

A graphic consisting of a vertical line on the left, a diagonal line from the bottom-left to the top-right, a vertical line on the right, and another diagonal line from the bottom-right to the top-right, forming a shape that resembles a stylized 'W' or a series of connected triangles.

WHITNEY

95 Horatio

Certificate of Appropriateness

Whitney Museum of American Art

September 2015

WHITNEY

Overview and Description of Project

Project Overview and History



Project Description

The artwork will be changed twice a year in order to present to the public a range of compositions by different artists.

- The entire surface will consist of the work of art, reproduced faithfully from the artist's original image;
- The Whitney will always secure a signed artist waiver;
- Artworks will be installed for approximately six month time frames, with new works installed in the spring and fall;
- Each presentation will use the same structural frame and will be works of art typically on photo-printed vinyl, or a work with a low relief that would be installed on the vinyl or secured to the structural framework, protruding slightly from the flat plane at a maximum projection of six inches;
- Each artwork will be 17' high by 29' wide to fit the existing frame;
- There will be no projections, moving images or images or videos projected onto the artwork itself;
- There will be no illumination in the artworks;
- There will be no advertisements for the Whitney on the artwork, logos or text may appear if part of the artwork itself, otherwise there will be no reference to any unrelated service or product, the distinction between art and advertising is made through the expertise of the Museum's curators and in keeping with art historical movements like Pop Art and appropriation;
- The small, building-mounted plaque will identify the work of art, its date of creation and the artist's name, allowing the public to understand that this is an art installation; the plaque will be 1/8 inch thick aluminum with text engraved and filled black, the dimensions are 10 3/4 inch wide by 5 inch high.

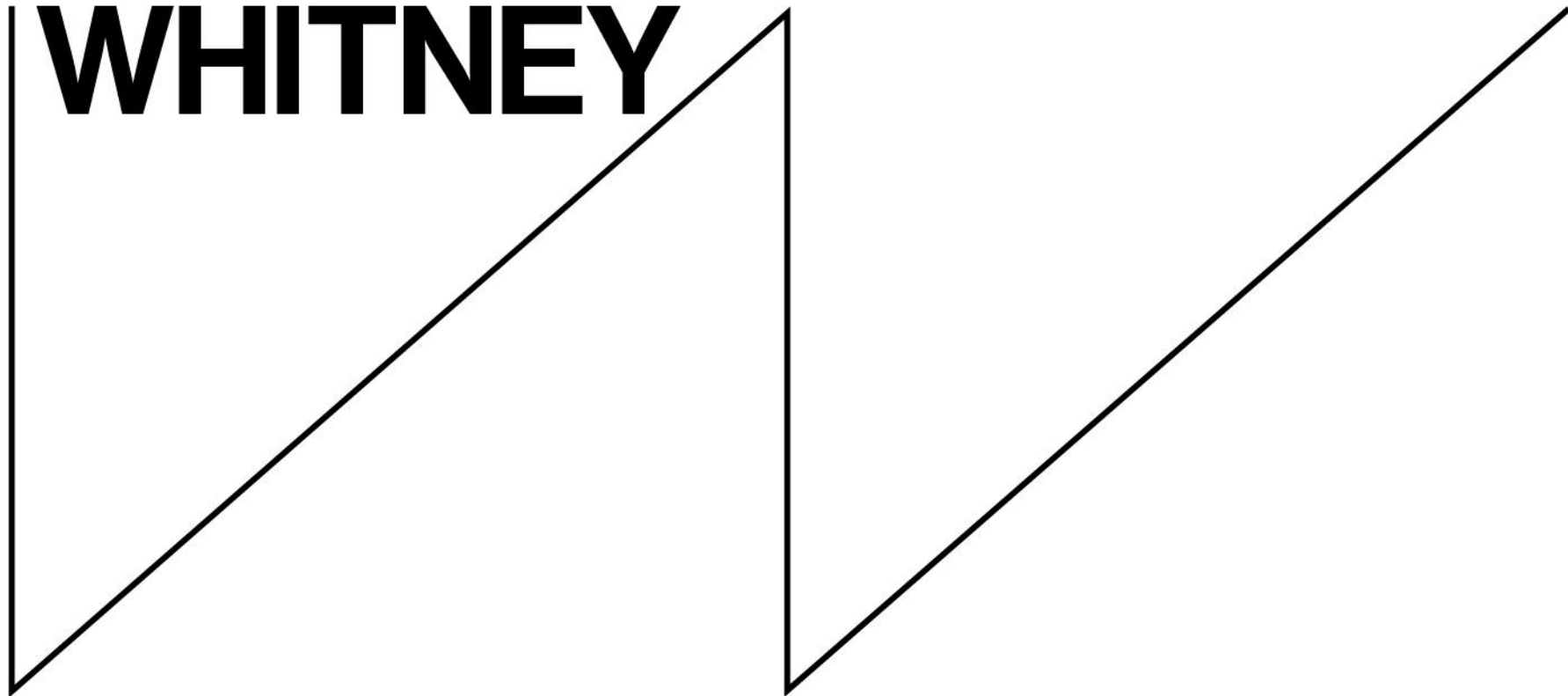


Whitney Museum of American Art





WHITNEY



Renderings





Alex Katz (b. 1927)

Katherine and Elizabeth, 2014

Collection of the artist; courtesy Gavin Brown's enterprise
Art © Alex Katz/Licensed by VAGA, New York, NY

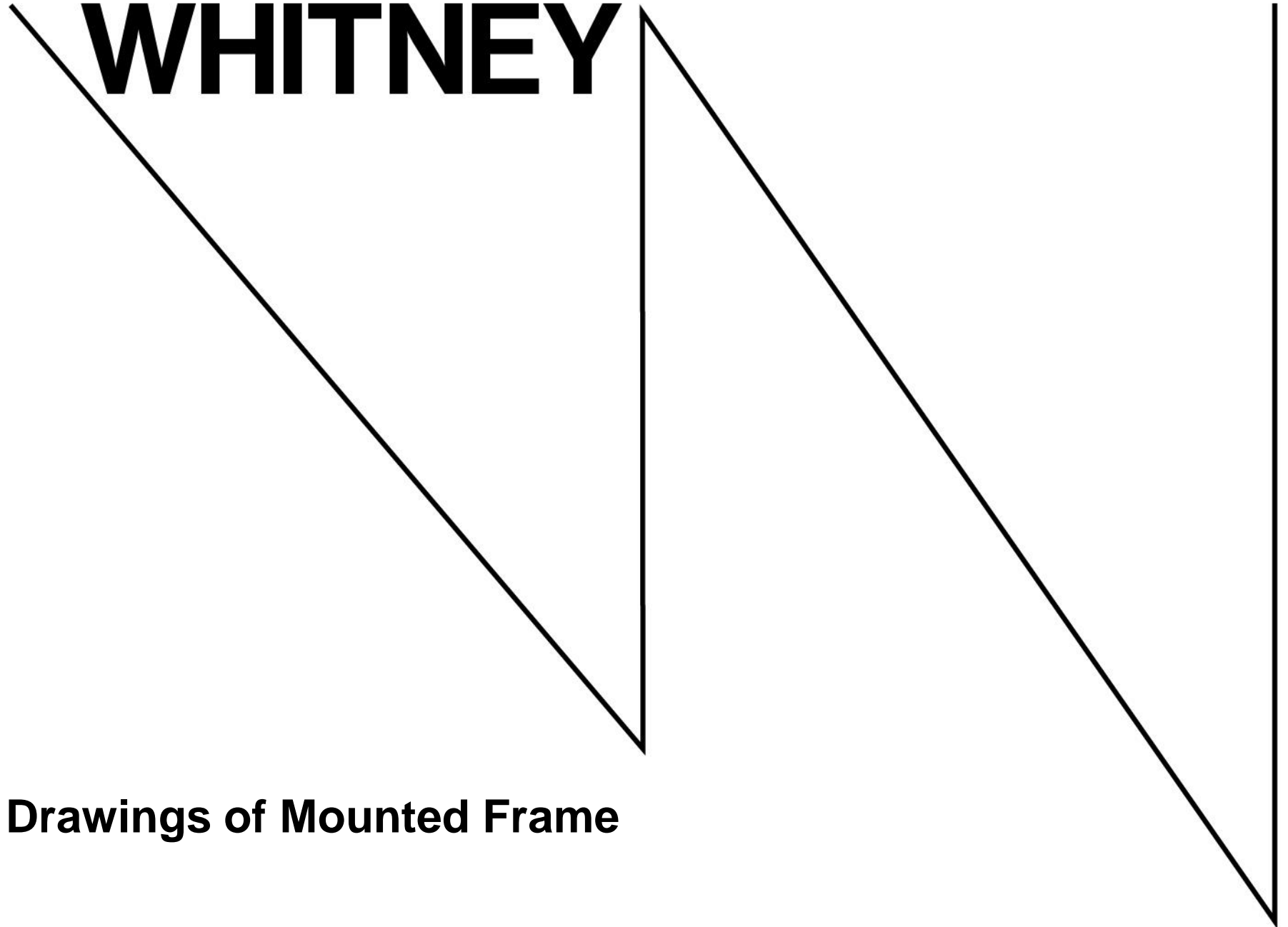
This project is made possible by the Whitney Museum of American Art, TF Cornerstone,
and High Line Art, presented by Friends of the High Line.



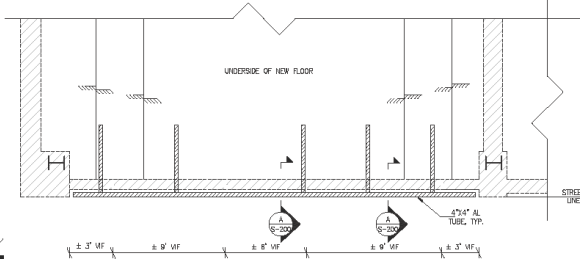
TFCORNERSTONE



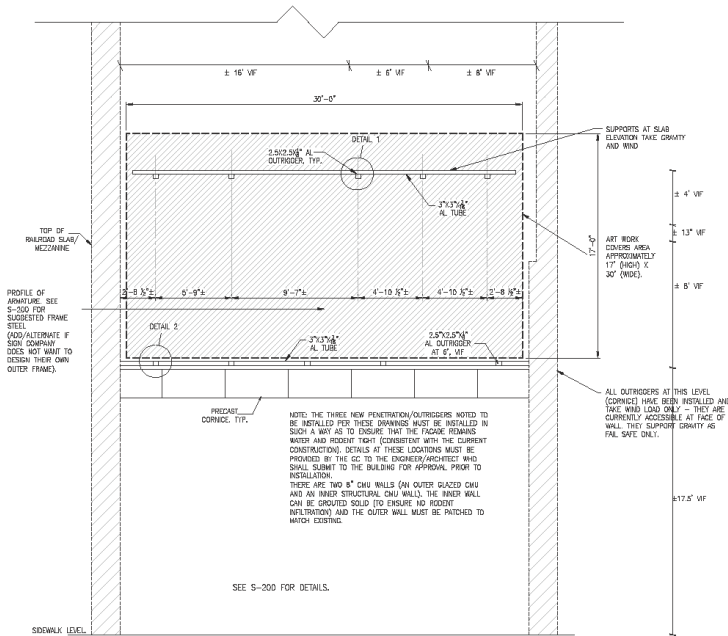
WHITNEY



Drawings of Mounted Frame



PARTIAL PLAN AT 95 HORATIO NE CORNER (NORTH FACADE)
SCALE: 1/4"=1'-0"



PARTIAL ELEVATION NE CORNER (NORTH FACADE)
SCALE: 1/4"=1'-0"

GENERAL NOTES

1. ALL STRUCTURAL WORK SHALL BE COORDINATED WITH ARCHITECTURAL AND MECHANICAL DRAWINGS AND SHALL CONFORM TO THE PROJECT SPECIFICATIONS INCLUDING THE 2003 BUILDING CODE LATEST EDITION.
2. CONTRACTOR SHALL PROVIDE TEMPORARY SHORING, BRACING, SHEETING AND MAKE SAFE ALL FLOORS, ROOFS, WALLS AND ADJACENT PROPERTY AS PROJECT CONDITIONS REQUIRE. SHORING AND SHEETING SHALL BE DESIGNED BY A REGISTERED PROFESSIONAL ENGINEER LICENSEE IN THE PROJECT JURISDICTION Hired by the CONTRACTOR who SHALL SUBMIT SHOP DRAWINGS AND CALCULATIONS FOR THE OWNER'S REVIEW.
3. DIMENSIONS AND ELEVATIONS OF EXISTING CONSTRUCTION GIVEN IN STRUCTURAL DRAWINGS ARE BASED ON INFORMATION CONTAINED IN VARIOUS ORIGINAL DESIGN AND CONSTRUCTION DOCUMENTS PROVIDED BY THE OWNER, AND LIMITED FIELD OBSERVATIONS AND MEASUREMENTS. THE CONTRACTOR SHALL VERIFY ALL INFORMATION PERTAINING TO EXISTING CONDITIONS BY ACTUAL MEASUREMENT AND OBSERVATION AT THE SITE. ALL DISCREPANCIES BETWEEN ACTUAL CONDITIONS AND THOSE SHOWN IN THE CONTRACT DOCUMENTS SHALL BE REPORTED TO THE ENGINEER OF RECORD FOR EVALUATION BEFORE THE AFFECTED CONSTRUCTION IS PUT IN PLACE.
4. THE CONTRACT DRAWINGS AND SPECIFICATIONS ARE COMPLEMENTARY; THESE NOTES HIGHLIGHT RATHER THAN REPLACE THE SPECIFICATIONS CONTAINED IN THE PROJECT MANUAL.

STRUCTURAL STEEL

1. ALL STRUCTURAL STEEL WORK SHALL CONFORM TO THE FOLLOWING GOVERNING STANDARDS:
 - A. AISC 360 "SPECIFICATION FOR STRUCTURAL STEEL BUILDINGS" AND AISC 303 CODE OF STANDARD PRACTICE FOR STEEL BUILDERS AND BROTHERS
 - B. AMERICAN WELDING SOCIETY (AWS D1.1) "STRUCTURAL WELDING CODE - STEEL"
2. ALL STRUCTURAL STEEL SHALL CONFORM TO THE FOLLOWING ASTM SPECIFICATIONS:
 - A. W8X FLANGE BEAM, COLUMN AND STRUCTURAL TEES: ASTM A992
 - B. HOLLOW STRUCTURAL SECTIONS: ASTM A500, GRADE B
 - C. STRUCTURAL PIPE SECTIONS: ASTM A53, GRADE B
 - D. CHANNELS, ANGLES AND PLATES: ASTM A588 UNLESS OTHERWISE NOTED
 - E. STRUCTURAL STEEL PLATE SHALL BE ASTM A572 GRADE 50 HAVING A MINIMUM YIELD POINT OF 50,000 PSI, GRADE 43 HAVING A MINIMUM YIELD POINT OF 42,000 PSI FOR THICKNESS GREATER THAN 4".
 - F. BOLTED CONNECTIONS OF BEAMS/ORDERS ARE TO BE DESIGNED AS FOLLOWS:
 - a. STANDARD BEAM TO BEAM JOINTS: A325 OR A490 BEARING TYPE BOLTS (5/8" DIAMETER MINIMUM WITH HARDENED WASHERS)
 - b. BRACKETED TO COLUMN CONNECTIONS: A325-SC OR A490-SC TYPE BOLTS (5/8" DIAMETER MINIMUM WITH HARDENED WASHERS)
 - G. ANCHOR BOLTS: ASTM F1554, GRADE 36
 - H. STRUCTURAL STEEL: NOTE TO BE STAINLESS STEEL SHALL BE ASTM A307 STAINLESS STEEL GRADE 304
 - I. ALL STAINLESS STEEL BOLTS SHALL CONFORM TO ASTM F593 ALLOY 304
 - J. ALL STAINLESS STEEL NUTS SHALL CONFORM TO ASTM F594 ALLOY 304
3. MINIMUM WELD SIZE IS 3/8" FILLER UNLESS NOTED OTHERWISE.
4. ALL BEAMS EXCEPT CANTILEVER BEAMS SHALL BE FABRICATED AND INSTALLED WITH NATURAL CAMBER UP. CANTILEVER BEAMS SHALL BE FABRICATED AND INSTALLED SO THAT NATURAL CAMBER PASSES CANTILEVER END.
5. FIELD CUTTING OR BURNING OF STEEL IS PROHIBITED EXCEPT WITH THE EXPRESSED WRITTEN APPROVAL OF THE STRUCTURAL ENGINEER OF RECORD.
6. WELDING SHALL BE PERFORMED BY CERTIFIED LICENSED AWS-QUALIFIED WELDERS. ELECTRODES SHALL BE AWS E7018 CLASS E7018 (USE LOW HYDROGEN ELECTRODES FOR A572, GRADE 50 STEEL). WELDING ELECTRODES FOR ASTM A307 STAINLESS STEEL GRADE 304 SHALL CONFORM TO AWS A5.4 FOR SHIELDED METAL ARC WELDING, ELECTRODE CLASS E304 OR AWS A5.9 FOR GAS METAL ARC WELDING, ELECTRODE CLASS E304 (T-10) OR A5.
- 7a. SHOP PAINT EXTERIOR EXPOSED STEEL MEMBERS, STEEL MEMBERS NOT ENCASED IN CONCRETE OR SPRAY FIREPROTECTED, AND ALL STEEL MEMBERS AT THE EXTERIOR WALL WITH THIN-GALV OR APPROXIMATELY EQUAL FIELD PAINT ALL EXTERIOR EXPOSED MEMBERS WITH THIN-GALV OR APPROXIMATELY EQUAL.
- 7b. HOT DIP GALVANIZING SHALL CONFORM TO ASTM A153, BEARER SCOTCHCOAT OR ABRADED GALVANIZED SURFACE WITH ZINC RICH PAINT. ALL EXTERIOR EXPOSED STEEL AND STEEL SUPPORTING STRUCTURE SHALL BE HOT DIPPED GALVANIZED.
8. SHOP AND ERECTION DRAWINGS SHALL BE SUBMITTED TO THE STRUCTURAL ENGINEER FOR REVIEW AND APPROVAL. NO FABRICATION OF STEEL SHALL COMMENCE WITHOUT APPROVED SHOP DRAWINGS.
9. PROVIDE MECHANICALLY GALVANIZED BOLTS FOR EXTERIOR APPLICATIONS.
10. ALL STEEL CONNECTIONS MUST MEET THE REQUIREMENTS OF SECTION 2213 OF THE NYC BUILDING CODE.

STRUCTURAL ALUMINUM

1. ALL STRUCTURAL ALUMINUM MATERIAL, FABRICATION AND ERECTION SHALL COMPLY WITH THE REQUIREMENTS OF "SPECIFICATIONS FOR ALUMINUM STRUCTURES" OF THE ALUMINUM ASSOCIATION, LATEST EDITION.
2. MATERIAL: 6061-T6 FOR SHAPES, 6061-T6 OR 6061-T681 FOR PLATES
3. SHOP AND ERECTION DRAWINGS SHALL BE SUBMITTED TO THE STRUCTURAL ENGINEER FOR REVIEW AND APPROVAL. NO FABRICATION OF ALUMINUM SHALL COMMENCE WITHOUT APPROVED SHOP DRAWINGS.
4. ALL STEEL IN CONTACT WITH ALUMINUM SHALL BE COATED BEFORE ATTACHING ALUMINUM.
5. FASTENERS IN DIRECT CONTACT WITH ALUMINUM SHALL BE CHROMIUM PLATED, GALVANIZED, OR STAINLESS STEEL.
6. ALL ALUMINUM WELDING SHALL COMPLY WITH AWS D12 "STRUCTURAL WELDING CODE-ALUMINUM" LATEST EDITION. USE 4043 SERIES ELECTRODES, TYPICALLY.

SPECIAL INSPECTIONS

1. SPECIAL INSPECTIONS REQUIRED BY THE LOCAL JURISDICTION SHALL BE PERFORMED BY A TESTING AGENCY PROVIDED BY THE OWNER FOR THE FOLLOWING ITEMS:
 - A. STRUCTURAL STEEL - WELDING (OC 1704.11)
 - B. STRUCTURAL STEEL - ERECTION AND BOLTING (OC 1704.12, 1704.3.3)
 - C. STRUCTURAL SAFETY - STRUCTURAL STABILITY (OC 1704.14)
 - D. ALTERNATIVE AND/OR SPECIAL CODED OR EXPOSURE ANALYSIS
 - E. ALUMINUM CONSTRUCTION
- THE TESTING AGENCY FOR THE INSPECTIONS SHALL FILE ALL APPROPRIATE FORMS WITH THE BUILDING DEPARTMENT.

DETAILED RENDERINGS OF THE ARMATURE WILL BE PROVIDED IN THE FORTHCOMING SHOP DRAWINGS PRODUCED BY WESTERMAN CONSTRUCTION.

Architect:
RISE PROJECTS
31 Union Square West, Suite 2D
New York, NY 10003, USA
Phone: +1 212.262.2801
Fax: +1 212.262.2987
Internet: www.riseprojects.com

Structural Engineer:
ROBERT SILMAN ASSOCIATES
68 University Place
New York, NY 10006, USA
Phone: +1 212.862.9070
Fax: +1 212.862.8187
Internet: www.rsilman.com

Key Plan:

Legend:

Notations:

These drawings were prepared by the undersigned under the supervision and control of the undersigned, who is a duly licensed Professional Engineer in the State of New York. The undersigned hereby certifies that he has prepared the drawings and specifications for the work shown hereon in accordance with the laws and regulations of the State of New York, and that he is not providing professional services in any other jurisdiction. The undersigned hereby certifies that he is not providing professional services in any other jurisdiction. The undersigned hereby certifies that he is not providing professional services in any other jurisdiction.

No.	Issue Description	Date
01	Filing	02.18.14
02	Re-Draw	05.01.14
03	Re-Draw	08.08.14

No.	Revision	Date

Project Title:
WHITNEY ARMATURE SYSTEM
FOR 2-D ARTWORK
85 HORATIO STREET
NEW YORK, NY 10014
Floor Number:

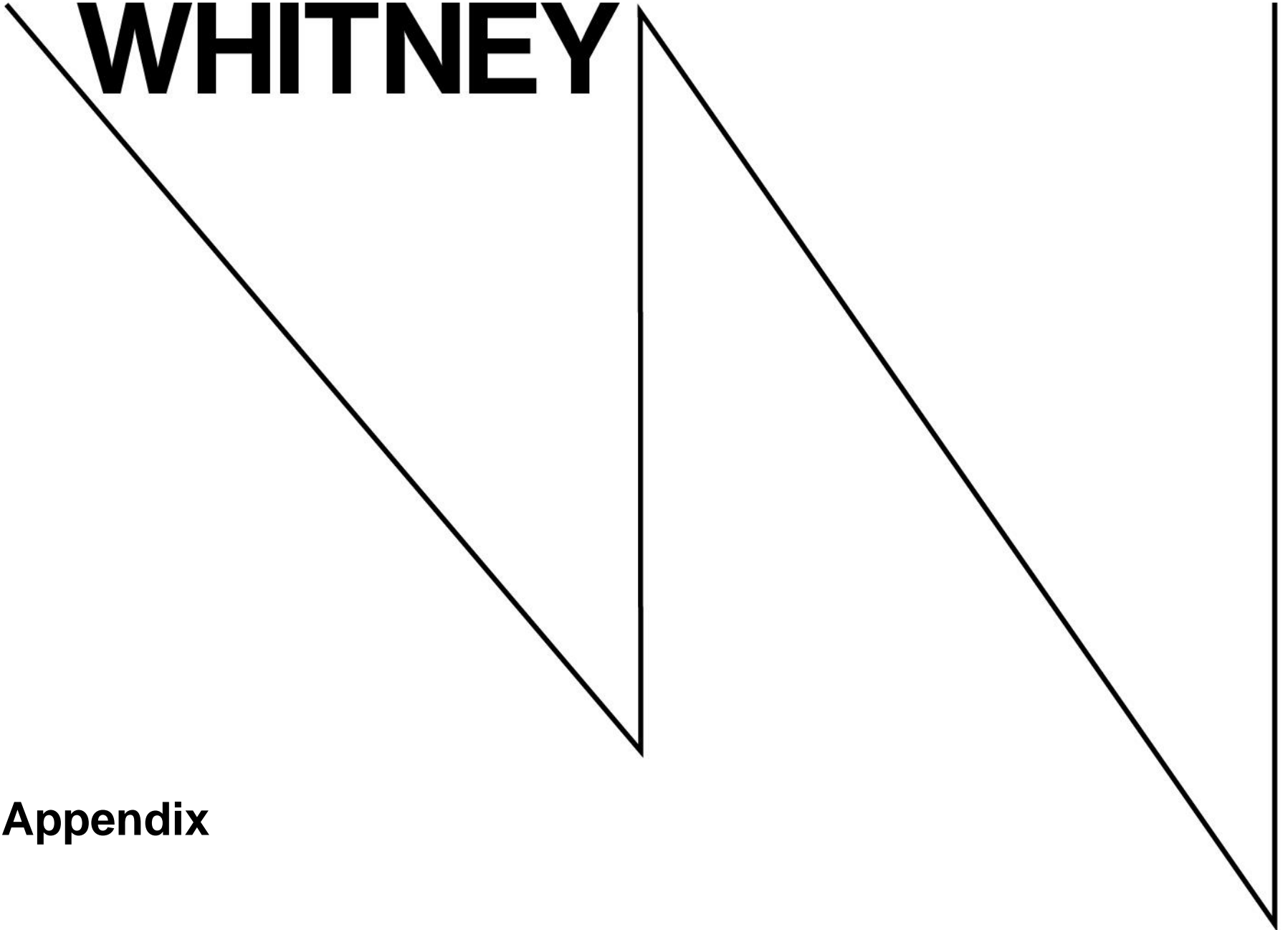
MEZZANINE - NOTES, PARTIAL PLAN, AND PARTIAL ELEVATION

Chief & Signature: Date: 10 January 2014
Project Number: 0280
Drawing: M-01
Checked: NO
Drawing Number:
S-100.01

REVISED TO: RISE
0003 - CD.mxd

WHITNEY

Appendix



WAIVER FOR WORKS OF VISUAL ART INSTALLED AT BUILDING

Date:

Building Owner: 95-97 Horatio L.L.C.
Building Owner's Address: c/o TF Cornerstone Inc.,
387 Park Avenue South,
New York, New York 10016

Re:
Building: 95-97 Horatio Street, New York, New York

Description of the Work: Michele Abeles
Baby Carriage on Bike or Riot Shield as Carriage, 2015

Ladies and Gentlemen:

Thank you for giving me the opportunity to participate in the design, creation and installation of the captioned work (the "Work") to be located at the captioned Building (the "Building"). In consideration of the foregoing and for \$10.00 and other good and valuable consideration, I, for myself, my successors and assign covenant and agree as follows:

1. I hereby consent to the installation of the Work on the north facade of the Building even though such installation of the Work may subject it to destruction, distortion, mutilation or other modification by reason of its removal. I understand that you shall not provide any security for the Work and that the Work will not be protected from the public or from the elements, and so may suffer damage.
2. I hereby waive any and all rights under the Visual Artists Rights Act of 1990, as amended, codified at 17 U.S.C. §§1-1 et seq. ("VARA") with respect to the Work or any part thereof and confirm that the rights conferred by VARA do not apply to the Work or any part thereof or to any and all uses thereof (including, without limitation, the removal, relocation, transportation, storage, installation (at the Building or elsewhere) destruction, modification or mutilation of the Work.
3. Nothing contained in this document is intended to confer any rights under VARA or otherwise with respect to the Work (or any part thereof) that would not exist otherwise.
3. I shall, upon the request of you or any subsequent owner of the Building, execute such instruments as you or any subsequent owner may require confirming the foregoing provisions of this document.

Very truly yours,



Michele Abeles



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
 1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
 TEL: 212 669-7700 FAX: 212 669-7780



PERMIT

CERTIFICATE OF NO EFFECT

ISSUE DATE: 06/03/14	EXPIRATION DATE: 6/4/2018	DOCKET #: 156017	CNE #: CNE 15-8460
ADDRESS: 95 HORATIO STREET <u>HISTORIC DISTRICT</u> GANSEVOORT MARKET		BOROUGH: MANHATTAN	BLOCK/LOT: 643 / 1

Display This Permit While Work Is In Progress

ISSUED TO:

Bruce M. Weill
TF Cornerstone
387 Park Avenue
New York, NY 10016

Pursuant to Section 25-306 of the Administrative Code of the City of New York, the Landmarks Preservation Commission hereby approves certain alterations to the subject premises as proposed in your application completed on June 03, 2014.

The approved work consists of the temporary installation of a 17' high by 30' wide vinyl work of art (Alex Katz, Katherine and Elizabeth) at the second and third floors of the Gansevoort Street façade, utilizing a steel framing system; and the installation of a 10 ¾" by 5" plaque at the base of the building describing the work; as shown in a statement signed by the artist, Alex Katz, and a letter prepared by John Stanley describing a timetable for the installation and removal, an escrow agreement dated May 15, 2014 between the Whitney Museum of American Art as owner and Stout Thomas & Johnson as escrow agent, and drawings labeled T-001.00, dated revised March 28, 2014, Prepared by Karen Frome, R.A., S-100.00 and S-200.00, both dated February 10, 2014, prepared by Nathaniel Ezra Oppenheimer, P.E. , all submitted as components of the application. The art will be installed in June 2014 and removed by June, 2015.

In reviewing this proposal, the Commission notes that the Gansevoort Market Historic District Designation Report describes 95 Horatio Street, a.k.a. 521-535 West Street, 84-98 Gansevoort Street, and 802-816 Washington Street, as a complex of seven neo-Classical warehouses designed by Lansing C. Holden, J. Graham Glover, and John B. Snook Sons, built from 1897 through 1935.

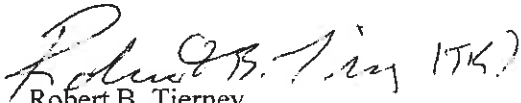
With regard to the proposal, the Commission finds in accordance with the Rules of the City of New York,

Title 63, Section 2-18, that the installation will be for a period of one (1) calendar year or less; that the installation will cause no damage to significant protected architectural features of the building; that an acceptable plan and time schedule for the dismantling of the property has been submitted; that the applicant has submitted a written instrument signed by the artist and the building owner that evidences the owner's authority to remove the artwork; and that an escrow agreement has been provided to establish a mechanism for the removal of the installation should the applicant fail to do so in a timely manner. The work, therefore, is approved as a temporary installation.

The Commission has reviewed the application and these drawings and finds that the work will have no effect on significant protected features of the building.

This permit is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of the approval. The work is limited to what is contained in the perforated document. Other work or amendments to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing or maintaining any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fine. This letter constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Jared Knowles.


Robert B. Tierney
Chair

PLEASE NOTE: PERFORATED DRAWINGS AND A COPY OF THIS PERMIT HAVE BEEN SENT TO:
John Stanley, Chief Operating Officer

cc: Sarah Carroll, Director of Preservation/LPC; Lily Fan, Director of Enforcement/LPC



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



March 18, 2015

ISSUED TO:

Bruce M. Weil
TF Cornerstone
387 Park Avenue
New York, NY 10016

Re: **MISCELLANEOUS/AMENDMENTS**
LPC - 167961
MISC 16-9064
95 HORATIO STREET-FACADE
HISTORIC DISTRICT
GANSEVOORT MARKET
Borough of Manhattan
Block/Lot: 643 / 1

Pursuant to Section 25-318 of the Administrative Code of the City of New York, the Landmarks Preservation Commission issued Certificate of No Effect 15-8460 (LPC 15-6017) on June 3, 2014, approving a proposal for the temporary installation of a 17' high by 30' wide vinyl work of art ("Katherine and Elizabeth," by Alex Katz) at the second and third floors of the Gansevoort Street façade, utilizing a steel framing system; and the installation of a 10 ¾" by 5" plaque at the base of the building, to be installed from June 2014 through June 2015.

Subsequently, on February 24, 2015, the Commission received a request for renewing the approval for the temporary installation of artwork, including maintaining the steel framing system in place, and replacing the existing vinyl artwork with a new 17' x 30' vinyl work of art ("baby carriage on bike or riot shield as carriage," by Michele Abeles), on the existing steel framing system, and replacing the existing plaque at the base of the building with a new 10 ¾" by 5" plaque describing the work, to be installed from April 6, 2015 through April 1, 2016, and the removal of the steel framing system, artwork, and plaque, by April 1, 2016, as well as patching of any holes at the masonry caused by the temporary installation of the steel framing system and plaque, as needed, as described in a written statement by the artist, a letter dated February 23, 2015 from John Stanley; an email dated March 17, 2015 from Jane Carey describing a timetable for the installation and removal; and an escrow agreement, dated May 15, 2014 between the Whitney Museum of American Art as owner and Stout Thomas & Johnson as escrow agent, all submitted as components of the application.

With regard to the proposal, the Commission finds in accordance with the Rules of the City of New York,

Title 63, Section 2-18, that the installation will be for a period of one (1) calendar year; that the installation will be installed on existing framework and will not result in damage to significant protected architectural features of the building; that an acceptable plan and time schedule for the dismantling of the installation has been submitted; that the applicant has submitted a written instrument signed by the artist and the building owner that evidences the owner's authority to remove the artwork; that an escrow agreement has been provided to establish a mechanism for the removal of the installation should the applicant fail to do so in a timely manner; and that the revised scope of work is in keeping with the intent of the original approval. Based on these findings, Certificate of No Effect 15-8460 is hereby amended.

PLEASE NOTE: This permit is contingent upon the Commission's review and approval of the samples of masonry patching compounds prior to the commencement of any related masonry repair needed after the removal of the installation. Samples should be installed adjacent to clean, original surface(s) being repaired; allowed to cure; and cleaned of residue. Submit digital photographs of all samples to ajennings@lpc.nyc.gov for review. This permit is also contingent on the understanding that the work will be performed by hand and when the temperature remains a constant 45 degrees Fahrenheit or above for a 72 hour period from the commencement of the work.

This amendment is issued on the basis of the building and the site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if actual building or site conditions vary or if original of historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of the approval. The approved work is limited to what is contained in the perforated documents. Other work to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing or maintaining any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fines. This letter constitutes the permit amendment; a copy must be prominently displayed at the site while work is in progress. Any additional work or further amendments must be reviewed and approved separately. Please direct inquiries regarding this property to Anne Jennings, Landmarks Preservationist.


Anne Jennings

cc: B. Artus, Deputy Director of Preservation; John Stanley, Whitney Museum of American Art