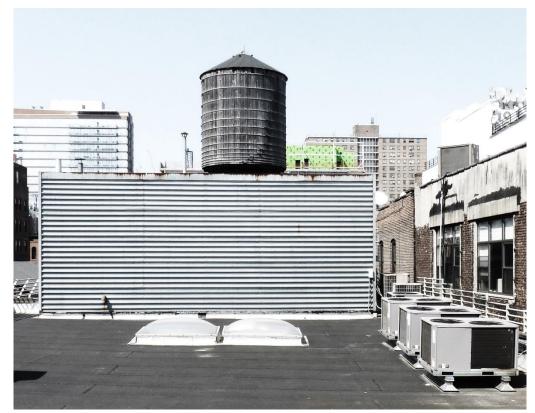
875 WASHINGTON ST.

BLOCK: 646 LOT: 27

PERMIT FOR:

ART MURAL INSTALLATION

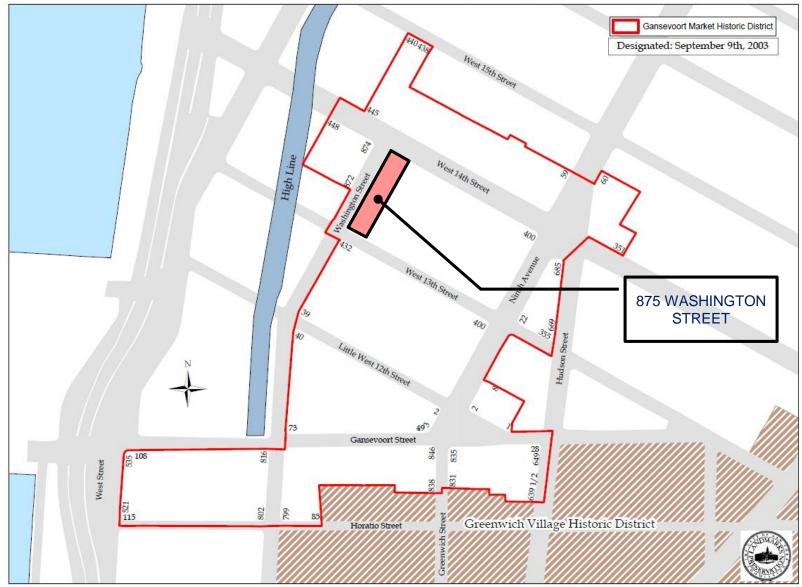
PRESENTATION: LANDMARKS PRESERVATION COMMISSION CERTIFICATE OF APPROPRIATENESS APPLICATION



DATE: MARCH 21, 2016



Gansevoort Market Historic District

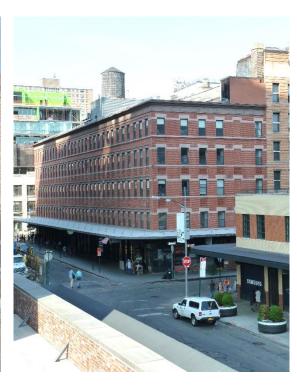












1985 Brian Rose – American Photo Magazine http://www.americanphotomag.com/interview-brian-rose-photographingnew-york-landscapes

1985 Brian Rose – American Photo Magazine http://www.americanphotomag.com/interview-brian-rose-photographingnew-york-landscapes

2016



875 WASHINGTON STREET ART MURAL INSTALLATION

Date: 1887 (NB 1071-1887) Architect: James W. Cole Builder: John Jordan Original Owner: William Astor

Type: Market building Style: Queen Anne Stories: 5 Facade Materials: brick, stone, cast-iron storefronts, metal canopies

<u>Alterations</u>

cornice removed (pre-1933); new storefronts, new roof cornice (2001-03)

Ownership History (formerly lots 27 and 60; previously lots 27-28, 60-61)

- 1819 John Jacob and Sarah Astor/ Astor Estate/ William Astor/ Trustees for Helen Rebecca Roosevelt and James Roosevelt Roosevelt, Jr./ Helen Rebecca Roosevelt Robinson and James Roosevelt Roosevelt, Jr./ Douglas Robinson, Helen Douglas Robinson Hinckley (later Cutting), Elizabeth Mary Douglas Robinson de Sibour, Alida Douglas Robinson Walker (later Sage)
- 1979 14th Street Realty Corp.
- 2000 Starwood Urban Retail MM, Inc.

In 1887, this five-story, long (on two lots) market building was built to the design of architect James W. Cole. At the same time, two other buildings designed by Cole were under construction for the Astors: 440 West 14th Street (across the street) and 817- 821 Washington Street [see]. Produce and provisions merchants were the immediate tenants of this structure (some remaining for decades), including Pape & Deyo/ W.C. Deyo & Bro., Henry E. Schwitters/& Son, and Joseph B. Kirk, produce; Christian H. Koster/& Son, and Patrick Ford & Son, butter and eggs; and Lauricella & Pittorino/ Landini & Pittorino, fruit. By the late 1920s, meatpackers were the predominant tenants in the building, some of the longer-term of whom were Scanlan Bros., Inc., Long Island Beef Co., Dorato & Cerutti / Allied Farms, City Provision Co., Adolf Kusy & Co., Samuel Bender & Sons, State Provision Co./ Zucker & Friend/ Walpole Bros., Zeger, Inc., A. & M. Bugnon, and Republic Meat Co. Two furniture-related businesses were Ruby Lamp Mfg. Co./ Brighter Lighting Co./ Lighting Distributors, Inc., and Valley Upholstery Co./ Valley Furniture Shops, Inc. The biker bar Hogs & Heifers has been located here since the early 1990s. The building was purchased in 2000 for over \$10 million by Starwood Urban Retail MM, Inc., Washington- and Connecticut-based investors, for redevelopment, including offices and high-end retail.

This Queen Anne style building, which contains significant portions of its historic fabric, contributes to the historically-mixed architecture and varied uses – including market-related functions – of the Gansevoort Market Historic District. Constructed in 1887, during one of the major phases of development of the district, when buildings were constructed for produce-related businesses and other market uses, the building further contributes to the visual cohesion of the district through its prominence on two corners and long Washington Street blockfront, its three brick and stone facades, cast-iron storefronts, metal canopies, and the fact that it is one of three buildings in the district designed by architect James W. Cole.

EXCERPTS FROM 2003 GANSEVOORT MARKET HISTORIC DISTRICT DESIGNATION REPORT





875 WASHINGTON STREET ART MURAL INSTALLATION



NORTHWEST VIEW FROM 14TH STREET

SOUTHWEST VIEW FROM HIGH LINE



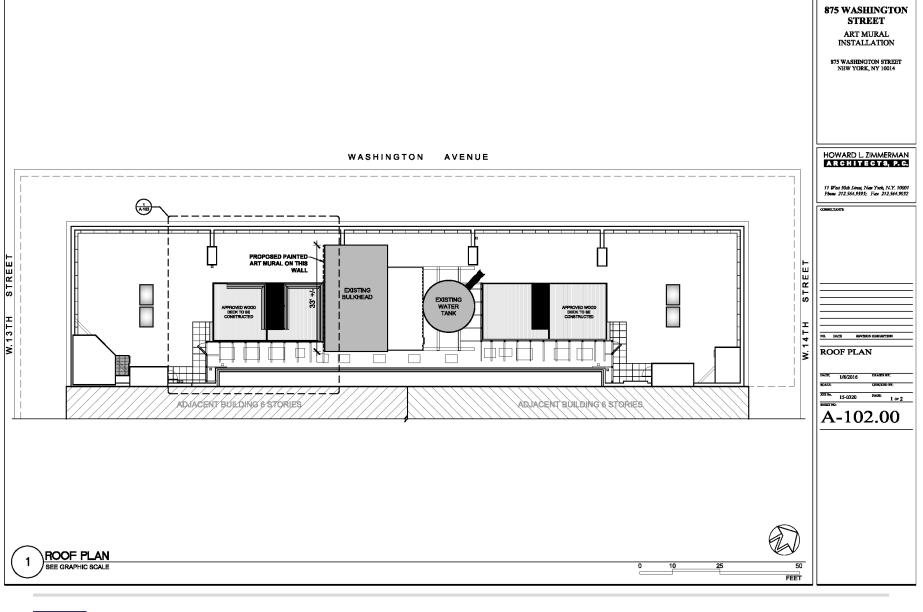










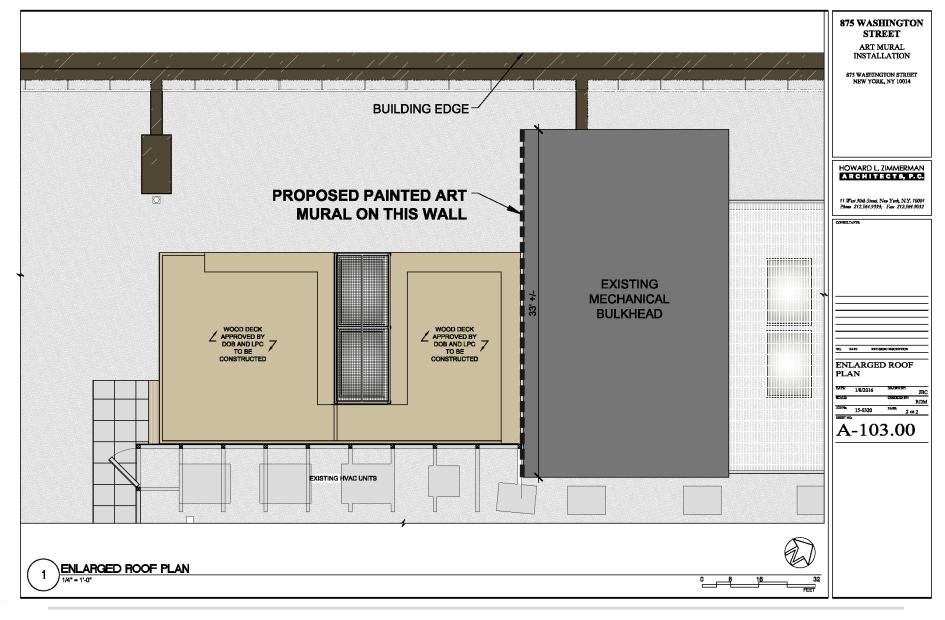




PROPOSED PLANS



875 WASHINGTON STREET ART MURAL INSTALLATION **PROPOSED PLANS**







EXISTING CONDITIONS

SOUTH WALL OF BULKHEAD VIEWED FROM HIGHLINE

SOUTH WALL OF BULKHEAD





SOUTH WALL OF BULKHEAD VIEWED FROM STREET





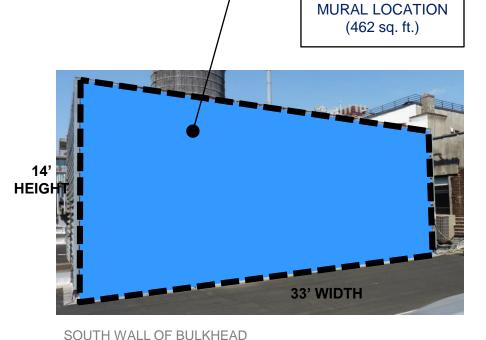


PROPOSED ART MURAL LOCATION

SOUTH WALL OF BULKHEAD VIEWED FROM HIGHLINE

SOUTH WALL OF BULKHEAD VIEWED FROM STREET





PROPOSED ART





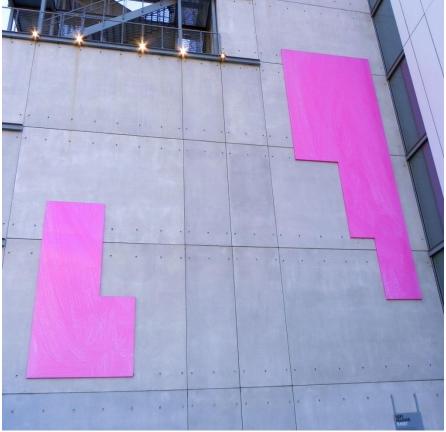
848 WASHINGTON STREET (2012-2015)

http://www.lehmannmaupin.com/exhibitions/2012-07-21_the-standard-high-line-new-york-ny#1 http://www.lehmannmaupin.com/exhibitions/2012-07-21_the-standard-high-line-new-york-ny#1 http://www.we-heart.com/2015/08/03/jose-parla-segmented-realities-standard-high-line/









WHITNEY MUSEUM VIEWED FROM ROOF OF 875 WASHINGTON ST.

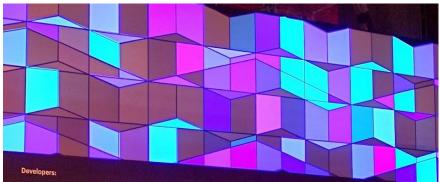
CLOSEUP OF WHITNEY MUSEUM NORTH WALL https://www.google.com/search?q=mary+heilmann+sunset&safe=strict&source=lnms&tbm=isch&sa=X&ved=0 ahUKEwiktLXx27HLAhXDsh4KHSI8ABsQ_AUIBygB&biw=1680&bih=945#imgrc=aNF2F9hEsRN2kM%3A



875 WASHINGTON STREET ART MURAL INSTALLATION



9TH AVENUE & 14TH STREET (2012) http://www.solifestyle.com/blog/2012/07/demos-missoni-david-statue-arrives-inhtml





837 WASHINGTON STREET (2013) http://nyclovesnyc.blogspot.com/2013/09/meatpacking-district-construction-site.html





63 GANSEVOORT ST. Google Maps





875 WASHINGTON STREET ART MURAL INSTALLATION





875 WASHINGTON ST.





444 WEST 14TH ST.



875 WASHINGTON STREET ART MURAL INSTALLATION

NEIGHBORHOOD ECLECTICISM





426 WEST 14TH ST. 763 GANSEVOORT ST. Google Maps







444 WEST 14TH ST.



875 WASHINGTON STREET ART MURAL INSTALLATION **NEIGHBORHOOD ECLECTICISM**

THANK YOU

