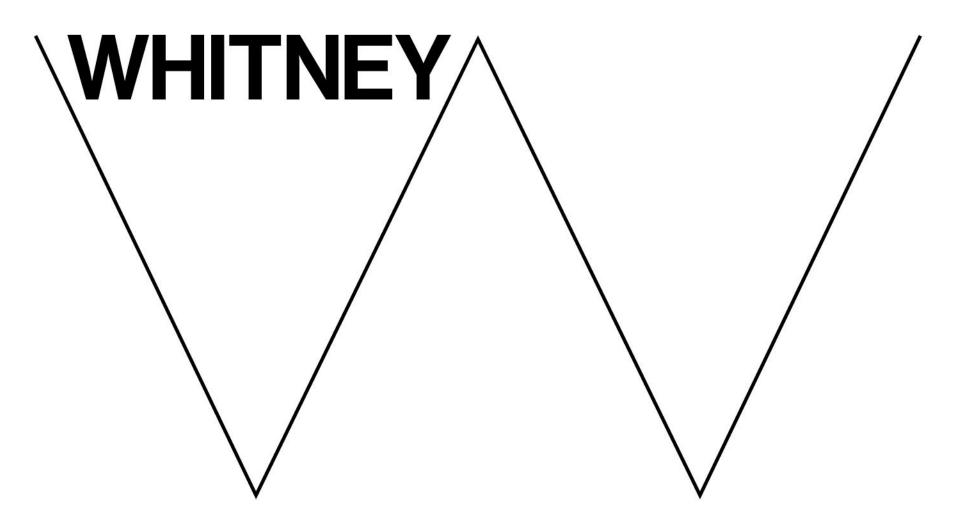


95 Horatio

Certificate of Appropriateness

Whitney Museum of American Art

September 2015



Overview and Description of Project

Project Overview and History



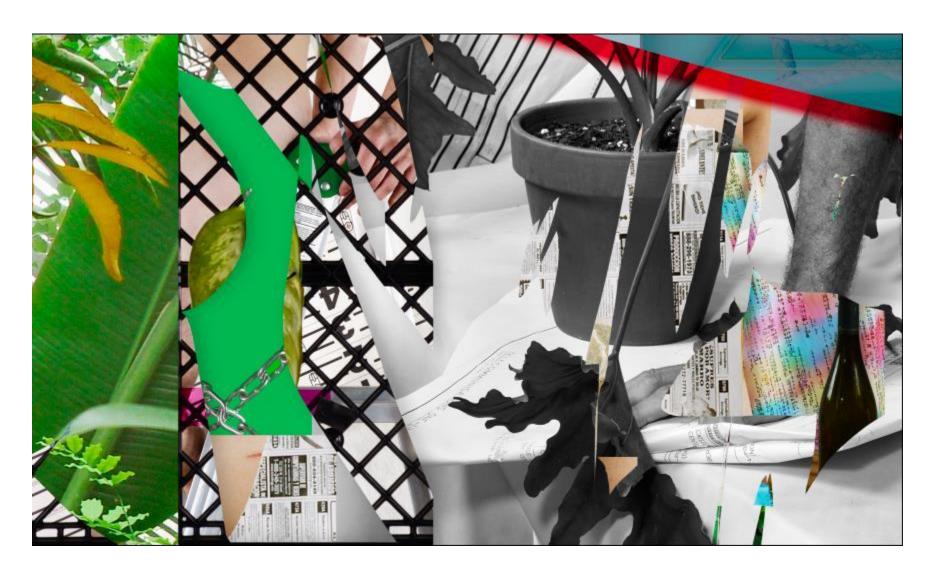


Project Description

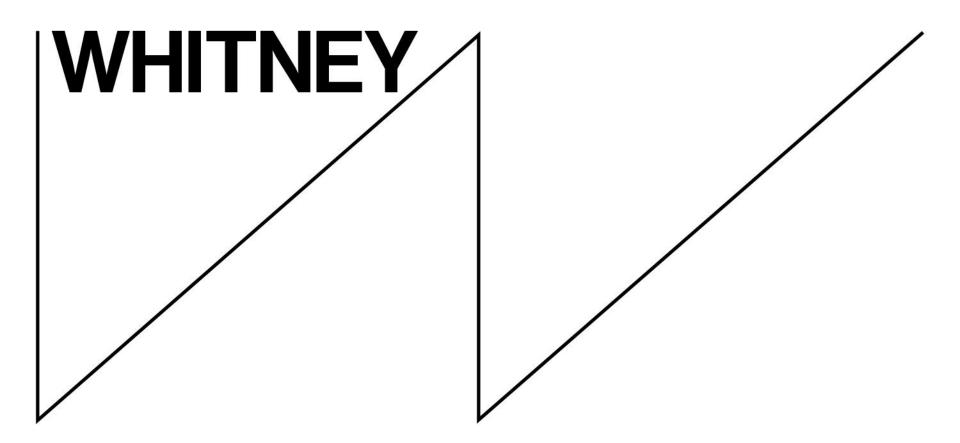
The artwork will be changed twice a year in order to present to the public a range of compositions by different artists.

- The entire surface will consist of the work of art, reproduced faithfully from the artist's original image;
- The Whitney will always secure a signed artist waiver;
- Artworks will be installed for approximately six month time frames, with new works installed in the spring and fall;
- Each presentation will use the same structural frame and will be works of art typically on photoprinted vinyl, or a work with a low relief that would be installed on the vinyl or secured to the structural framework, protruding slightly from the flat plane at a maximum projection of six inches;
- Each artwork will be 17' high by 29' wide to fit the existing frame;
- There will be no projections, moving images or images or videos projected onto the artwork itself;
- There will be no illumination in the artworks;
- There will be no advertisements for the Whitney on the artwork, logos or text may appear if part of the
 artwork itself, otherwise there will be no reference to any unrelated service or product, the distinction
 between art and advertising is made through the expertise of the Museum's curators and in keeping
 with art historical movements like Pop Art and appropriation;
- The small, building-mounted plaque will identify the work of art, its date of creation and the artist's name, allowing the public to understand that this is an art installation; the plaque will be 1/8 inch thick aluminum with text engraved and filled black, the dimensions are 10 ¾ inch wide by 5 inch high.



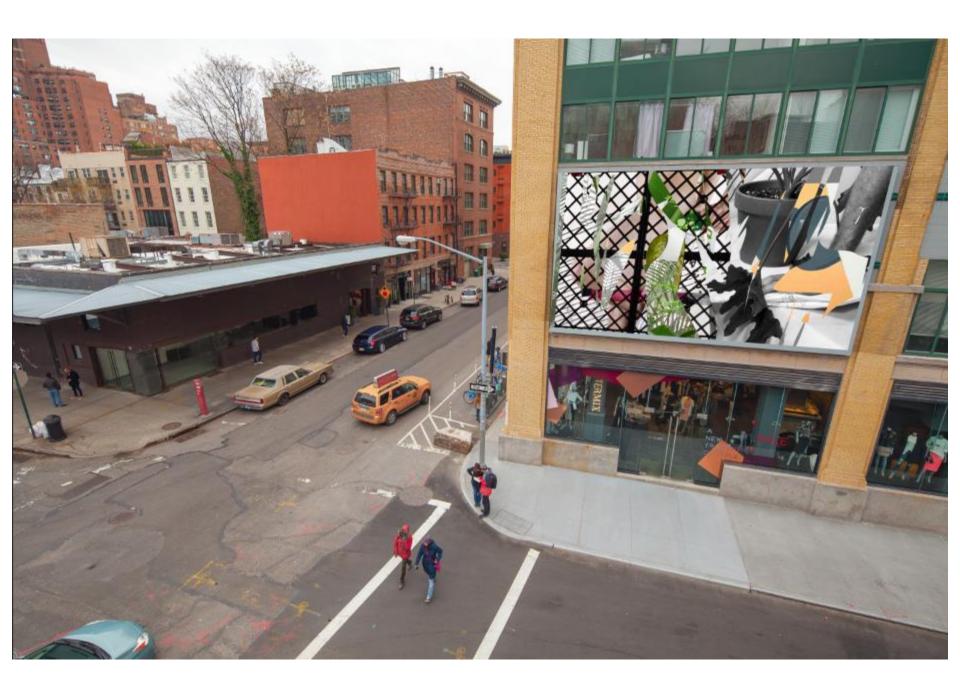




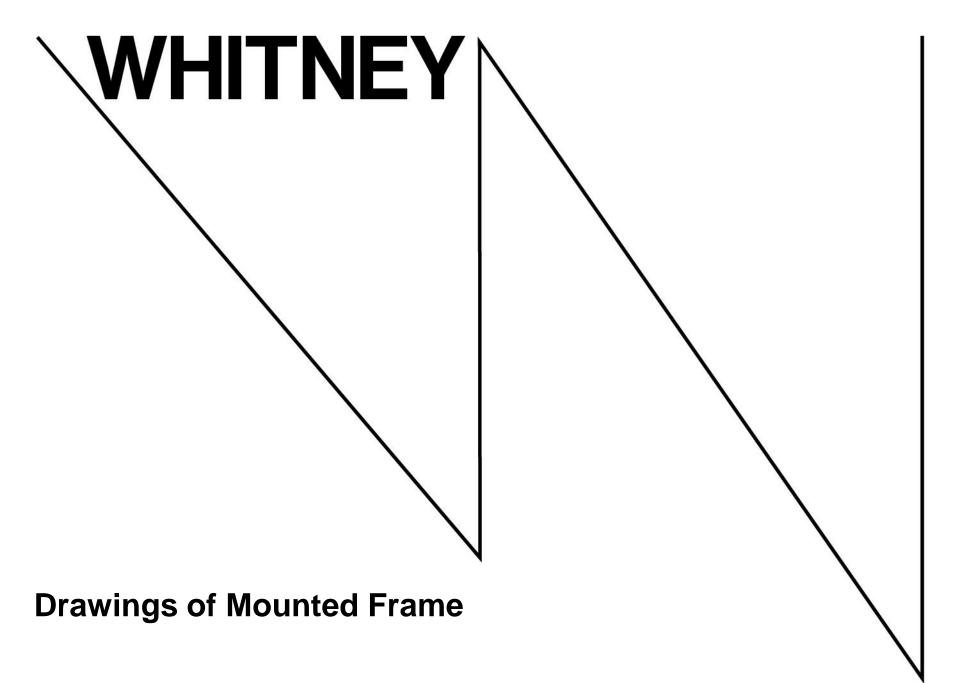


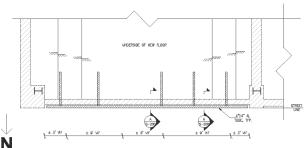
Renderings



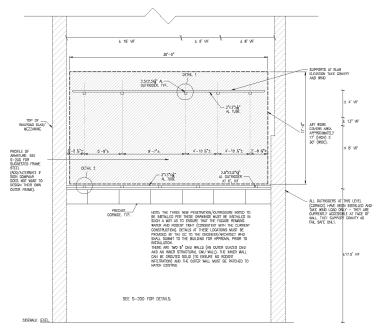








PARTIAL PLAN AT 95 HORATIO NE CORNER (NORTH FACADE)



PARTIAL ELEVATION NE CORNER (NORTH FACADE)

GENERAL NOTES

- ALL STRUCTURAL WORK SHALL BE COORDINATED WITH ARCHITECTURAL AND MECHANICAL DRAWINGS AND SHALL CONFORM TO THE PROJECT SPECIFICATIONS, INCLIDING THE IXX BUILDING CODE LATEST EDITION.
- 2. CORRECTOR SHALL PROVIDE THERRORY ORDERS, BROCKE, SHETTING HE MAYER SHIT ALL TOOKS, BOTS, WALLS AND ADJUST PROPERTY AS PROLECT CONDITIONS REQUIRE. SHOWNER, AND SEETING SHALL BE DESCARED AT A RECTITIED PROTESSIONAL BIOMETER LICENSED IN THE PROLECT JURISDICTION HEED BY THE CONTRACTOR WHO SHALL SUMMIT SHOP DRAWNOS AND CAUGLATIONS FOR THE OWNERS REVEN.
- 3. DIMEISTONS AND ELEMENTS OF EXISTING CONSTRUCTION ONES IN STRUCTURE, BRAMMES ARE BISED DIL FFORMITION CONTINUED IN WORDS ORDERLY LISSIN AND CONSTRUCTION SCIUDIONS PRODOCO BY THE OWNER, NO LIMITOR THEIR DESERVATIONS ARE INCOMPANIESTE OCCURRENCE SHALL UPPER ALL PROPRIOTO PRIVINGES DE DISSINCIA CONSTRUCTION SE CHARACTERISTICS AND INCOMPANIESTE SHALL BE REPORTED TO THE DISSINCES OF RECORD PAR CONLINION BEFORE THE AFFECTED CONSTRUCTION S PAT IN PLACE.
- THE CONTRACT DRAWNSS AND SPECIFICATIONS ARE COMPLEMENTARY. THESE NOTES HIGHLIGHT RATHER THAN REPLACE THE SPECIFICATIONS CONTAINED IN THE PROJECT MANUAL. STRUCTURAL STEEL
- ALL STRUCTURAL STEEL BONG SHALL CONFORM TO THE TOLLORING ORGENING SHADINGS.
 ALL STRUCTURAL STEEL BONG SHALL CONFORM THE STRUCTURAL STEEL BRADINGS AND AREA CONT CODE OF SHADOND PRACTICE FOR STEEL.
 BUILDINGS AND BRODGES!
 BUILDINGS A

- - BEAM/GIRDER TO COLUMN CONNECTIONS: A325-SC OR A490-SC TYPE BOLIS (%" DAWETER WINIMUM WITH HARDENED WASHERS).

 - G. ANCHOR BOLTR: ASTM F1554, GRADE 38. H. STRUCTURAL STEEL NOTED TO BE STANLESS STEEL SHALL BE ASTM A276 STANLESS STEEL GRADE 304. ALL STANLESS STEEL BOLTS SHALL CONFORM TO ASTM F593 ALLOY 304. J. ALL STANLESS STEEL NUTS SHALL CONFORM TO ASTM F394 ALLOY 304.
- 3. MINIMUM WELD SIZE IS 1/4" FILLET UNLESS NOTED OTHERWISE.
- ALL BEAMS EXCEPT CMITILEVER BEAMS SHALL BE FABRICATED AND INSTALLED WITH MATURAL CAMBER UP, CAMTILEVER BEAMS SHALL BE FABRICATED AND INSTALLED SO THAT NATURAL CAMBER RASES CMITILEVER END.
- FELO CUTTING OR BURNING OF STEEL IS PROHBITED EXCEPT WITH THE EXPRESSED WRITTEN APPROAM. OF THE STRUCTURAL ENGINEER OF RECORD.
- 6. MILLING SHALL BE FORTBRIND OF CORTING DECISION, ANS-QUALITIC MILLIERS, ELECTRODES SHALL BE AME S.1, CLASS LIFKOV.
 (DEE LUM HERMORES ELECTRODES FOR A72. GARGE SO STELL), RELINDA LICETRODES FOR AN APER-OF STRAILES STELL.
 DRUGE 304, SHALL CORFORN TO AMS A54 FOR SHELDED METAL ARC WILLIAMO, ELECTRODE CLASS ELOY, OR AMS A59 FOR OAS
 METAL ARC WILDIANS, ELECTRODE CASS ESSEN, 147-05.
- 76. SHOP PAINT EXTERIOR EXPOSID STEEL NEMBERS, STEEL WEMBERS NOT ENCASED IN CONCRETE OR SPRAY FIREPRODUED, AND ALL STEEL MEMBERS AT THE EXTERIOR WAIL WITH TRANCE \$10-50 OR PAPKOND EQUAL, FIELD PAINT ALL EXTERIOR EXPOSED MEMBERS WITH THEXEC \$20 DAINNEHING OR PAPKOND EQUAL.
- HOT DIP GALMANZING SHALL CONFORM TO ASTN A123, REPAIR SCRATCHES OR ABRADED GALMANZED SUBFACE WITH ZINC RICH PAINT. ALL EXTERIOR EXPOSED STEEL AND STEEL SUPPORTING EXTERIOR SHALL BE HOT DIPPED CALMANZED.
- SHOP AND ERECTION DRAWINGS SHALL BE SUBMITTED TO THE STRUCTURAL ENGINEER FOR REVIEW AND APPROVAL, NO FABRICATION
 OF STEEL SHALL COMMENCE WITHOUT APPROVED SHOP DRAWINGS.
- 9. PROVIDE NECHANICALLY GALVANIZED BOLTS FOR EXTERIOR APPLICATIONS.
- 10. ALL STEEL CONNECTIONS MUST MEET THE REQUIREMENTS OF SECTION 2213 OF THE MYC BUILDING CODE.

- ALL STRUCTURAL ALIMINUM WATERAL, FARRICATION, AND ERECTION SHALL COMPLY WITH THE REQUIREMENTS OF "SPECIFICATIONS FOR ALIMINUM STRUCTURES," OF THE ALIMINUM ASSOCIATION, LATEST EDITION.
- 2. MATERIAL: 6061-T6 FOR SHAPES, 6061-T6 OR 6061-T651 FOR PLATES
- SHOP AND EFECTION DRAWINGS SHALL BE SUBWITTED TO THE STRUCTURAL ENGINEER FOR REVIEW AND APPROVAL
 NO FABRICATION OF ALUMINUM SHALL COMMENCE WITHOUT APPROVED SHOP DRAWINGS.
- 4. ALL STEEL IN CONTACT WITH ALLMINUM SHALL BE CONTED BEFORE ATTACHING ALLMINUM.
- 5. FASTENERS IN DIRECT CONTACT WITH ALUMINUM SHALL BE CADMIUM PLATED, GALVANIZED, OR STAINLESS STEEL.
- ALL ALIMINUM WEIDING SHALL COMPLY WITH AWS D1.2 "STRUCTURAL WEIDING CODE-ALIMINUM, LATEST EDITION, USE 4043 SERES ELECTRODES, TYPICALLY.

SPECIAL INSPECTIONS

THE TESTING AGENCY FOR THE INSPECTIONS SHALL FILE ALL APPROPRIATE FORMS WITH THE BUILDING DEPARTMENT.

DETAILED RENDERINGS OF THE ARMATURE WILL BE PROVIDED IN THE FORTHCOMING SHOP DRAWINGS PRODUCED BY WESTERMAN CONSTRUCTION.

RISE PROJECTS 31 Union Square West, Suite 2D New York, NY 10003, USA

ROBERT SILMAN ASSOCIATES 86 University Place New York, NY 10003, USA -1219,620,797 +1212.620.7970 +1212.620.8167 www.allman.com

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No. Issue Descript 02.10.14 Q1 Filing 05.01.14 03 Re-filing 08.06.14

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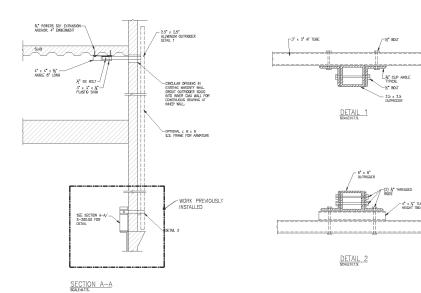
WHITNEY ARMATURE SYSTEM FOR 2-D ARTWORK 95 HORATIO STREET NEW YORK, NY 10014

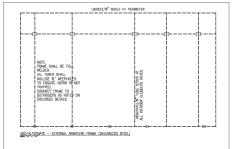
MEZZANINE - NOTES, PARTIAL PLAN, AND PARTIAL ELEVATION

Project Title:

Date: 10 January 2014 Project Number: 0250 Drawing: MJM Chocked: NO S-100.01

DAD FILE No. 0000 - CD.WeX





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Structural Engineer:
ROBERT SILMAN ASSOCIATES
86 University Plense
New York, NY 10009, USA
Yolca +1219.8509.7971
Plex +1219.8509.167
Internal wave allinen.com

Architect:

RISE PROJECTS
31 Union Square West, Sulte 2D
New York, NY 10003, USA
Volce +1212.242.2981
Fex +1212.242.2987
Intermet www.riseprojects.com

Notifica	ion:	
CONTRACTOR OF		

THE PLANE IS SECTION AND THE PROJECTS LLS

THE PLANE IS SECTION AND THE PROJECTS OF THE APPLICATION
AND OPEN ADMINISTRATION OF THE PLANE IS A RECEIVED AND THE PLANE IS A

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02	Ru-filing	05.01.1
03	Re-filing	08.06.1

WHITNEY ARMATURE SYSTEM FOR 2-D ARTWORK 95 HORATIO STREET NEW YORK, NY 10014 Floor Number:

MEZZANINE - DETAILS AND SECTIONS

Bool & Signature: Date: 10 Jenuary 2014
Project Namber: 0280
Drawing: MAM
Oncodes: NO
Drawing Number:
S-200.01

0000 - CD.wax

GENERAL NOTES

Contractor shall perform the work in accordance with all applicable provisions of the 2008.
 New York City Building Code.

Contractor shall secure all necessary permits from the appropriate agencies

Contractors shall secure an necessary permits from the appropriate agencies.
 Bidder shall with the site and fully inform themselves as to the esting conditions and limitations prior to submitting a proposal. Failure to do so will in no way relieve the successful Bidder from any part of its contractual agreement.
 The Contractor shall check and coordinate drawings of all trades. In any case of conflict

between the drawings, notes, details and specifications, the most stringent requirements shall

govern. 5. The Contractor shall make no deviation from the design drawings without the writter approval of the Engineer.

6. Work not specifically indicated on a part of the drawing but reasonably implied to be similar.

that shown on another part of the drawing shall be repeated.

7. All dimensions and details shown, which relate to existing construction, shall be verified in

field by the contractor prior to the preparation of detailed drawings or shop drawings. Any ation shown on the drawings shall be brought to the attention of

Engineer immediately.

8. Contractor shall be responsible to check and coordinate dimensions, clearances, configurations

eto with the work of all trades.

9. Alternate details may be used if such details are submitted to the Engineer for review and

acceptance is granted.

10. Contractor alone shall be responsible for the safety of the existing structures and

during the entire construction of the addition and alterations of the existing structure and shall take adequate precaution to prevent damage to the existing structure and equipment in any

Any damage to the existing structure or equipment shall be rectified at no extra cost to the

owner, I1. Contractor shall coordinate the work with existing utilities, services, equipment and structures that are to remain. These components may not be shown on the drawings. 12. Work areas shall be kept clean, and all debris shall be removed from the worksite in a

manner.

13. Prior to starting work Contractor shall submit all proposed products along with product information and manufacturer's instructions to the Engineer for review and approval. Proposed substitutions must meet or exceed the requirements of the contract documents and must be

compatible with the proposed application.

14. Contractor shall perform work in accordance with Manufacturer's instructions and recommendations

15. Contractor shall use qualified, full-time experienced personal to direct all operations

16. Contractor is responsible for the stability of the art structure or parts of the art structure.

during erection.

17. DO NOT SCALE DRAWINGS.

ALUMINUM NOTES

1. All aluminum shapes are Alloy Type 6061-T6

2. Bolted connections and screws are ASTM F593 300 Series Stainless Steel or ASTM 468 7075-T73 3. Provide galvanic separation where aluminum is in contact with concrete or steel.

SPECIAL INSPECTIONS

A Special inspectors shall be retained by the Owner. Contractor shall coordinate with the inspecting engineers.

2. Steel Construction as per NYCBC section 1704.3

1.1. Welding (1704.3.1)

1.2. High Strength Bolting (1704.3.3)

3. Structural Stability 4. Final Inspection

STRUCTURAL STEEL NOTES

Submit erection drawings and shop drawings for review. Provide connections using AISC 380-08 Specifications.
 All steel details and connections shall be in accordance with the requirements of the

AISC specifications, March 9, 2005, using allowable stress design provisions.

3. All clip angles, plates, and bars shall conform to ASTM A36, unless otherwise noted.

4. Shop and field welds not specifically detailed on the drawings shall be bolted or

welded.

5. All welding shall be performed by qualified welders in accordance with A.W.S. specifications, latest edition, ad New York City requirements.

specimications, allowed sealings, all new 1 on City requirements.

6. All welding electrodes shall conform to A.W.S.AS.1 grade #70 bare electrodes and granular flux shall conform to A.W.S.AS.1,7 F70 A.W.S. flux classification.

7. Bolted connections shall use 3/4" diameter belted bearing type connections with

A-325 bolts, unless otherwise noted. 8. All field splices and connections shall be welded or high strength bolted. Splices shall

6. An inead spices and conhections shall be weated or high strength butter. Spices and be designed to develop the full capacity of members of the point of spice. Do not spice members of points of maximum stress.
9. Cuts, holes, coping, etc. required for work of other trades shall be shown on the shop. drawings and made in the shop. Cuts or burning of holes in structural steel members in

the field will not be permitted.

10. The field will not be permitted.

10. This strength bolling shall conform to the provisions of the Research Council of Riveted and Balted Structural Joints "Specifications for Structural joints using ASTM A325 or A490.

1. Painting of steel: all existing and new steel shall be cleaned to SSPC-SP3 standard and

11. Fainting of steel: all existing and new steel shall be cleaned to 55PC-34's standard and shall receive a primer cood of point that is compatible with sproy on fifeproofling material. 12. Fireproofing. All exposed steel, whether new or existing, shall receive sproy-on fireproofing. See Architectural drawings for requirements.

13. Mil reports: Furnish to Engineer three certified copies of all mill reports covering the

chemical and physical properties of all steel used in this contract.

14. Materials shall not be ordered, fabricated, or delivered, to the site before the shop and exection drawings have been approved by the engineer and returned to the Contractor.

TENANT SAFETY NOTES (According to the 2008 NYC Building Code Section 28-104.8.4)

1. Egress: At all times in the course of construction provision shall be made for adequate

required by this code and the tenant protection plan shall identify the egress that will be Required egress shall not be obstructed at any time except where approved by the

Fire Safety: All necessary laws and controls, including those with respect to occupied.

well as additional safety measures necessitated by the construction shall be strictly Health requirements: Specifications of methods to be used for control of dust, disposal, of

debris, pest control and maintenance of sanitary facilities, and limitation of noise to

debtis, post curino anno anno acceptable levels shall be included.

3.1 There shall be included a statement of compliance with applicable provisions of

4. Compliance with housing standards: The requirements of the New York City Housing Code, and, where applicable, the New York State Multiple Dwelling law shall be strictly

Structural Safety: No structural work shall be done that may endanger the occupants. 6. Noise restrictions: Where hours of the day or the days of the week in which construction work may be undertaken are limited nursuant to the New York City Noise Control code. Such limitations shall be stated.

JOB DESCRIPTION

Installation of Whitney Armature System for 2-D Artwork. No



95 Horatio Street, New York, NY Address: Block: Lot: 643

Lot Area: 54 340 of Lot Dimensions: 170' x 370' Zoning Map: 8b Zoning Districts: C6-2A Building Height: 125 feet

3 ZONING MAP N.T.S.



PROPOSED ARTWORK

Proposed Artwork
 No Scale

RISE PROJECTS 31 Union Square West, Suite 2D New York, NY 10003, USA Voice +1212.242.2981 Fax +1212.242.2987 Internet www.riseprojects.com

ROBERT SILMAN ASSOCIATES

Key Plan

Legend:

PROPRIEST ALL OTHER MATTERS ARE NOT TO BE RELIED UPON OR TO BE CONCIDED AS ETTIER BEIND APPROVISED OF OR IN ACCORDANCE WITH APPLICABLE COORS.

No. Issue Description 03.28.14 01 Filing 02 Re-Filing 05.06.14

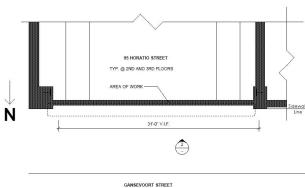
No Revisio Project Title: WHITNEY ARMATURE SYSTEM FOR 2-D ARTWORK 95 HORATIO STREET NEW YORK, NY 10014

COVER SHEET, ELEVATION GENERAL NOTE 2ND AND 3RD FLOORS

Date: 28 March 2014 Drawing: DP Checked: KRF T-001.00

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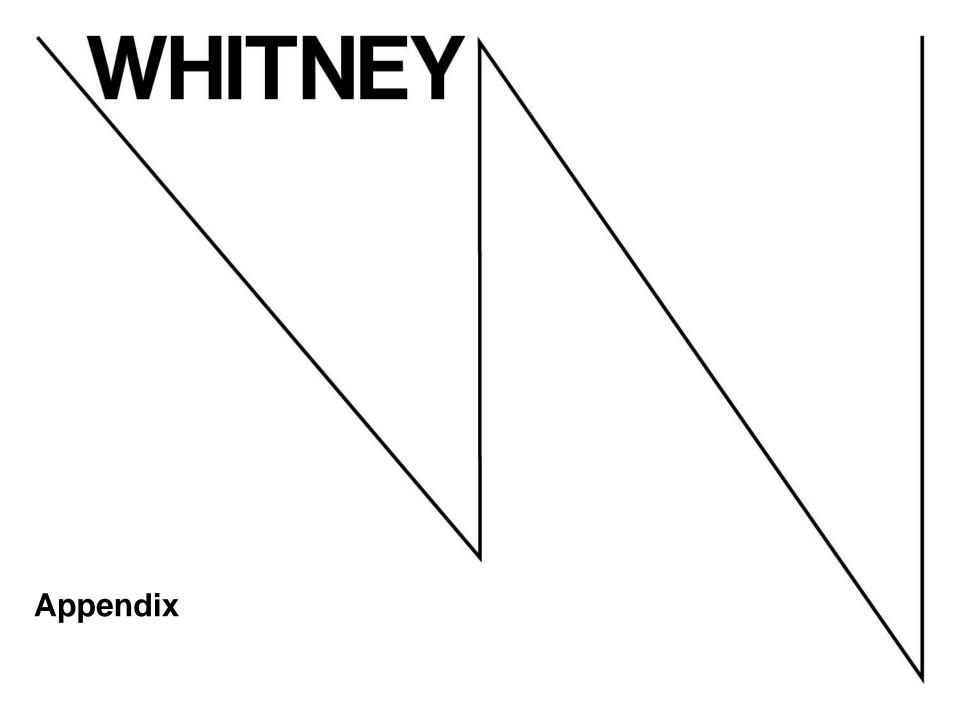
NOTE: SEE STRUCTURAL DRAWINGS FOR DETAILS

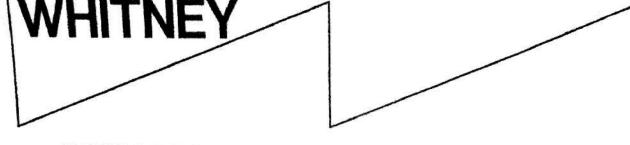


1 PARTIAL PLAN Scale: 1/4" = 1'-0"

Н Ħ TENTH FLOOR В \Box H В NINTH FLOOR Ħ EIGHT FLOOR ±90 H H Ш В SEVENTH FLOOR В 田 \blacksquare H SIXTH FLOOR FIFTH FLOOR H \mathbf{H} FOURTH FLOOR 田田 F THIRD FLOOR ±17.5 田田 SECOND FLOOR ±17.5 FIRST FLOOR ±5.5 +48.5

NOTE: SEE STRUCTURAL DRAWINGS FOR DETAILS





Whitney Museum of American Art

99 Gansevoort Street New York, NY 10014

whitney.org info@whitney.org

(212) 570-3600

WAIVER FOR WORKS OF VISUAL ART INSTALLED AT BUILDING

Date:

Building Owner:

95-97 Horatio L.L.C.

Building Owner's Address:

c/o TF Cornerstone Inc.,

387 Park Avenue South,

New York, New York 10016

Re:

Building:

95-97 Horatio Street, New York, New York

Description of the Work:

Michele Abeles

Baby Carriage on Bike or Riot Shield as Carriage, 2015

Ladies and Gentlemen:

Thank you for giving me the opportunity to participate in the design, creation and installation of the captioned work (the "Work") to be located at the captioned Building (the "Building"). Inconsideration of the foregoing and for \$10.00 and other good and valuable consideration, I, for myself, my successors and assign covenant and agree as follows:

- 1. I hereby consent to the installation of the Work on the north facade of the Building even though such installation of the Work may subject it to destruction, distortion, mutilation or other modification by reason of its removal. I understand that you shall not provide any security for the Work and that the Work will not be protected from the public or from the elements, and so may suffer damage.
- 2. I hereby waive any and all rights under the Visual Artists Rights Act of 1990, as amended, codified at 17 U.S.C. §§1-1 et seq. ("VARA") with respect to the Work or any part thereof and confirm that the rights conferred by VARA do not apply to the Work or any part thereof or to any and all uses thereof (including, without limitation, the removal, relocation, transportation, storage, installation (at the Building or elsewhere) destruction, modification or mutilation of the Work.
- 3. Nothing contained in this document is intended to confer any rights under VARA or otherwise with respect to the Work (or any part thereof) that would not exist otherwise.
- 3. I shall, upon the request of you or any subsequent owner of the Building, execute such instruments as you or any subsequent owner may require confirming the foregoing provisions of this document.

Very truly yours,

Michele Abeles



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007 TEL: 212 669-7700 FAX: 212 669-7780



PERMIT

CERTIFICATE OF NO EFFECT

ISSUE DATE: 06/03/14	EXPIRATION DATE: 6/4/2018	D	OCKET #: 156017	CNE #: CNE 15-8460	
ADDRESS: 95 HORATIO STREET HISTORIC DISTRICT GANSEVOORT MARKET			BOROUGH MANHATTA		BLOCK/LOT: 643 / 1

Display This Permit While Work Is In Progress

ISSUED TO:

Bruce M. Weill TF Cornerstone 387 Park Avenue New York, NY 10016

Pursuant to Section 25-306 of the Administrative Code of the City of New York, the Landmarks Preservation Commission hereby approves certain alterations to the subject premises as proposed in your application completed on June 03, 2014.

The approved work consists of the temporary installation of a 17' high by 30' wide vinyl work of art (Alex Katz, Katherine and Elizabeth) at the second and third floors of the Gansevoort Street façade, utilizing a steel framing system; and the installation of a 10 ¾" by 5" plaque at the base of the building describing the work; as shown in a statement signed by the artist, Alex Katz, and a letter prepared by John Stanley describing a timetable for the installation and removal, an escrow agreement dated May 15, 2014 between the Whitney Museum of American Art as owner and Stout Thomas & Johnson as escrow agent, and drawings labeled T-001.00, dated revised March 28, 2014, Prepared by Karen Frome, R.A., S-100.00 and S-200.00, both dated February 10, 2014, prepared by Nathaniel Ezra Oppenheimer, P.E., all submitted as components of the application. The art will be installed in June 2014 and removed by June, 2015.

In reviewing this proposal, the Commission notes that the Gansevoort Market Historic District Designation Report describes 95 Horatio Street, a.k.a. 521-535 West Street, 84-98 Gansevoort Street, and 802-816 Washington Street, as a complex of seven neo-Classical warehouses designed by Lansing C. Holden, J. Graham Glover, and John B. Snook Sons, built from 1897 through 1935.

With regard to the proposal, the Commission finds in accordance with the Rules of the City of New York,

Title 63, Section 2-18, that the installation will be for a period of one (1) calendar year or less; that the installation will cause no damage to significant protected architectural features of the building; that an acceptable plan and time schedule for the dismantling of the property has been submitted; that the applicant has submitted a written instrument signed by the artist and the building owner that evidences the owner's authority to remove the artwork; and that an escrow agreement has been provided to establish a mechanism for the removal of the installation should the applicant fail to do so in a timely manner. The work, therefore, is approved as a temporary installation.

The Commission has reviewed the application and these drawings and finds that the work will have no effect on significant protected features of the building.

This permit is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of the approval. The work is limited to what is contained in the perforated document. Other work or amendments to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing or maintaining any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fine. This letter constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Jared Knowles.

Robert B. Tierney 17K)

Chair

PLEASE NOTE: PERFORATED DRAWINGS AND A COPY OF THIS PERMIT HAVE BEEN SENT TO: John Stanley, Chief Operating Officer

cc: Sarah Carroll, Director of Preservation/LPC; Lily Fan, Director of Enforcement/LPC



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007 TEL: 212 669-7700 FAX: 212 669-7780



March 18, 2015

ISSUED TO:

Bruce M. Weil TF Cornerstone 387 Park Avenue New York, NY 10016

Re: MISCELLANEOUS/AMENDMENTS

LPC - 167961
MISC 16-9064
95 HORATIO STREET-FACADE
HISTORIC DISTRICT
GANSEVOORT MARKET
Borough of Manhattan
Block/Lot: 643 / 1

Pursuant to Section 25-318 of the Administrative Code of the City of New York, the Landmarks Preservation Commission issued Certificate of No Effect 15-8460 (LPC 15-6017) on June 3, 2014, approving a proposal for the temporary installation of a 17' high by 30' wide vinyl work of art ("Katherine and Elizabeth," by Alex Katz) at the second and third floors of the Gansevoort Street façade, utilizing a steel framing system; and the installation of a 10 ¾" by 5" plaque at the base of the building, to be installed from June 2014 through June 2015.

Subsequently, on February 24, 2015, the Commission received a request for renewing the approval for the temporary installation of artwork, including maintaining the steel framing system in place, and replacing the existing vinyl artwork with a new 17' x 30' vinyl work of art ("baby carriage on bike or riot shield as carriage," by Michele Abeles), on the existing steel framing system, and replacing the existing plaque at the base of the building with a new 10 ¾" by 5" plaque describing the work, to be installed from April 6, 2015 through April 1, 2016, and the removal of the steel framing system, artwork, and plaque, by April 1, 2016, as well as patching of any holes at the masonry caused by the temporary installation of the steel framing system and plaque, as needed, as described in a written statement by the artist, a letter dated February 23, 2015 from John Stanley; an email dated March 17, 2015 from Jane Carey describing a timetable for the installation and removal; and an escrow agreement, dated May 15, 2014 between the Whitney Museum of American Art as owner and Stout Thomas & Johnson as escrow agent, all submitted as components of the application.

With regard to the proposal, the Commission finds in accordance with the Rules of the City of New York,

Page 1
Issued: 03/18/15
DOCKET #: 167961

Title 63, Section 2-18, that the installation will be for a period of one (1) calendar year; that the installation will be installed on existing framework and will not result in damage to significant protected architectural features of the building; that an acceptable plan and time schedule for the dismantling of the installation has been submitted; that the applicant has submitted a written instrument signed by the artist and the building owner that evidences the owner's authority to remove the artwork; that an escrow agreement has been provided to establish a mechanism for the removal of the installation should the applicant fail to do so in a timely manner; and that the revised scope of work is in keeping with the intent of the original approval. Based on these findings, Certificate of No Effect 15-8460 is hereby amended.

PLEASE NOTE: This permit is contingent upon the Commission's review and approval of the samples of masonry patching compounds prior to the commencement of any related masonry repair needed after the removal of the installation. Samples should be installed adjacent to clean, original surface(s) being repaired; allowed to cure; and cleaned of residue. Submit digital photographs of all samples to ajennings@lpc.nyc.gov for review. This permit is also contingent on the understanding that the work will be performed by hand and when the temperature remains a constant 45 degrees Fahrenheit or above for a 72 hour period from the commencement of the work.

This amendment is issued on the basis of the building and the site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if actual building or site conditions vary or if original of historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of the approval. The approved work is limited to what is contained in the perforated documents. Other work to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing or maintaining any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fines. This letter constitutes the permit amendment; a copy must be prominently displayed at the site while work is in progress. Any additional work or further amendments must be reviewed and approved separately. Please direct inquiries regarding this property to Anne Jennings, Landmarks Preservationist.

Anne Jennings

cc: B. Artus, Deputy Director of Preservation; John Stanley, Whitney Museum of American Art