THE DISTRICT AND TO CAPTURE THE FLAVOR OF MANHATTAN'S PAST.

DESIGNATED IN APRIL OF 1969, THE GREENWICH VILLAGE HISTORIC DISTRICT REMAINS AS ONE OF THE MOST VIBRANT NEIGHBORHOODS OF THE CITY, IF NOT THE NATION.



BLOCK No. <u>634</u> LOT No. **47** SHEET TITLE: BOARD #2 (CONTEXT)

PROJECT:

A & R Kalimian

341 W 11th ST.

NEW YORK, NY 10014

DATE: 00.00.2016 SCALE: AS NOTE

CHECKED BY: J. RUSTWORTH ; S. CHAN

LPC-002

2 of 4 PATH: X:\341 West 11th Street\Ref
Documents\CADD\[presentation]\LPC_002



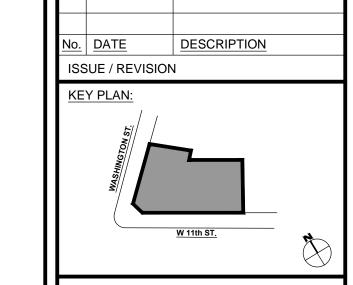
EXISTING SQUARE WINDOW SASH BEHIND ARCH MASONRY OPENING



EXISTING PHOTO



EXISTING PHOTO



VIDARIS

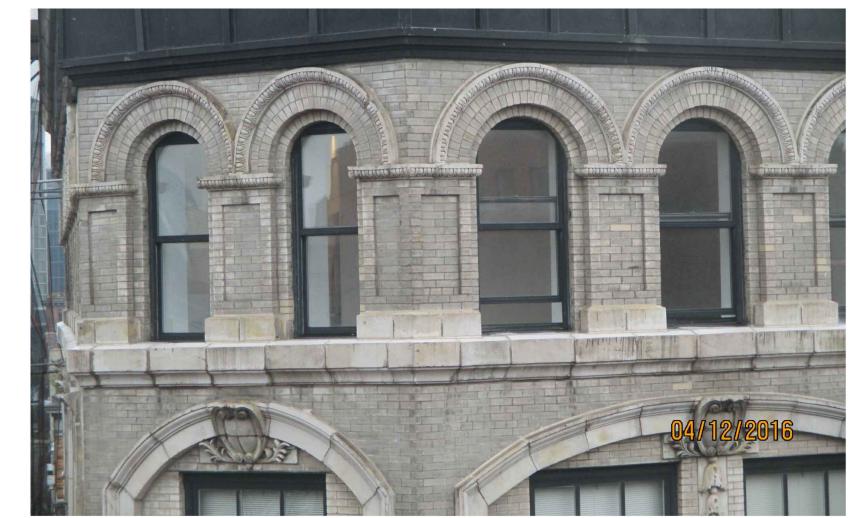
Vidaris, Inc.

360 Park Avenue South, 15th Floor New York, NY 10010 www.vidaris.com www.ibany.com

LPC HEARING

PRESENTATION



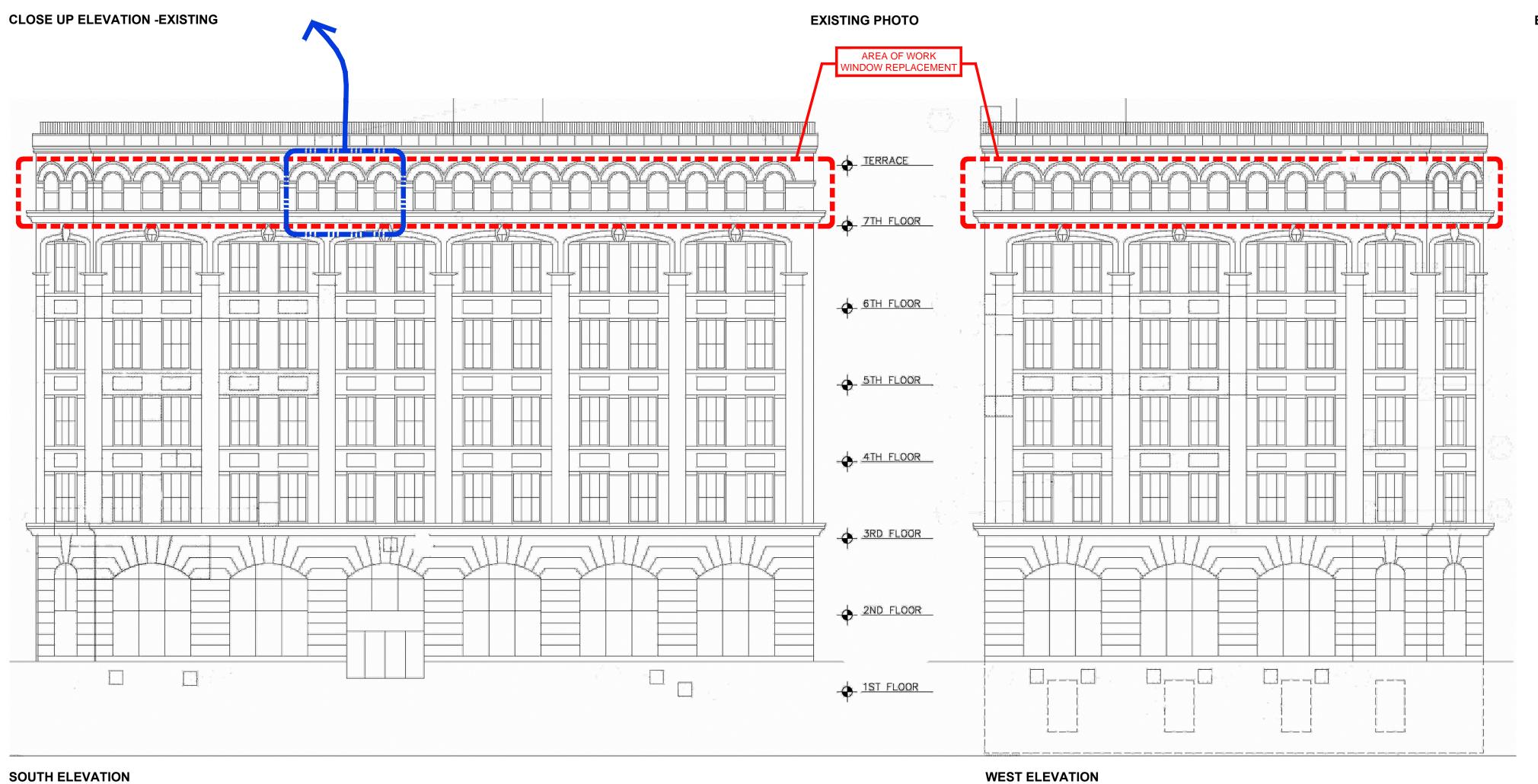


EXISTING PHOTO

NON-HISTORIC WINDOWS

WERE ADDRESSED THROUGH LPC WARNING
LETTER 01/0506 AND WAS ISSUED BY THE
COMMISSION ON NOVEMBER 3, 2014 TO THE
ROY-AL COMPANY. THIS LETTER WAS ISSUED
IN REFERENCE TO A HISTORICALLY
NON-CONFORMING WINDOW INSTALLED AT THE
LOWER PENTHOUSE LEVEL (7TH FLOOR)
WINDOW OPENINGS OF THE STREET FACING
(SOUTH AND WEST) FAÇADES.

THE HISTORIC, OPERABLE, DOUBLE-HUNG, ARCHED WINDOWS WERE PREVIOUSLY REMOVED AND REPLACED WITH SQUARE, OPERABLE, DOUBLE-HUNG WINDOW UNITS AT THIS LEVEL DURING THE MULTI-FAMILY RESIDENTIAL CONVERSION IN 1980. THE REPLACEMENT WINDOW UNITS WITH SQUARE TOP SASHES WERE INSTALLED INBOARD OF THE FACE-BRICK MASONRY OPENINGS WHICH DOES NOT CONFORM TO THE HISTORIC WINDOW PROFILE AND DESIGN.



CLIENT:

A & R Kalimian

PROJECT:

341 W 11th ST.

NEW YORK, NY 10014

BLOCK No. 634 LOT No. 47

SHEET TITLE:

BOARD #3 (EXISTING)

LPC-003

CHECKED BY: J. RUSTWORTH ; S. CHAN

 DATE:
 00.00.2016
 SCALE:
 AS NOTED

PATH: X:\341 West 11th Street\Ref
Documents\CADD\[presentation]\LPC_003

