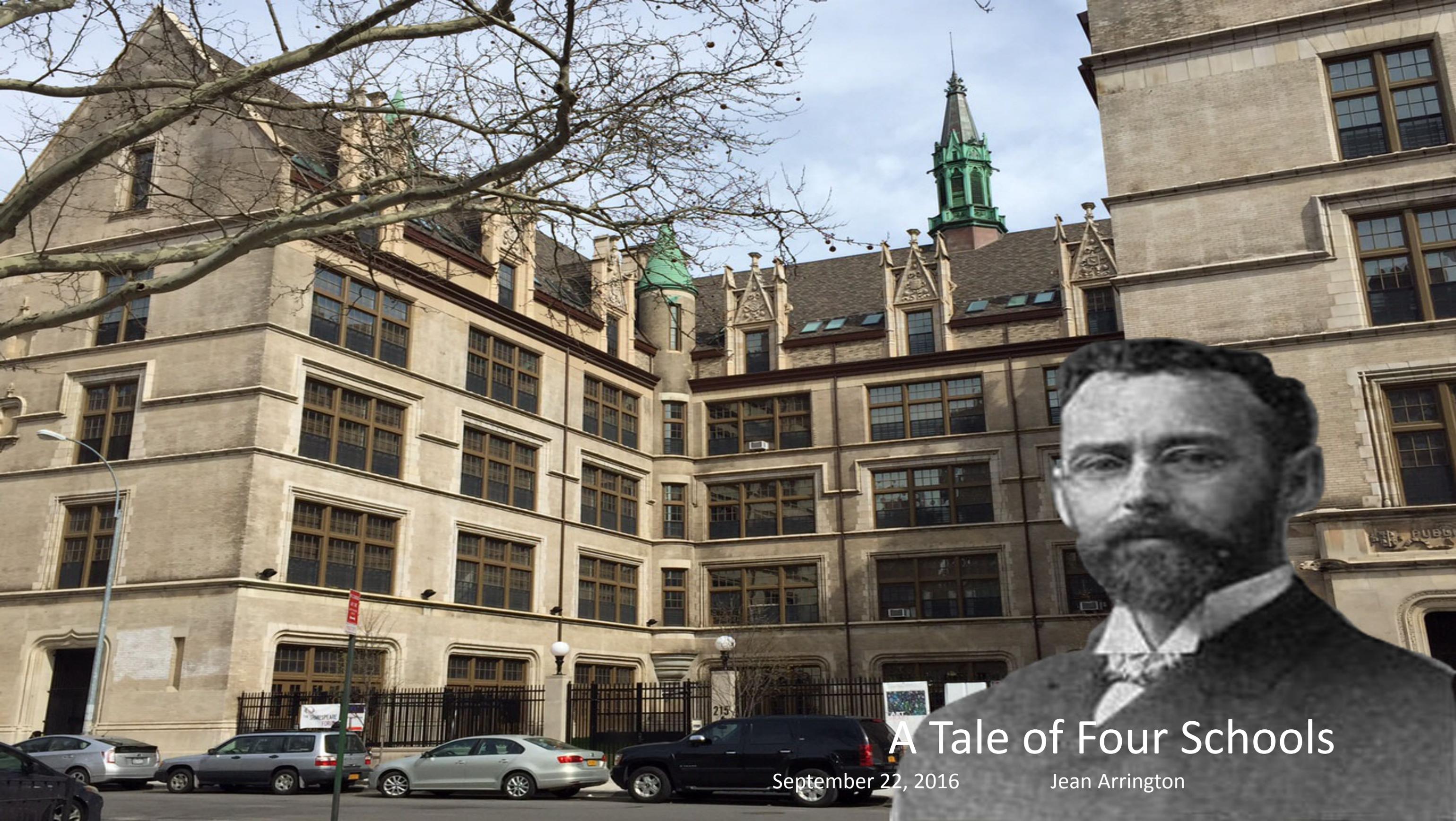


# #taleof4schools



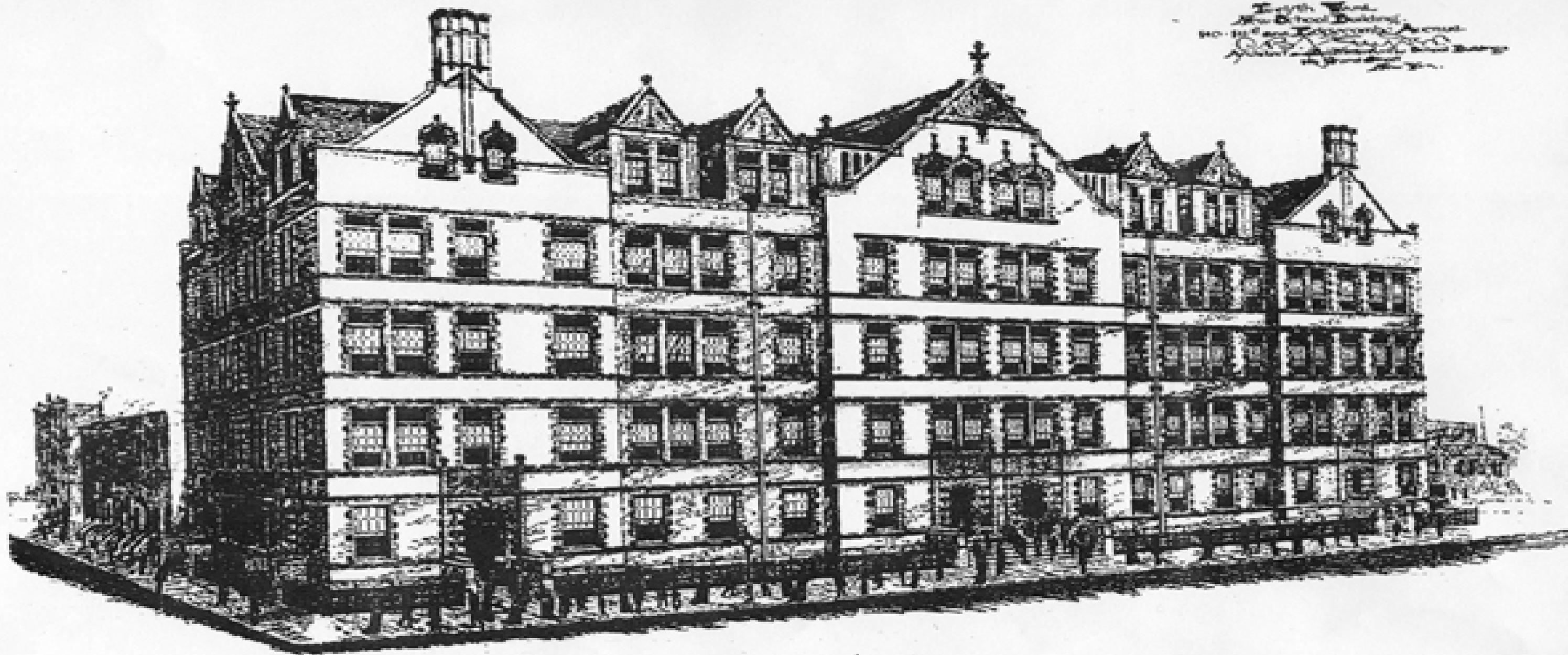


# A Tale of Four Schools

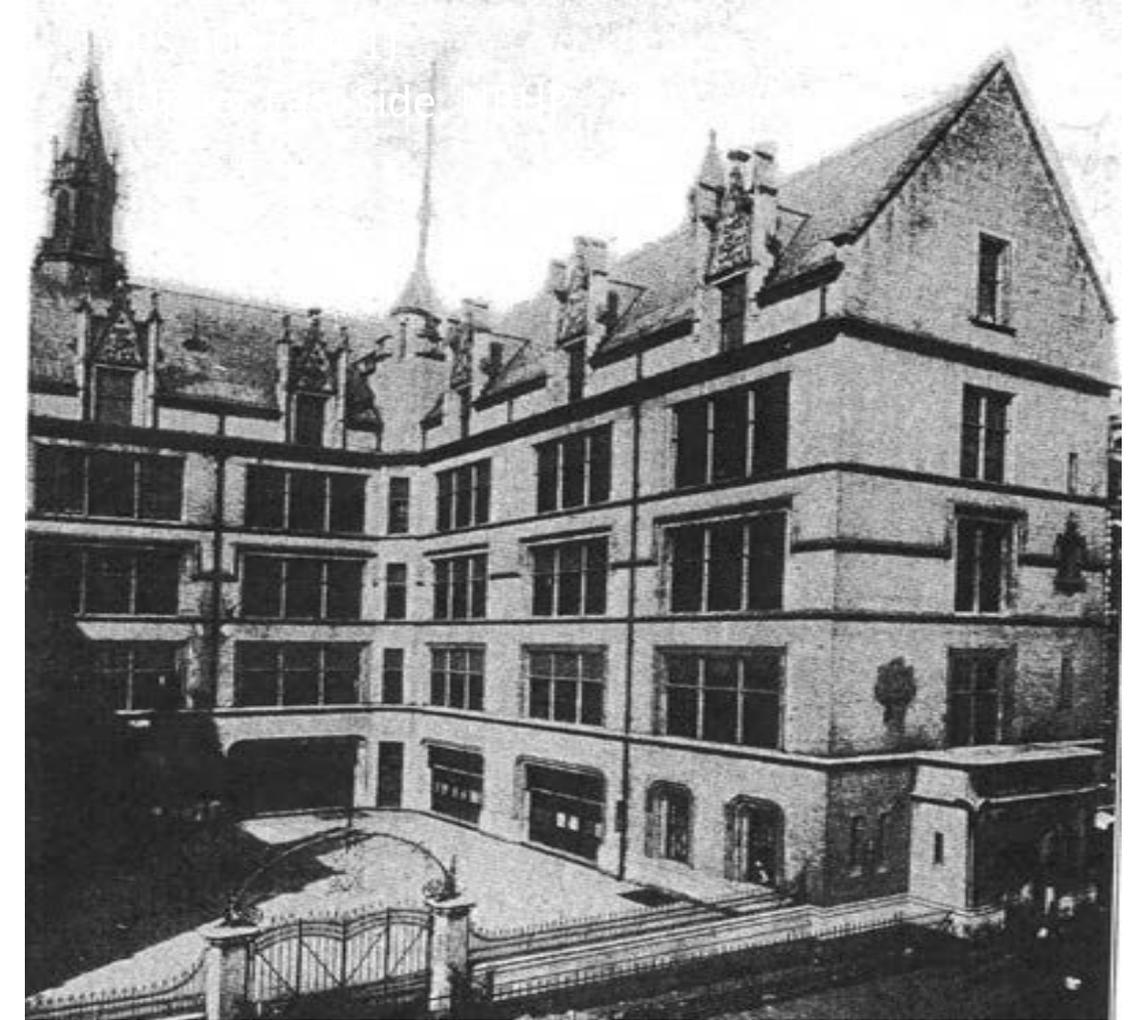
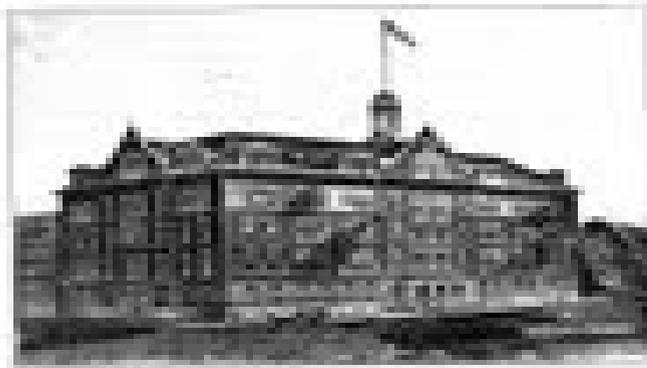
September 22, 2016

Jean Arrington





PS 5 (1895), 140/141<sup>st</sup> x Edgecombe/Fred Douglass (demolished)



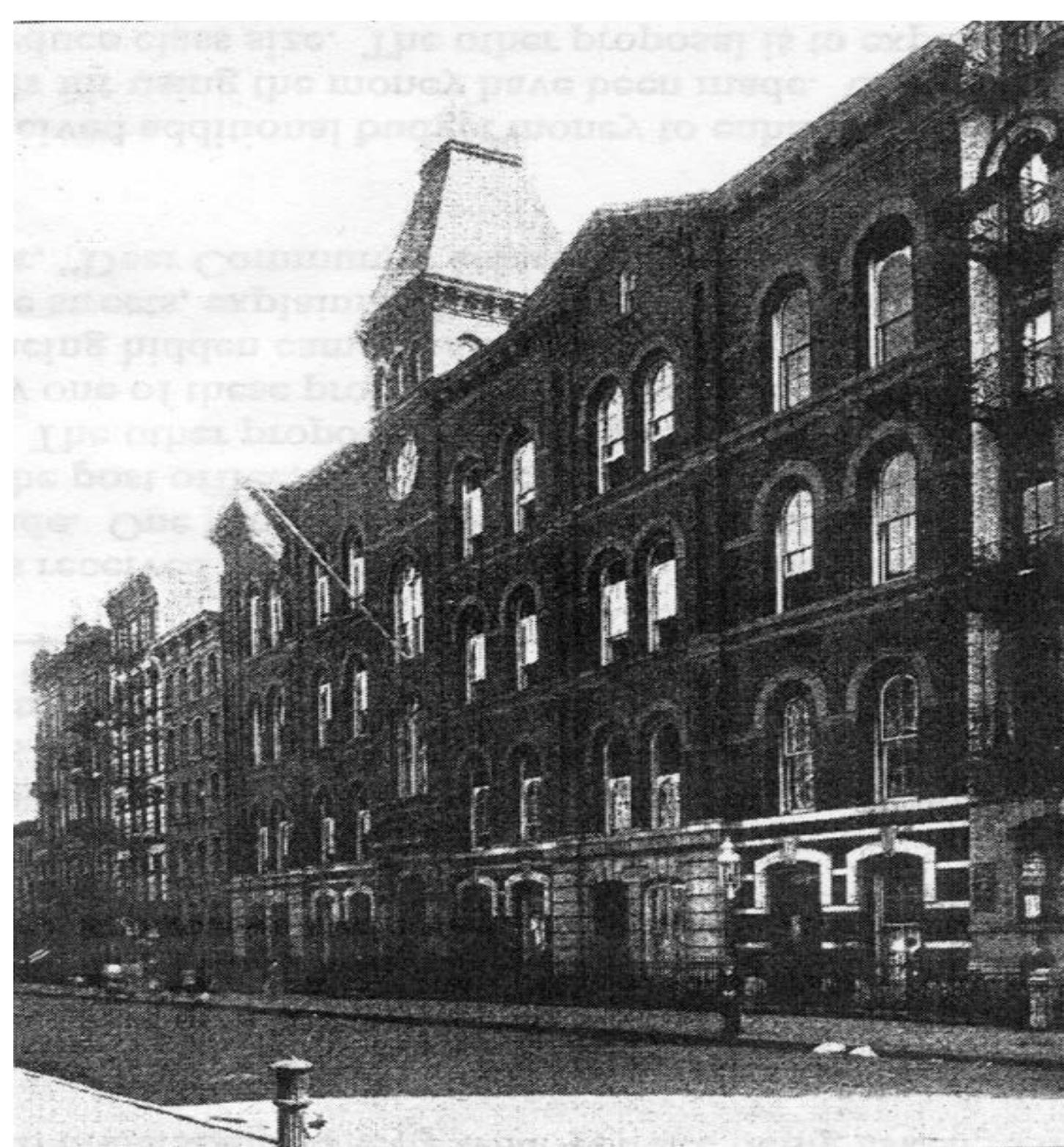
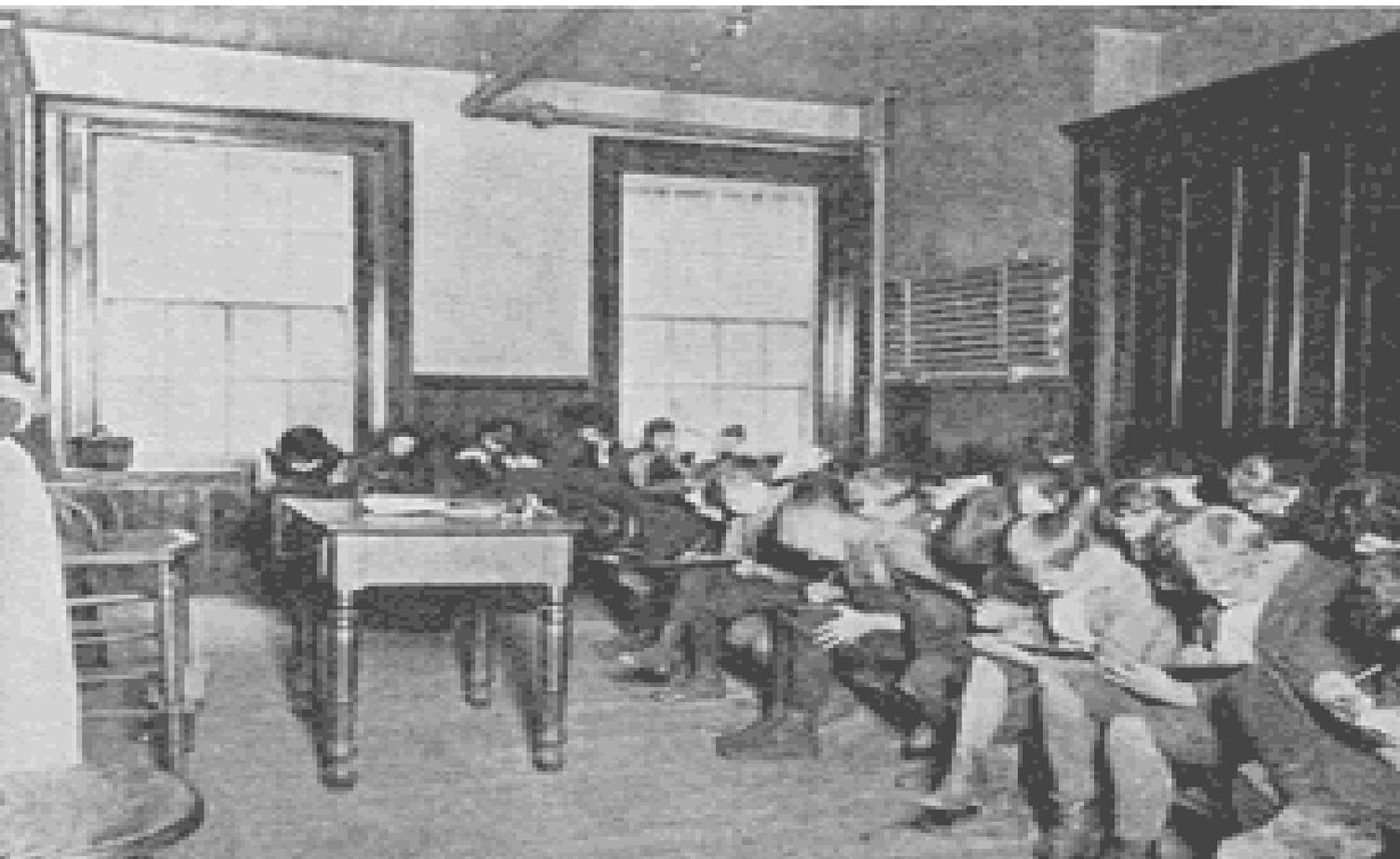
John Beverly Robinson. "The School Buildings of New York." *Architectural Record*, 1898



PS 9 (1896)  
Upper West Side



Jacob Riis, *The Battle with the Slum* (1902)



PS 25 (1871), East Village (demolished)

NEW YORK HISTORICAL SOCIETY  
CENTRAL PARK WEST  
NEW YORK, NY 10024-5152

IN PR 020  
81

Public Schools Numbered

PS 1 (1898) Henry es x Catherine/Oliver,  
Lower East Side





Public School 25, now 751 (1894), 4<sup>th</sup> St x 2<sup>nd</sup>/1<sup>st</sup> Ave

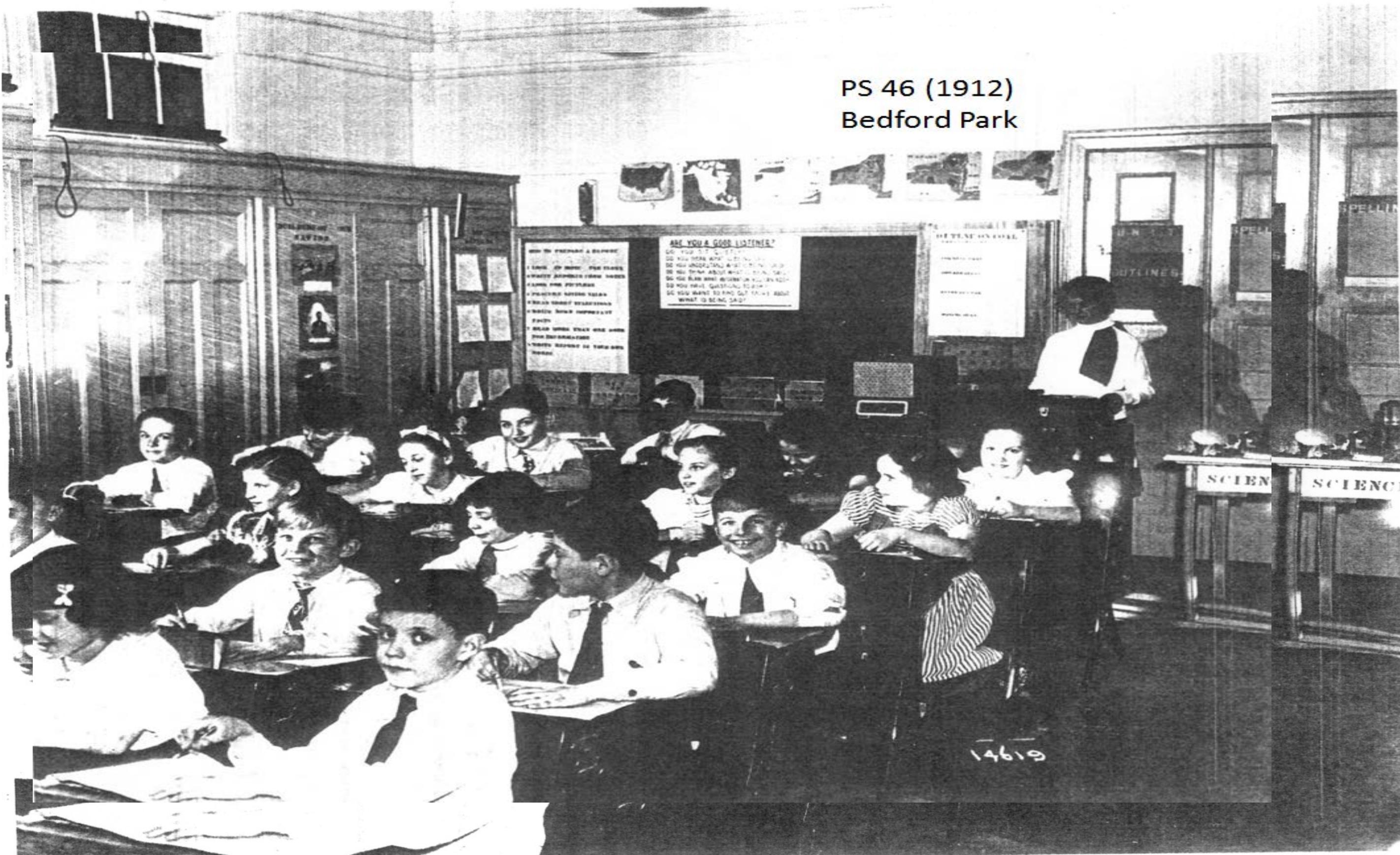
# The Snyder Revolution

Construction and mechanical innovations for health and safety

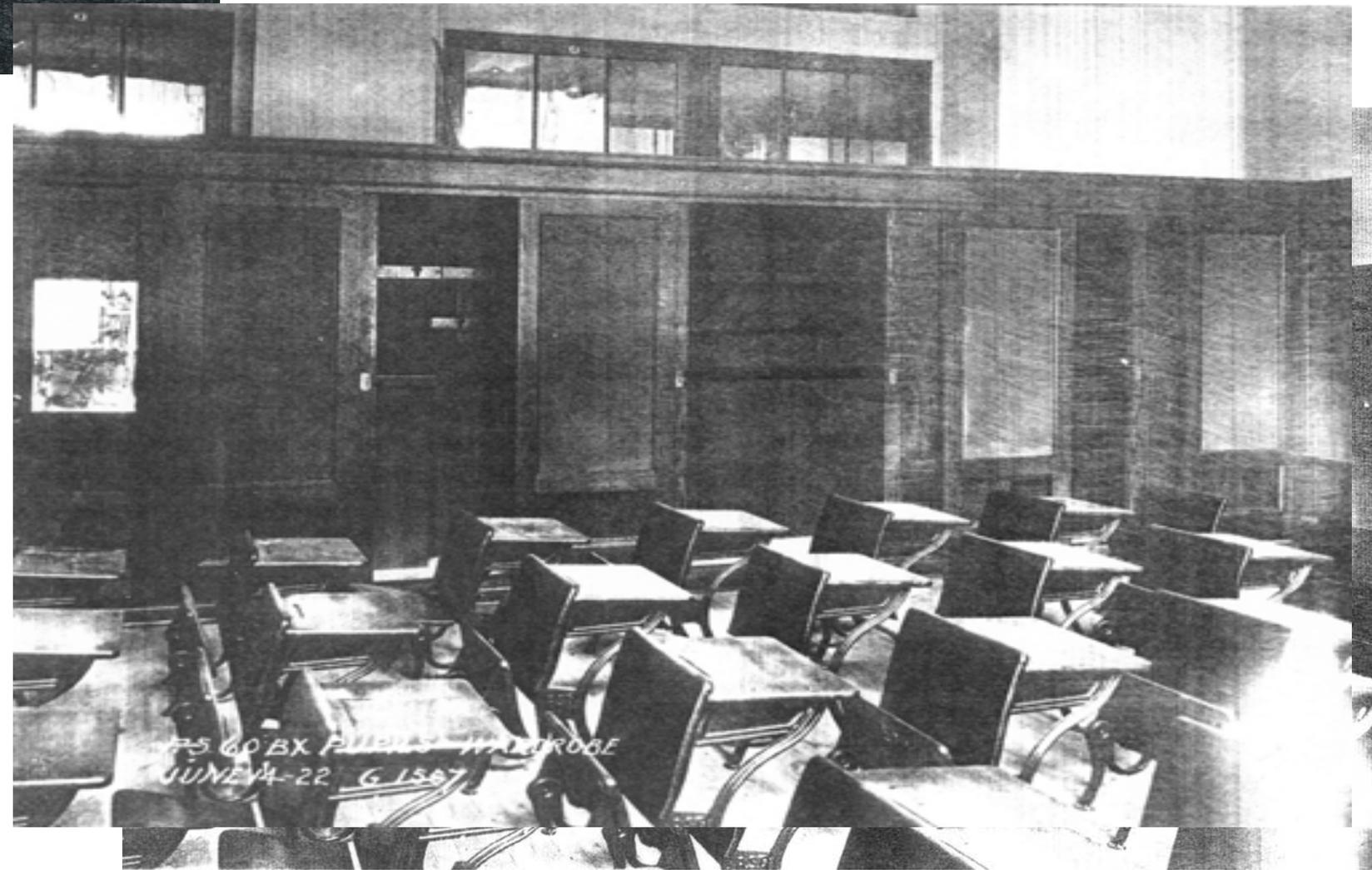
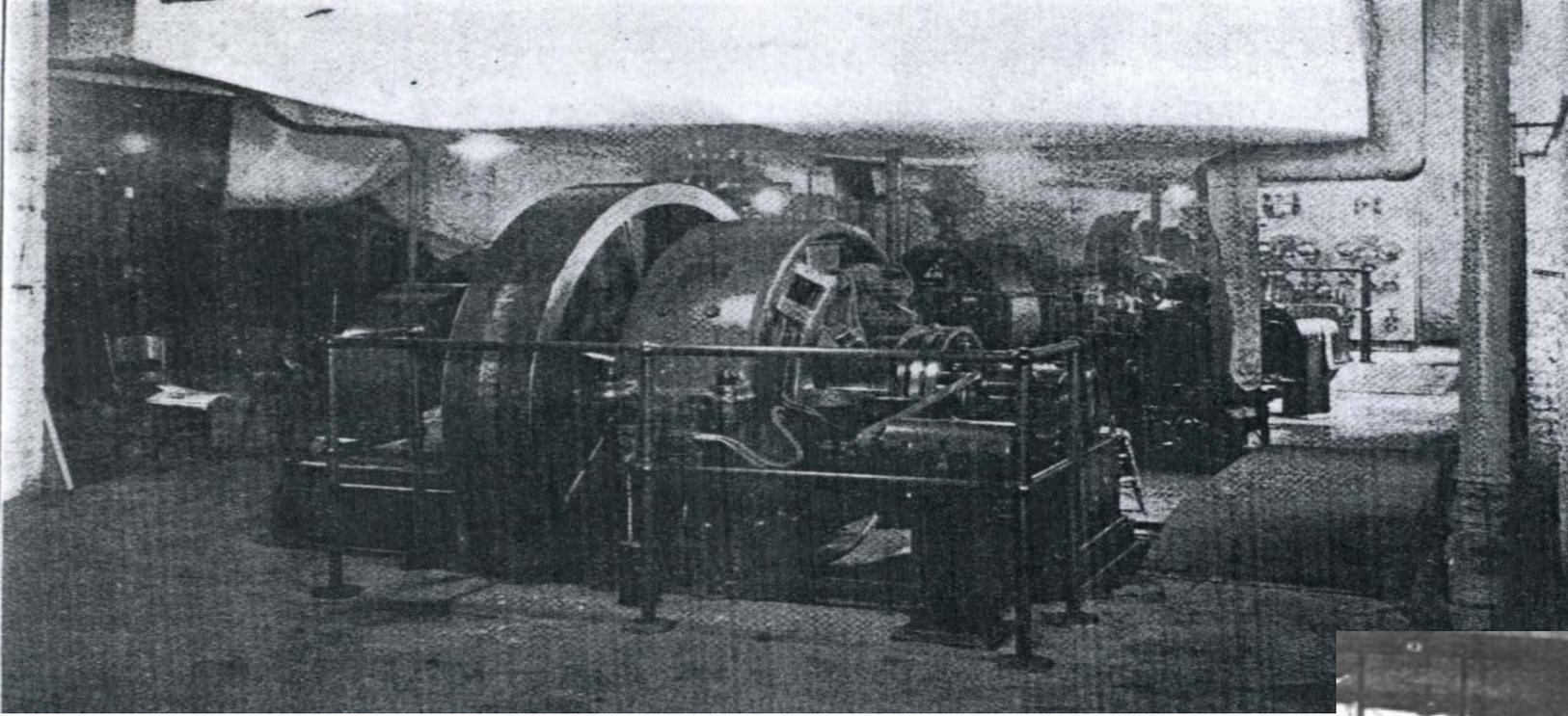
Functional innovations to accommodate pedagogical changes: gyms, science labs, mechanical training rooms, auditoriums

A new appearance

PS 46 (1912)  
Bedford Park



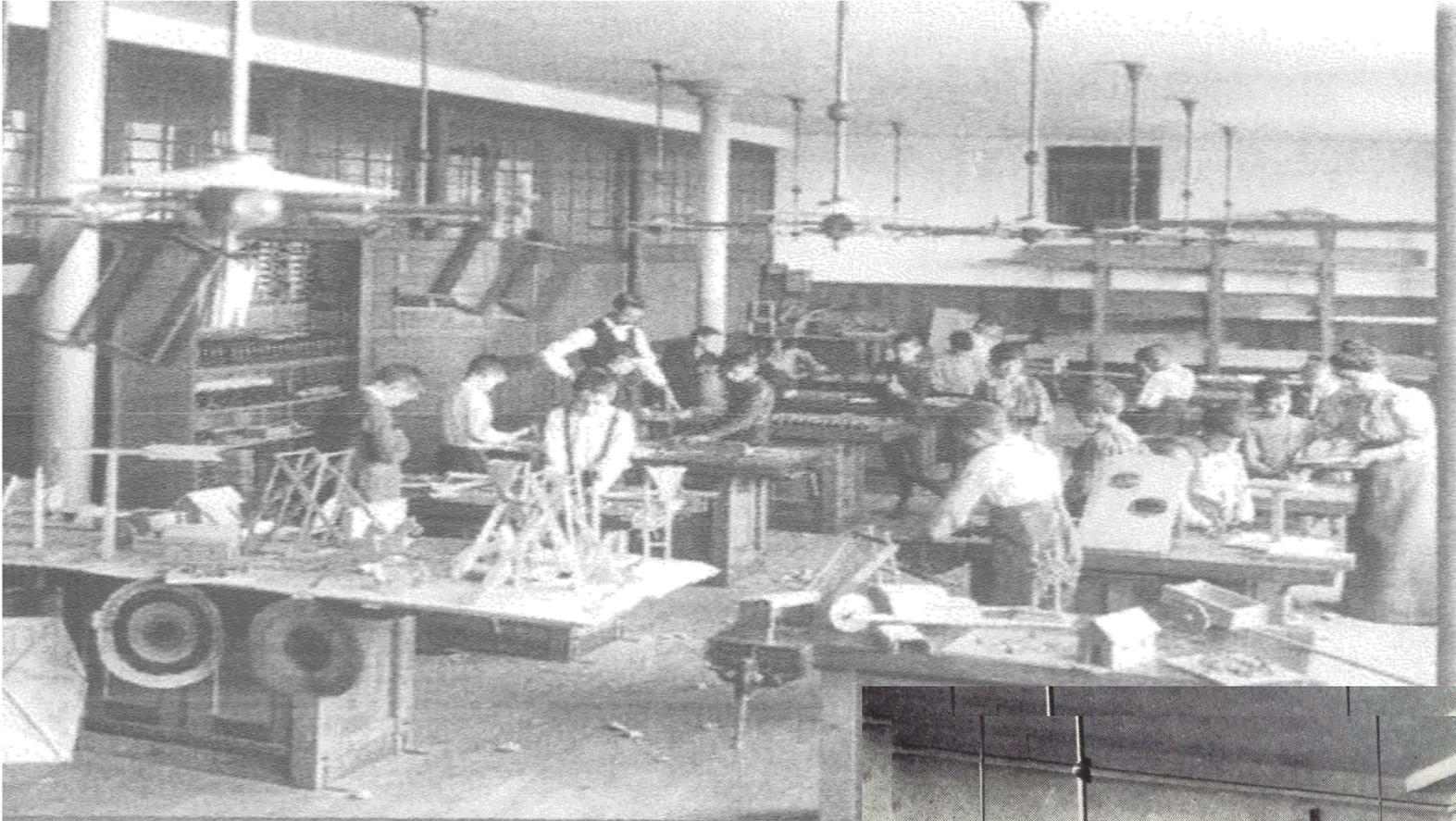


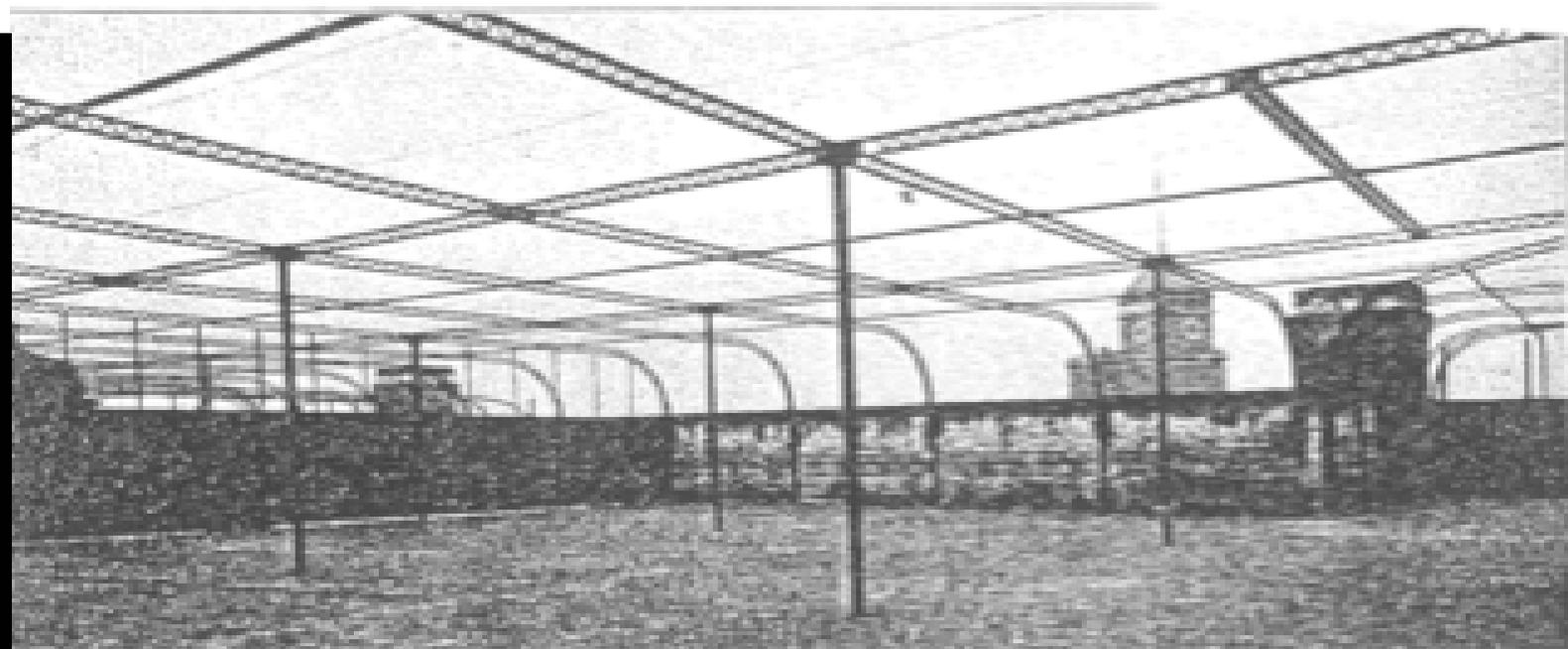
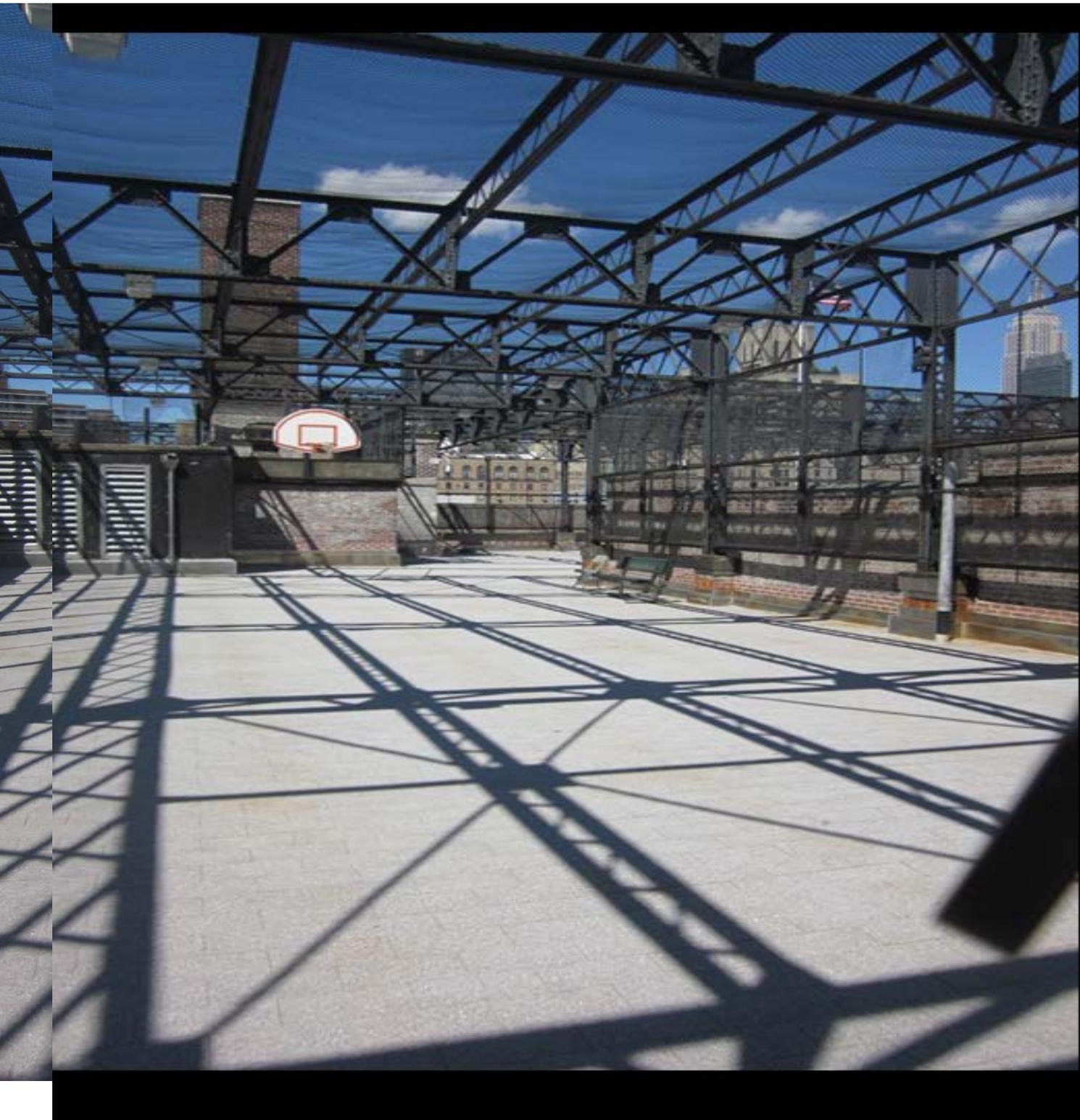


EXIT

EXIT









PS 166 (1900)  
West 89<sup>th</sup> St.  
landmarked



1884 *Real Estate Record and Guide*: "There is not a public school in New York which is even a decently creditable piece of architecture."



PS 25 (1898)  
E 149 x Tinton/Prospect





PS 20 (1899), was  
Rivington House, an AIDS facility



PS 160 (1899), now  
Clemente Soto Velez Center

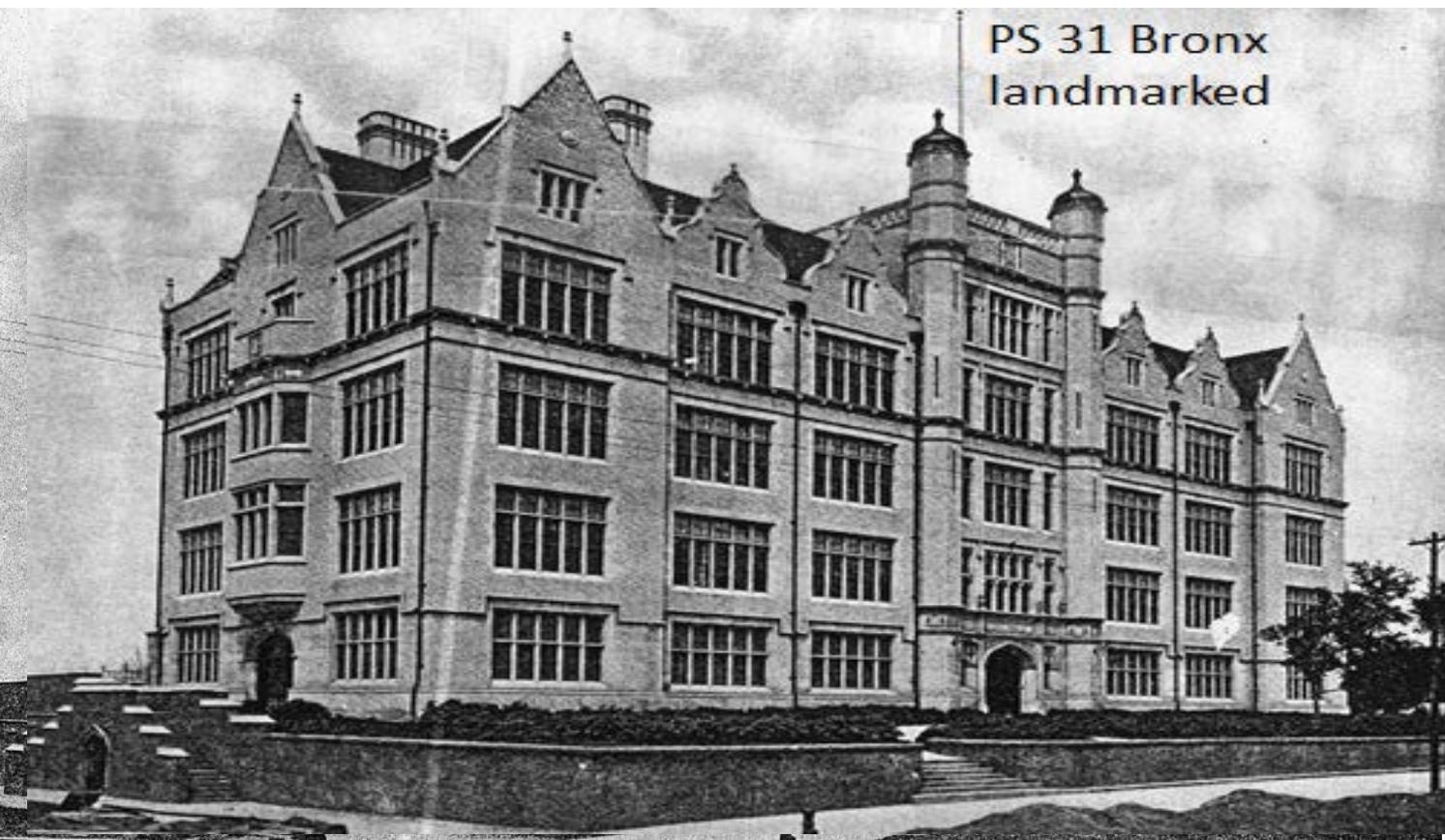


PS 166  
Upper West Side

**Collegiate Gothic schools**  
From 1900



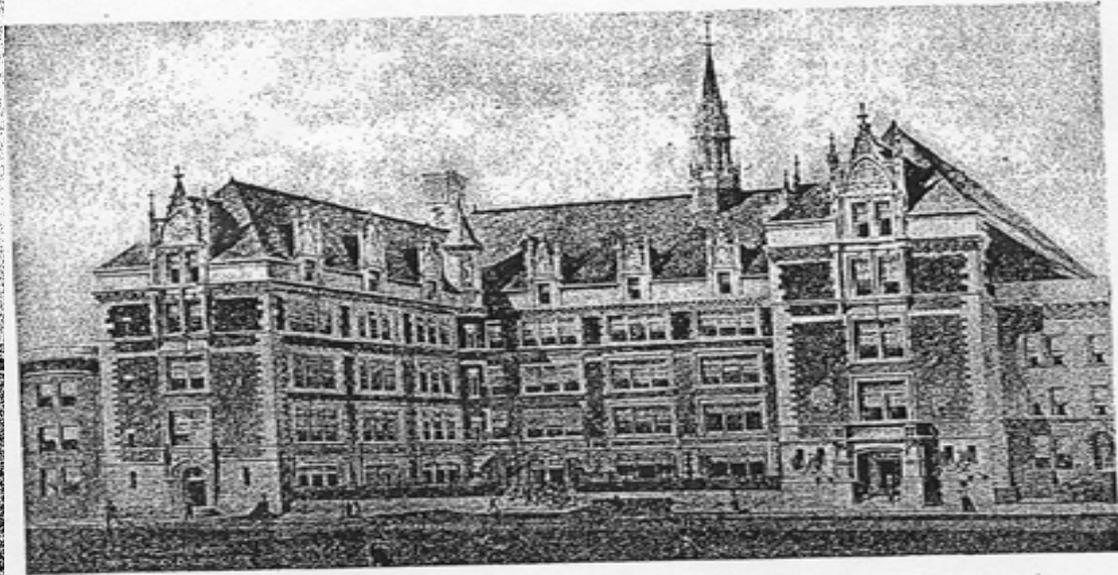
PS 169  
Northern Manhattan  
demolished



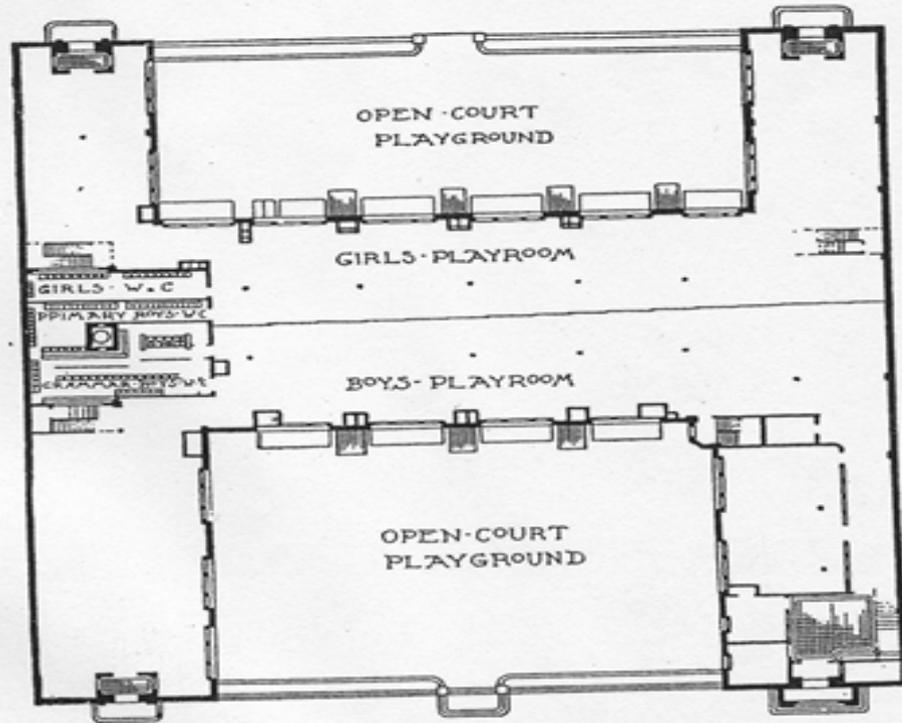
PS 31 Bronx  
landmarked







PUBLIC SCHOOL NO. 165, NEW YORK CITY.  
C. B. J. Snyder, Architect.

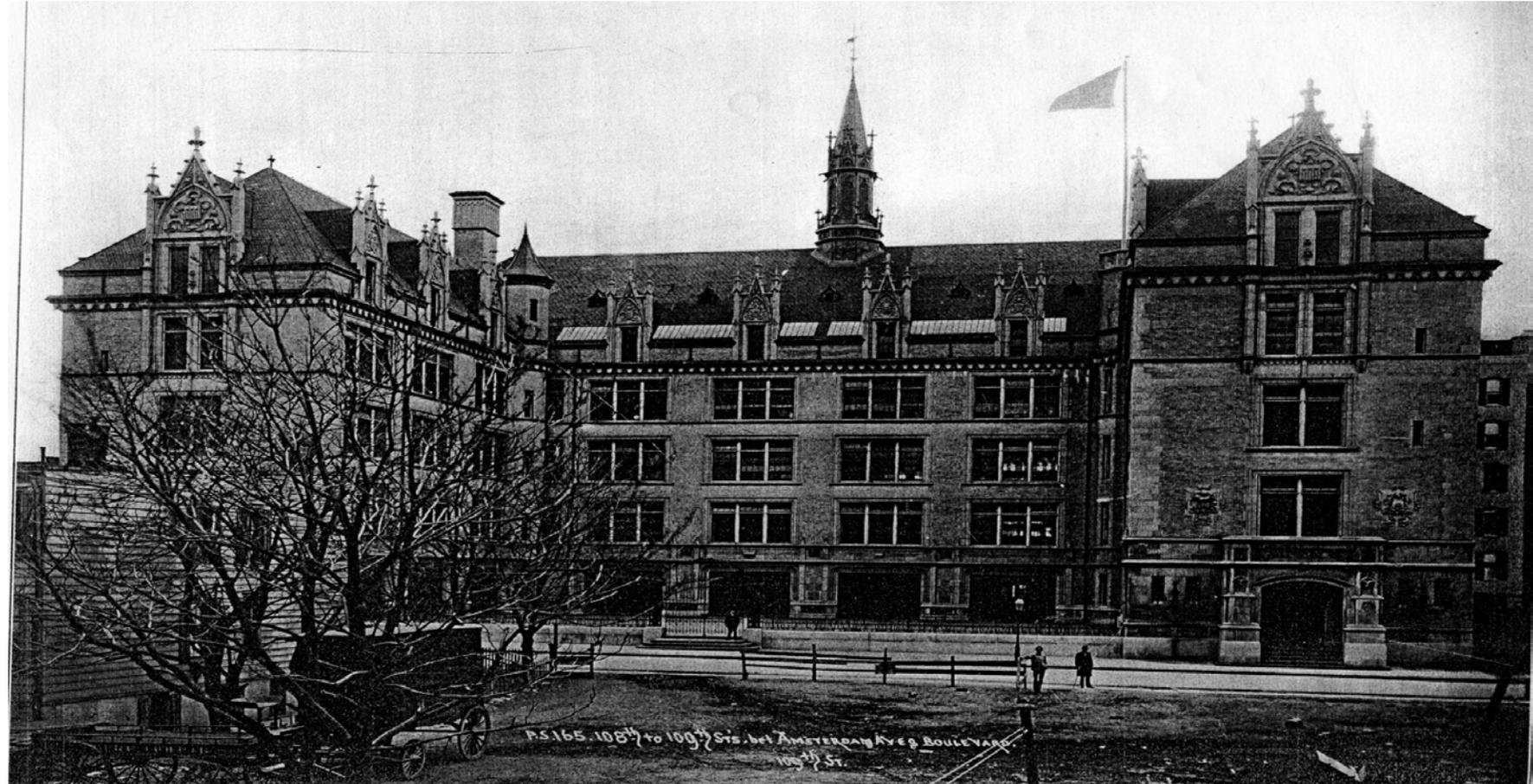


FIRST FLOOR PLAN.

FIG. 91. PUBLIC SCHOOL NO. 165, NEW YORK CITY.

FIRST FLOOR PLAN.

FIG. 91. PUBLIC SCHOOL NO. 165, NEW YORK CITY.



Public School 165 (1900)  
108/108 x Broadway/Amsterdam

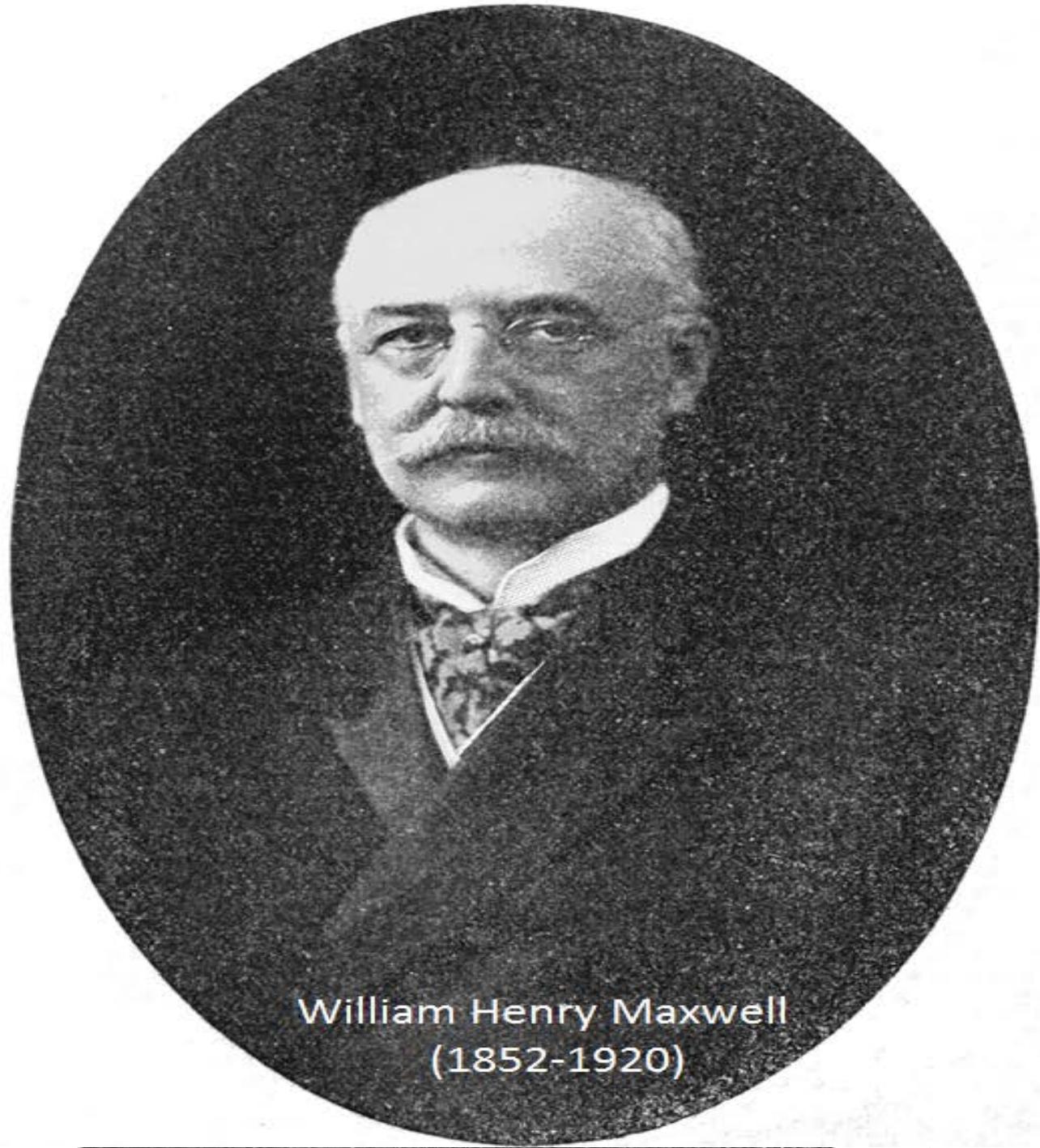


# THREE DECADES OF SNYDER'S CAREER

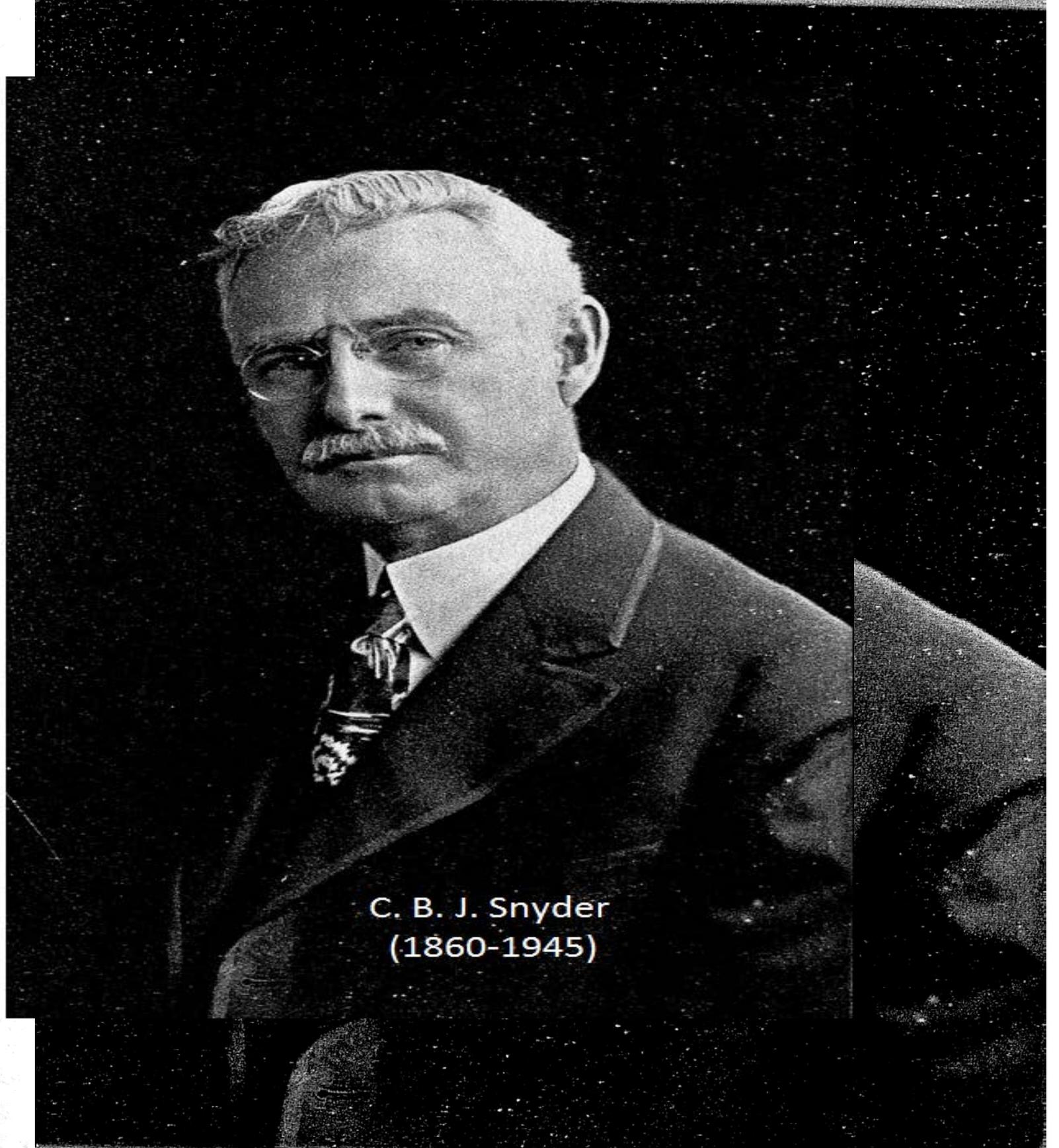
1891-1900 – The Creative Decade  
Making Revolutionary Change

1901-1910 – The Prolific Decade  
Building a World-class Public-school System

1911-1922 – The Standardizing Decade  
The Glory Dims

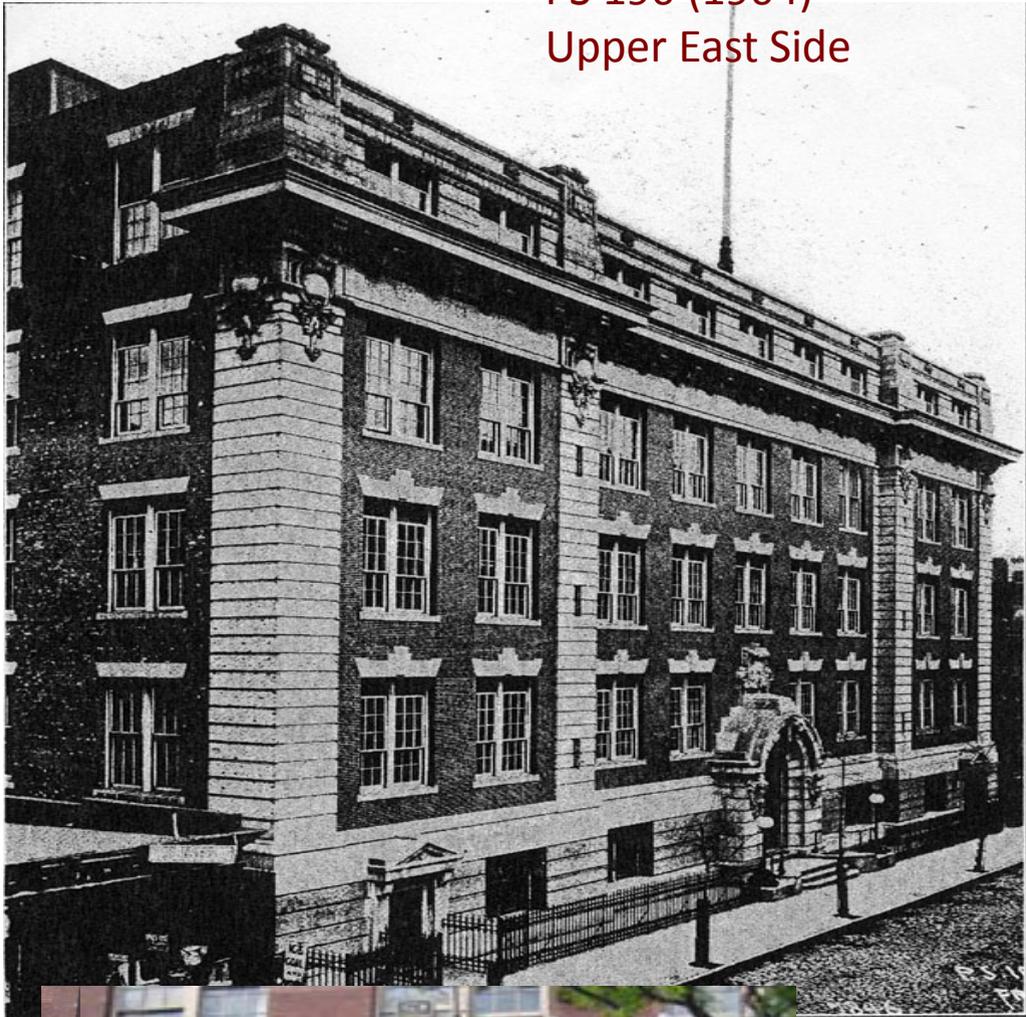


William Henry Maxwell  
(1852-1920)



C. B. J. Snyder  
(1860-1945)

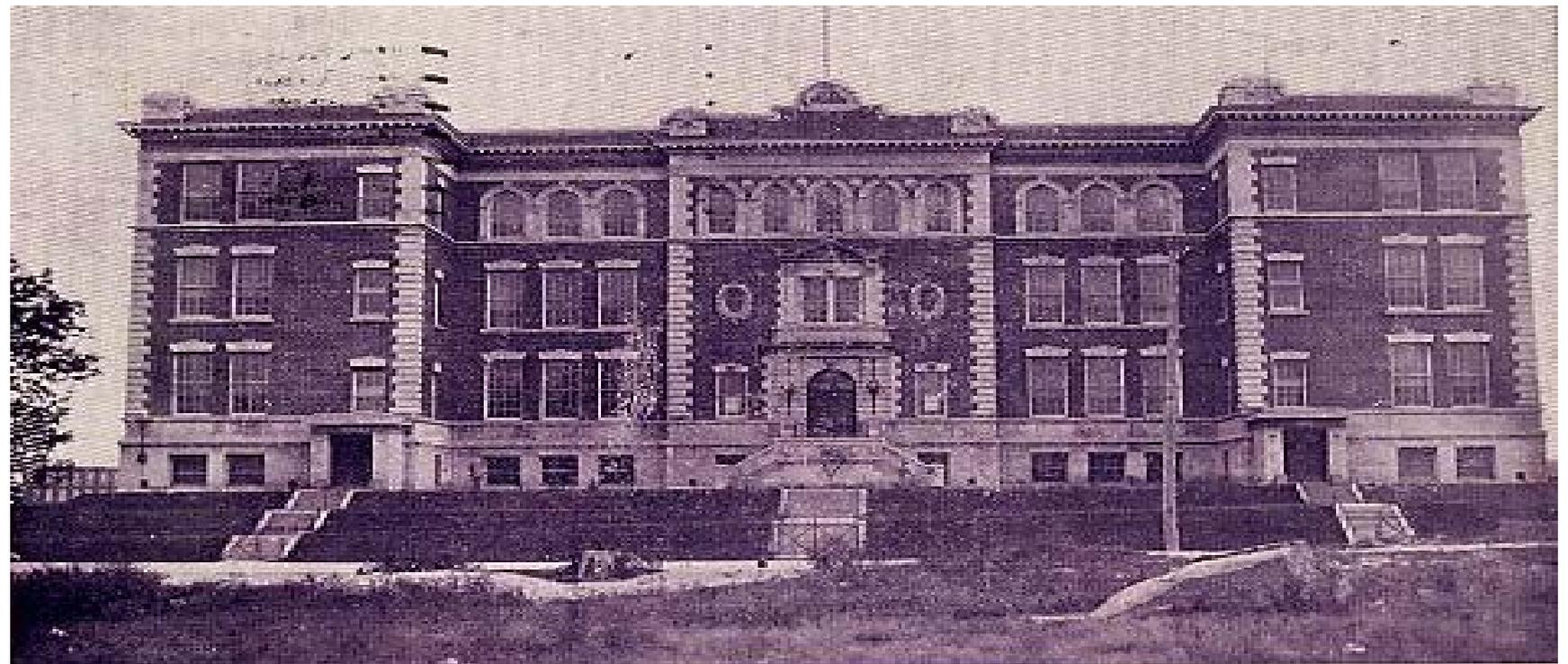
PS 190 (1904)  
Upper East Side



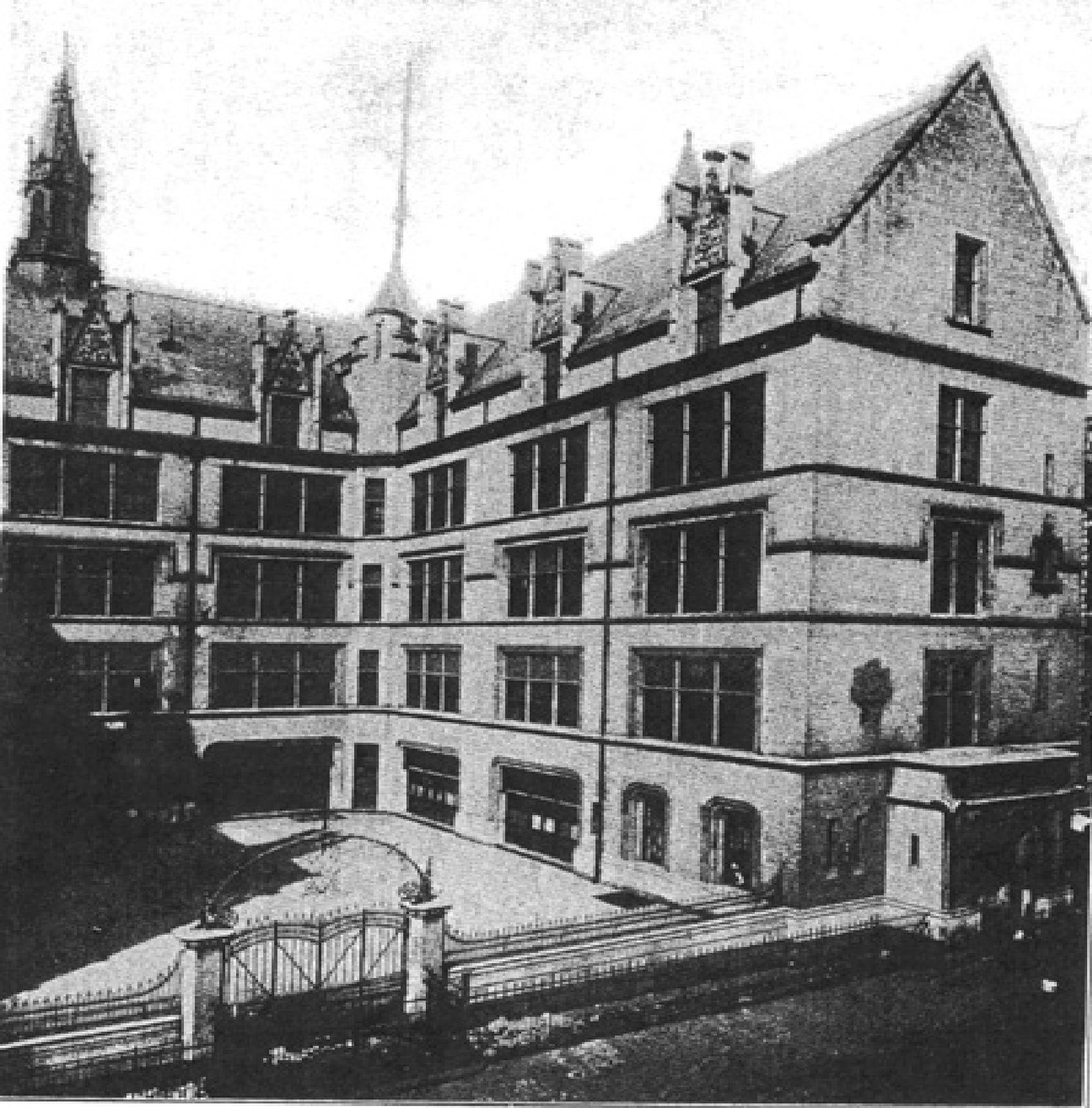
PS 42 (1907)  
Claremont,  
Bronx



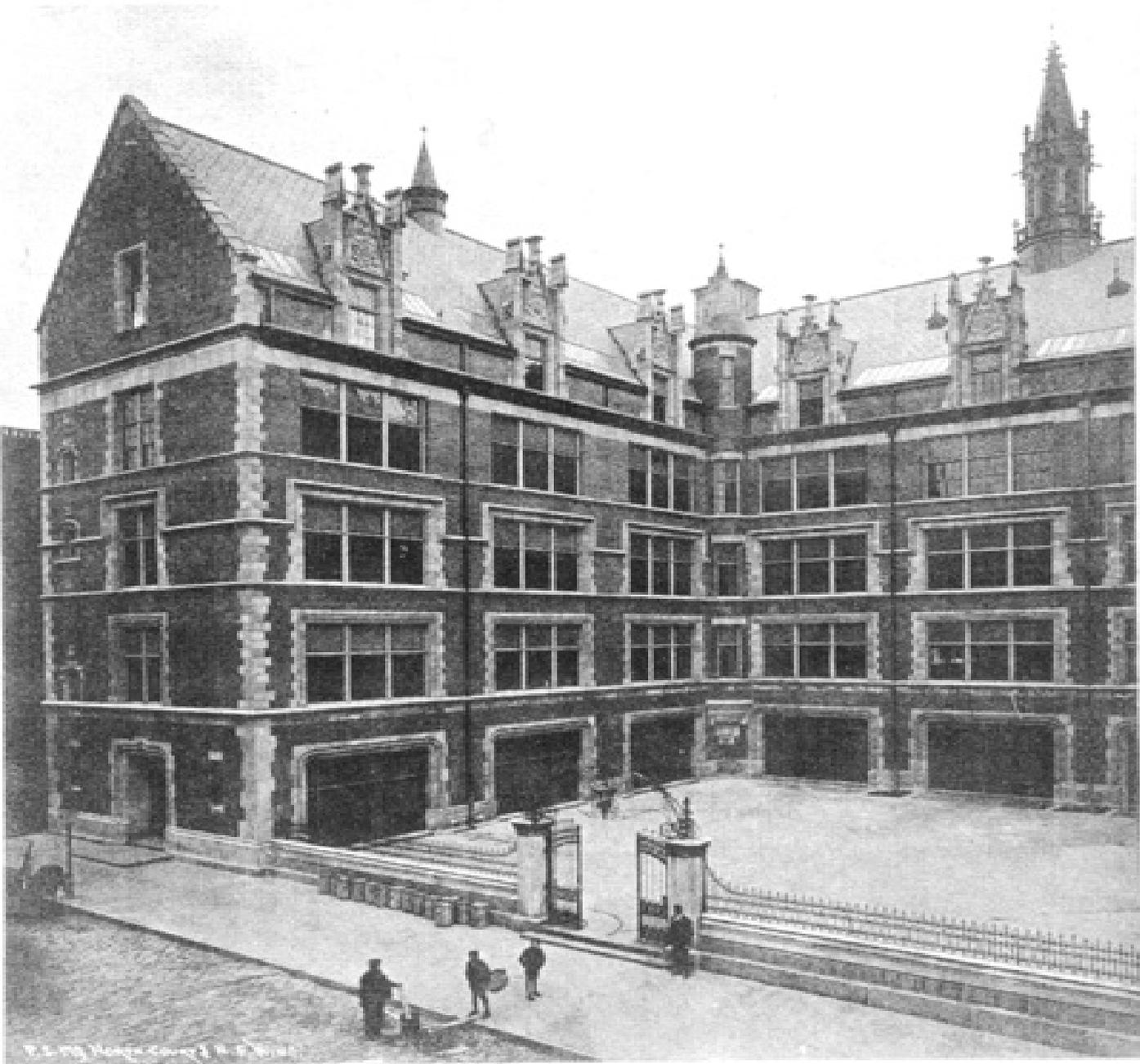
Italianate  
Schools



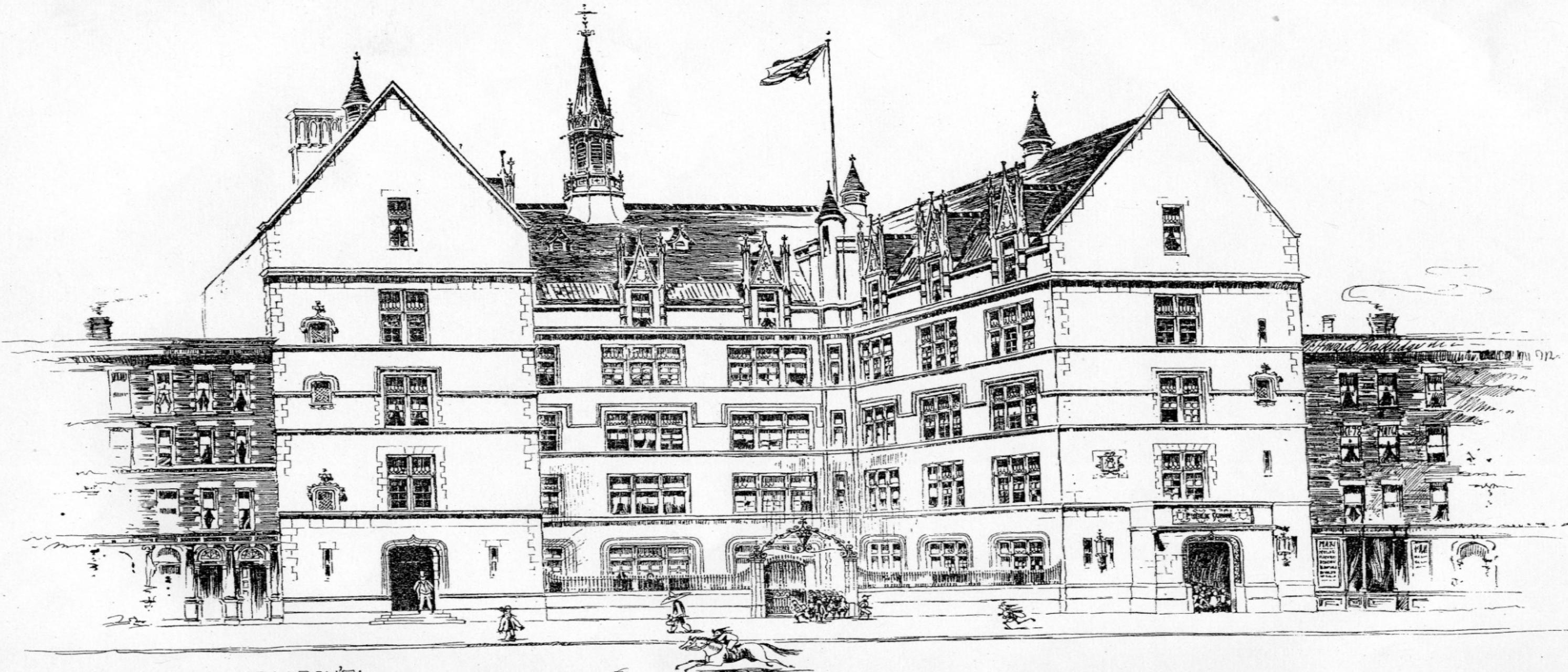
PS 85 (1908), Long Island City



PS 109 (1901), 99<sup>th</sup>/100<sup>th</sup> x 2<sup>nd</sup>/3<sup>rd</sup>, NRHP

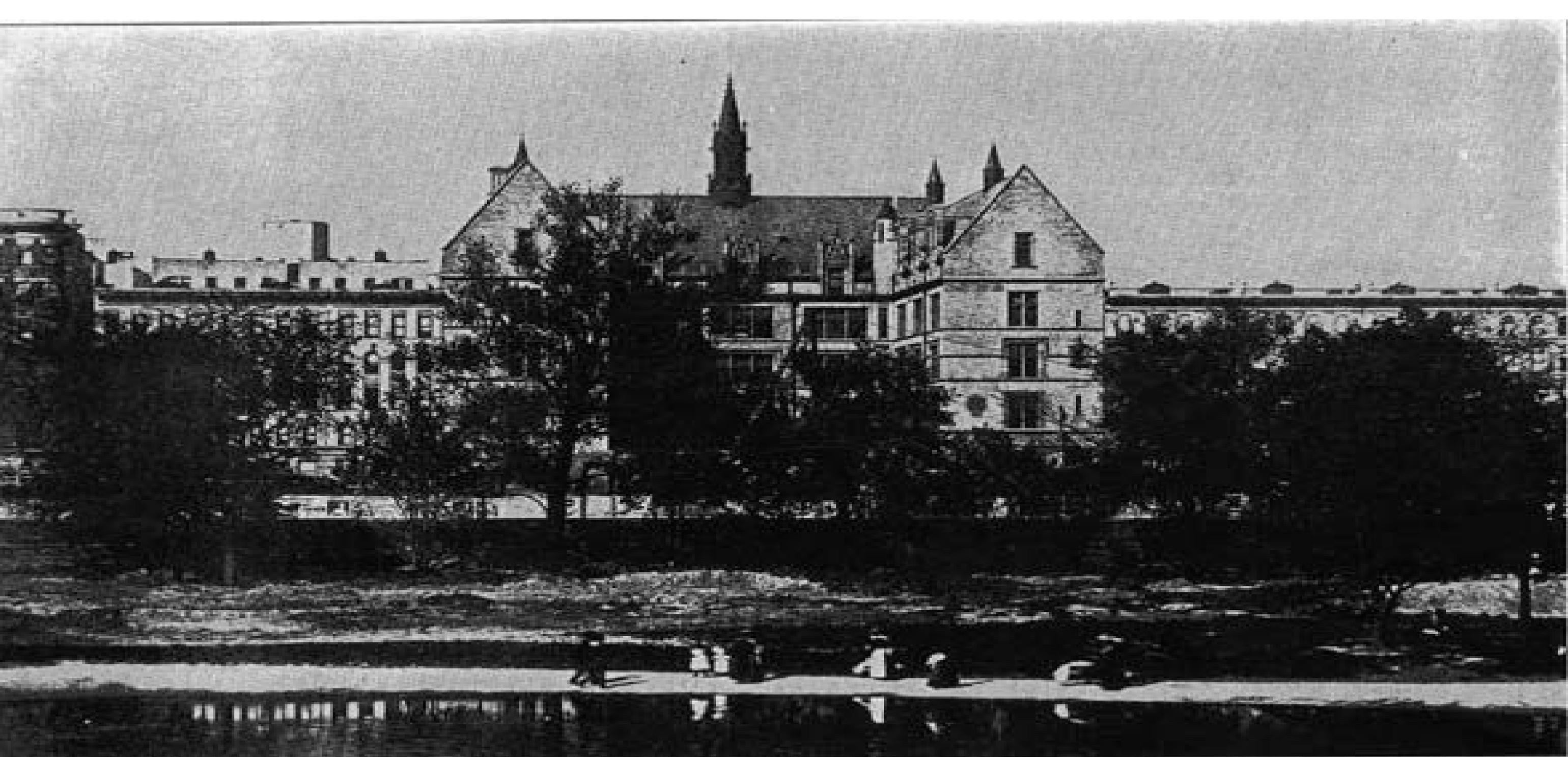


PS 179 (1901, 1995), 101<sup>st</sup>/102<sup>nd</sup> x Columbus/Amsterdam



C. B. J. SNYDER: ARCHT.  
SUPERINTENDENT OF SCHOOL BLDGS.  
NEW YORK CITY.

ROBERTA WELKE. PHOTO-LITH. 176 WILLIAM ST NY  
NEW PUBLIC SCHOOL NO. 170, 111TH AND 112TH STS., BETWEEN FIFTH AND LENOX AVES., NEW YORK.

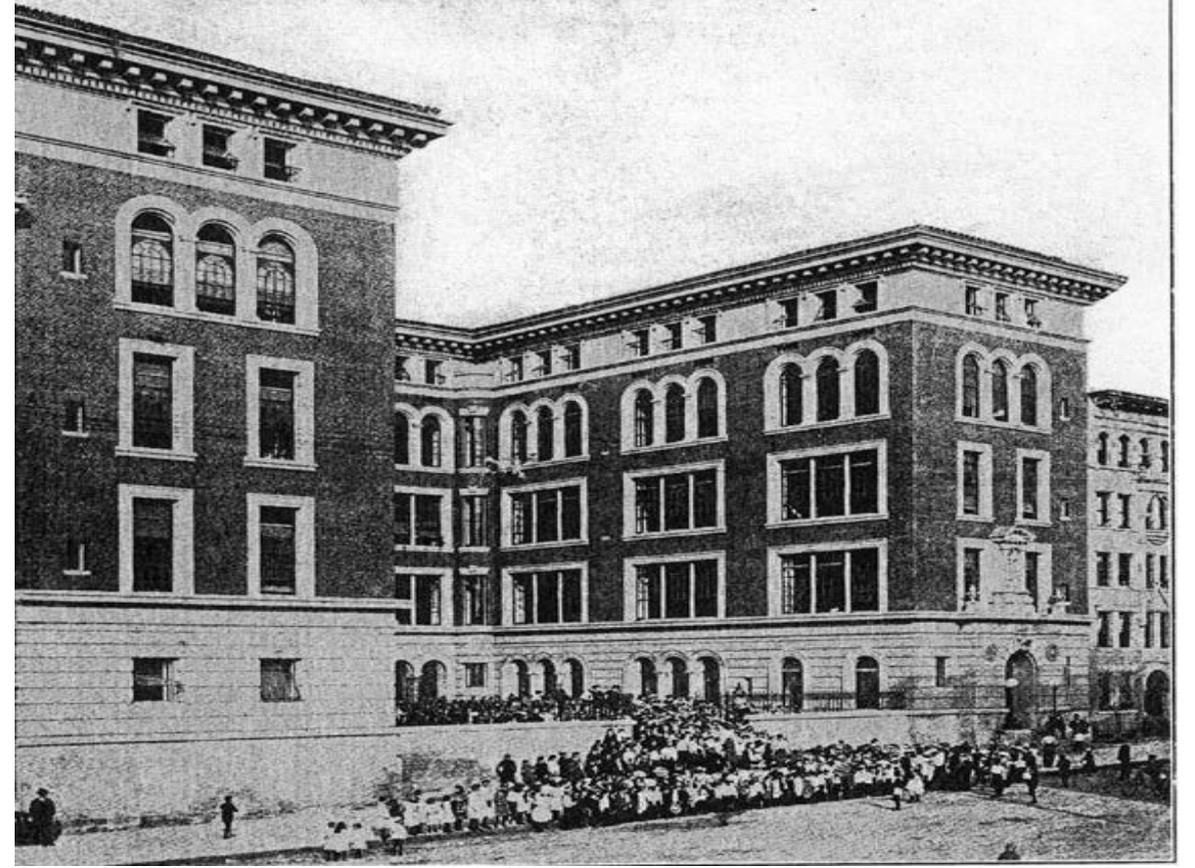


PS 170 (1901), 111<sup>th</sup>/112<sup>th</sup> x 5<sup>th</sup>/Lenox, demolished





PS 186 (1903)  
Harlem  
Abandoned  
in 1975





PS 64 (1906)  
East Village

P.S. 64 MANH



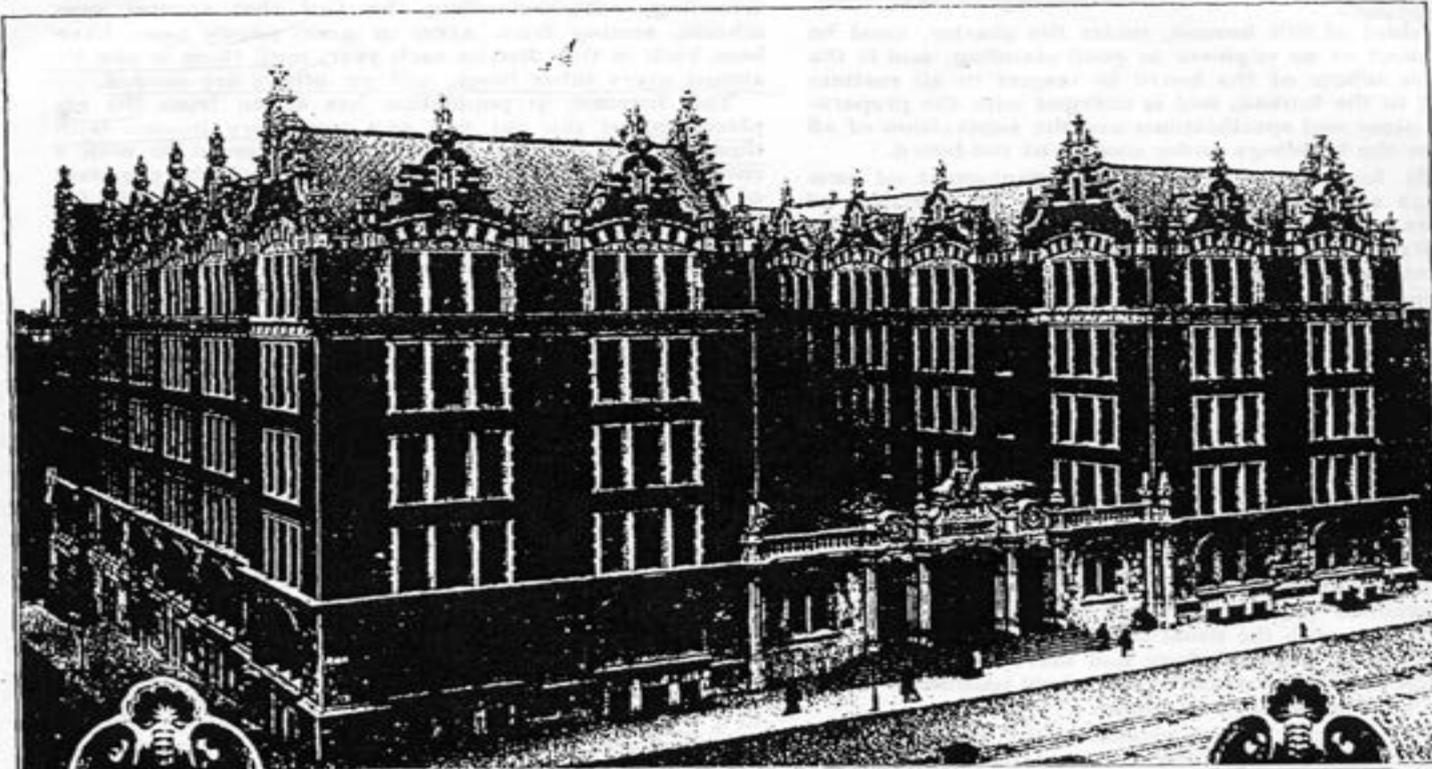
Wadleigh HS for Girls  
(1902), Harlem  
landmarked

## Public School Buildings in the City of New York

C B J SNYDER

*The American Architect and Building News (1876-1908); Jan 25, 1908; 93, 1674; APS Online*

pg. 27



## Public School Buildings in the City of New York

BY C. B. J. SNYDER, F. A. I. A., Superintendent of School Buildings,  
Board of Education, New York

### PART I

**T**HE total enrollment of pupils in the public schools of the City of New York is given as upwards of six hundred and twenty thousand, who are housed in five hundred and ninety-four buildings, forty-eight of which are leased. The annual increase in school enrollment is from twenty-three to thirty-six thousand, in which increase immigration forms a very important factor.

For some years the city steadily outgrew its school accommodations, as owing to lack of funds and other reasons equally cogent it was impossible to carry fully

into effect the plans which were made to provide enough new school buildings each year to care for the natural increase and for a goodly proportion of the pupils there receiving only part time instructions owing to the overcrowding of the schools in the neighborhood of their homes.

Both the pedagogical and the physical care of the public schools are under the direct control of the Board of Education, consisting of forty-six members, serving without pay, who are appointed by the Mayor in ac-

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

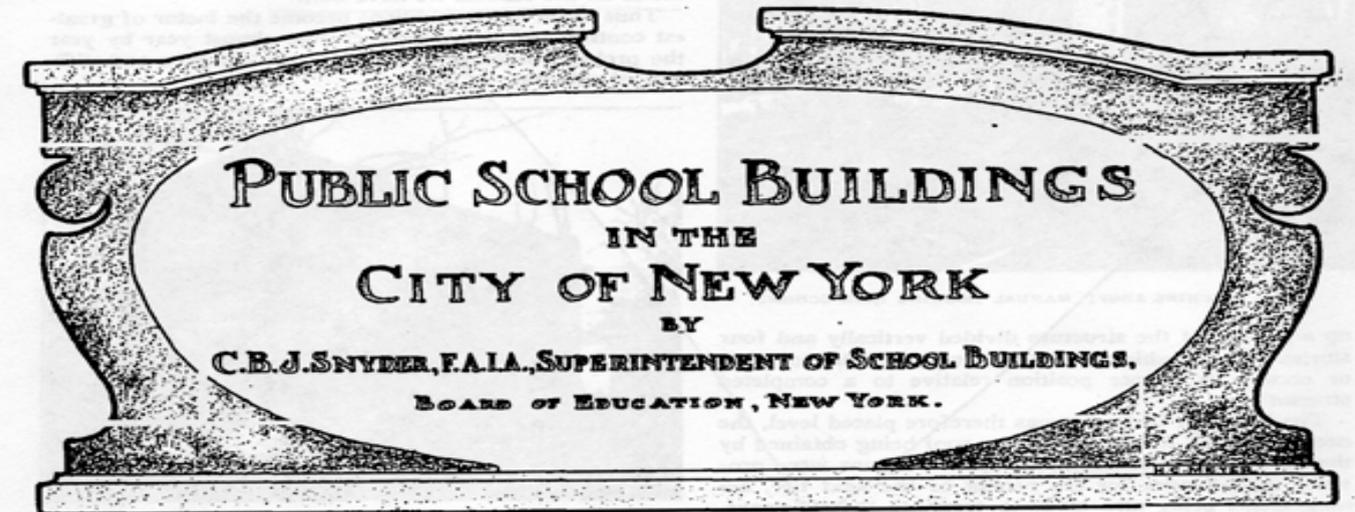
The original DeWitt-Clinton HS (1906), then Haaren HS, now John Jay School of Criminal Justice. Behind Lincoln Center

## PUBLIC SCHOOL BUILDINGS IN THE CITY OF NEW YORK

C B J SNYDER

*The American Architect and Building; Mar 11, 1908; 93, 1681; APS Online*

pg. 83



### PART IV

Plate 44.—The Curtis High School, Richmond. The illustration is somewhat unfortunate, since it does not show the gable end, for, owing to a very sharp descent of the land at the right and obstructions at the left, it is about the only point of view for a camera.

Plates 46, 47 and 48, showing the layout of the floors, serve to emphasize the statement that the building has never been completed, it having been designed to come within a certain figure, necessitating the omission of the assembly hall planned for the rear of the building on the first floor, the same as the Morris High School.

The gymnasium is therefore used as an assembly hall. The attendance has increased so rapidly that in the near future an addition must be undertaken which will also include the assembly hall.

As the structure is incomplete a statement of cost would be of no value.

Plate 49.—The Erasmus Hall High School, Brooklyn.

The original school seen through the archway (Plate 53), together with its numerous annexes and additions, covers practically the entire plot except a space across the front. Being all of frame construction and

nowhere supplying an assembly hall, instructions were received to proceed with a comprehensive plan for the improvement of the whole site, some 250 feet wide by 500 feet in depth, running through from street to street, the first portion of which (Plate 50) was to contain a hall, together with a library, certain laboratories, etc., the total cost being limited to a certain sum.

Plate 54 of the interior shows also the usual arrangement of platform for all high schools, which is made of sufficient size to accommodate the graduating class, groups of visitors, also for public meetings. The use of scenery or curtains is strictly forbidden, and, in fact, cannot be used, there being no provision made therefor, and the platform so designed that a curtain dropped at the rear of the opening would reduce the available area by over one-half, rendering the balance useless.

Plate 57 indicates the proposed arrangement for the completed building.

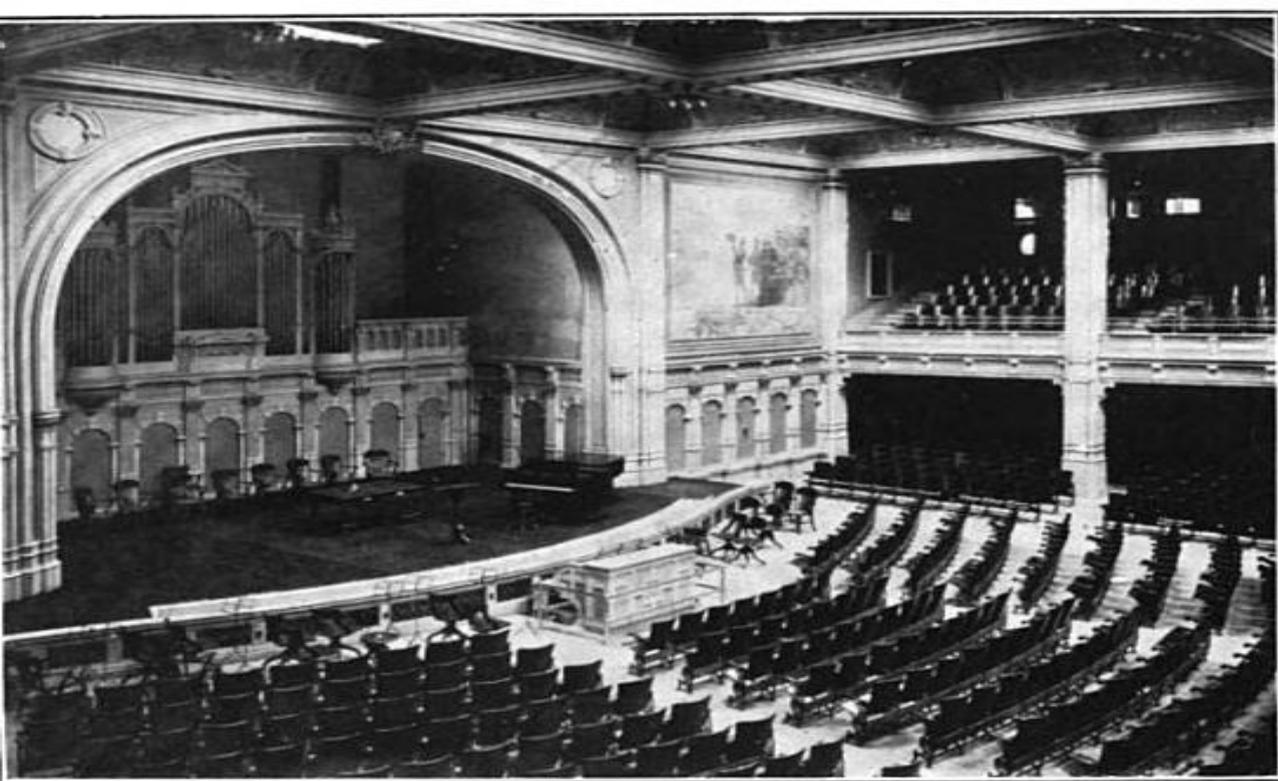
Plate 59.—Public School 130, Brooklyn, was erected when there was a demand for only sixteen schoolrooms to provide for the children in the neighborhood.

It was reasoned out that it would be far better to have

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.



Morris High School (1904), Bronx

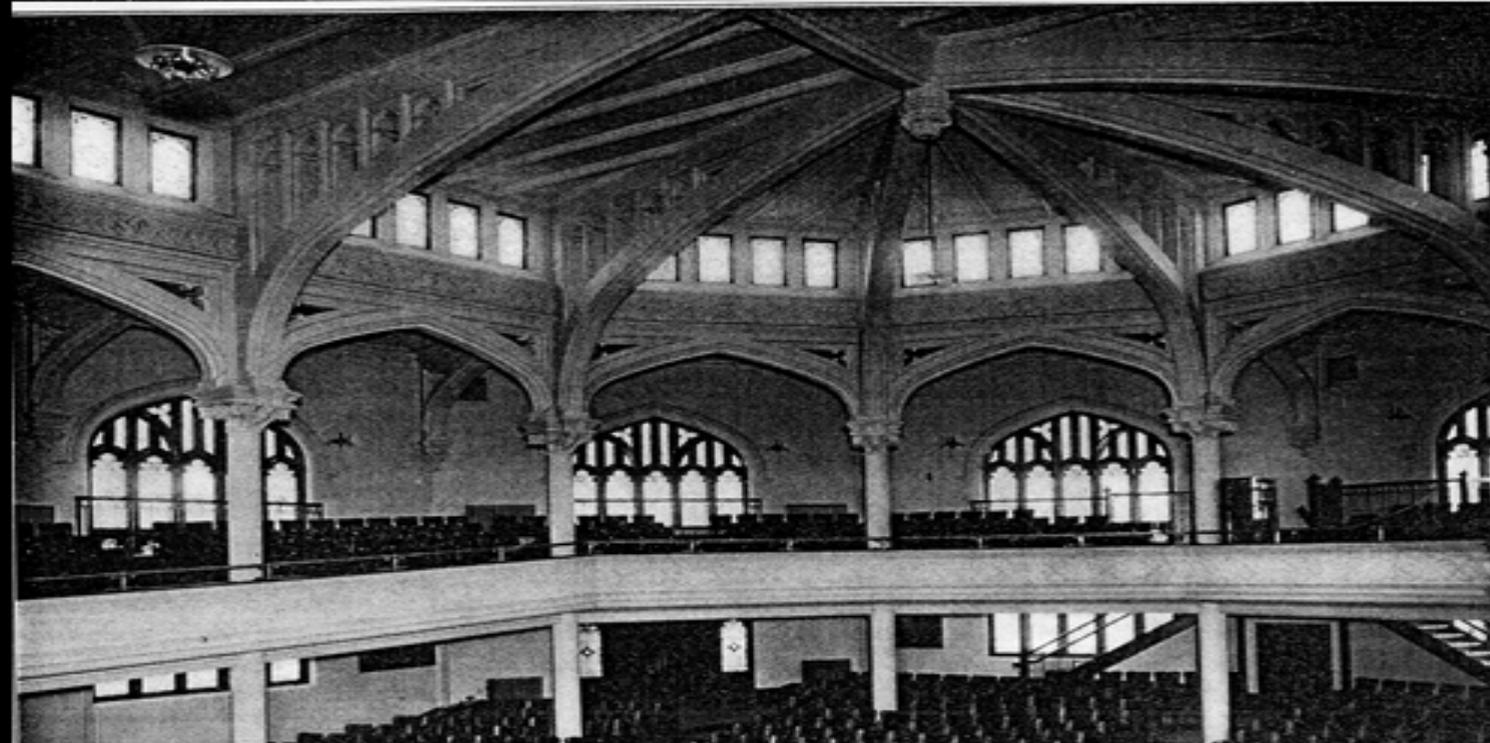
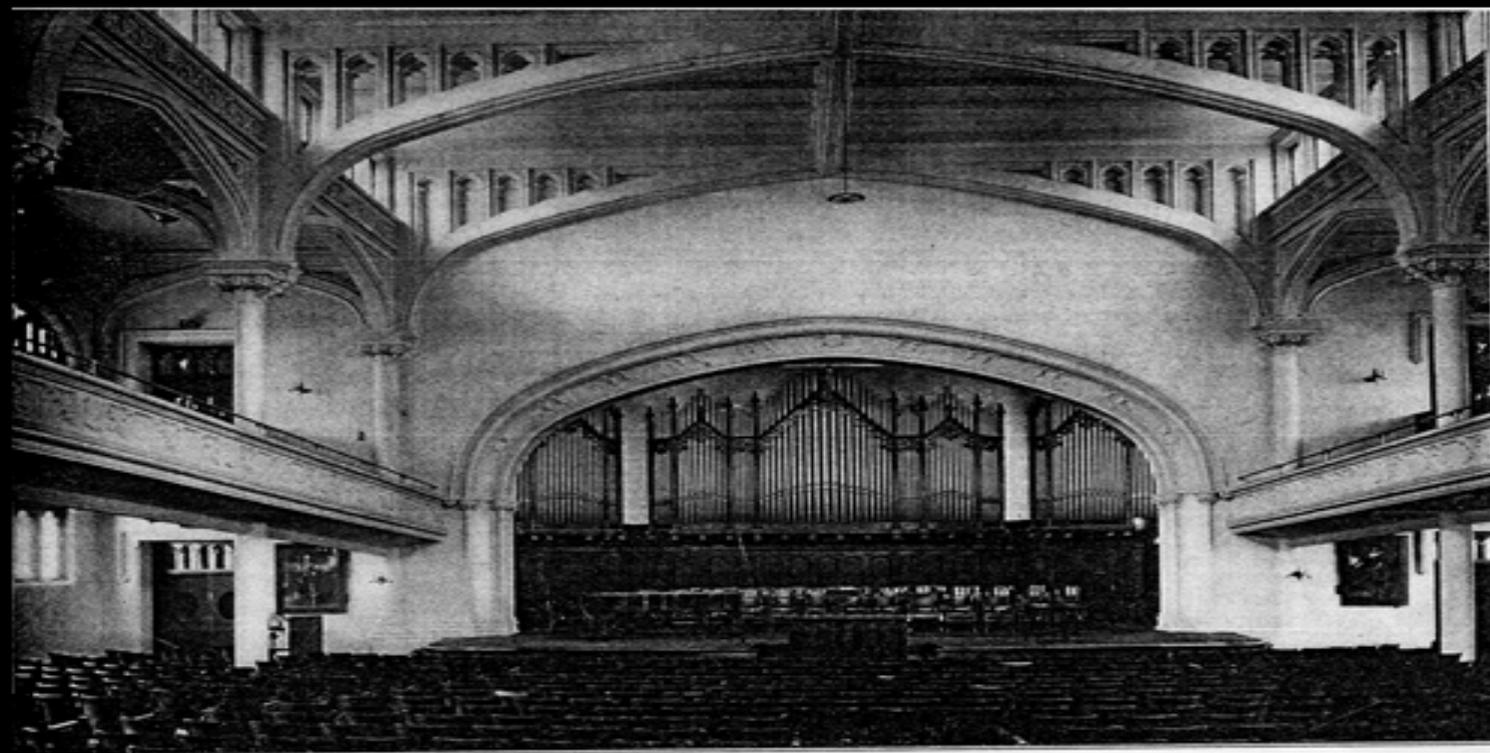


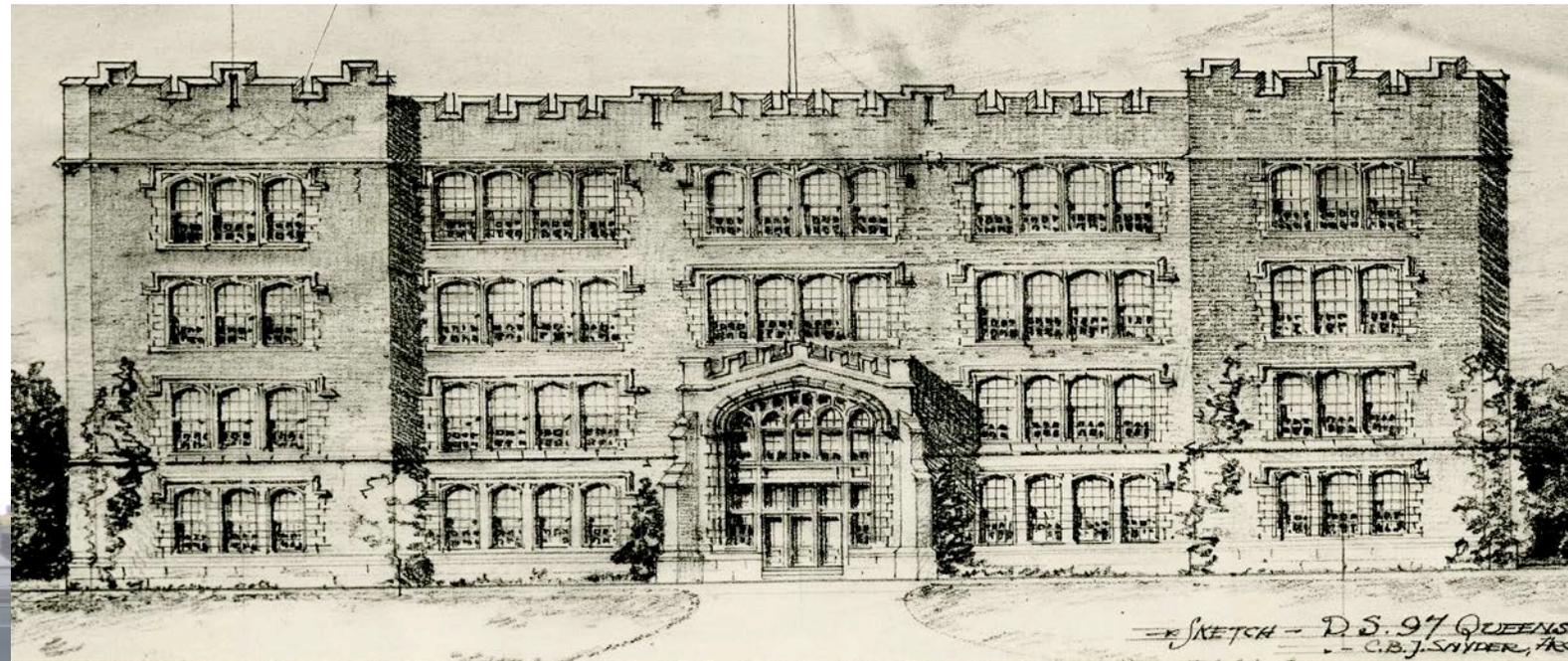
A. ASSEMBLY ROOM, DE WITT CLINTON HIGH SCHOOL, NEW YORK CITY.  
C. B. J. SNYDER, ARCHITECT.



B. AUDITORIUM, STUYVESANT HIGH SCHOOL, NEW YORK CITY. C. B. J. SNYDER,  
ARCHITECT.

## High-School Auditoriums





PS 97 (1917), Woodhaven, Queens



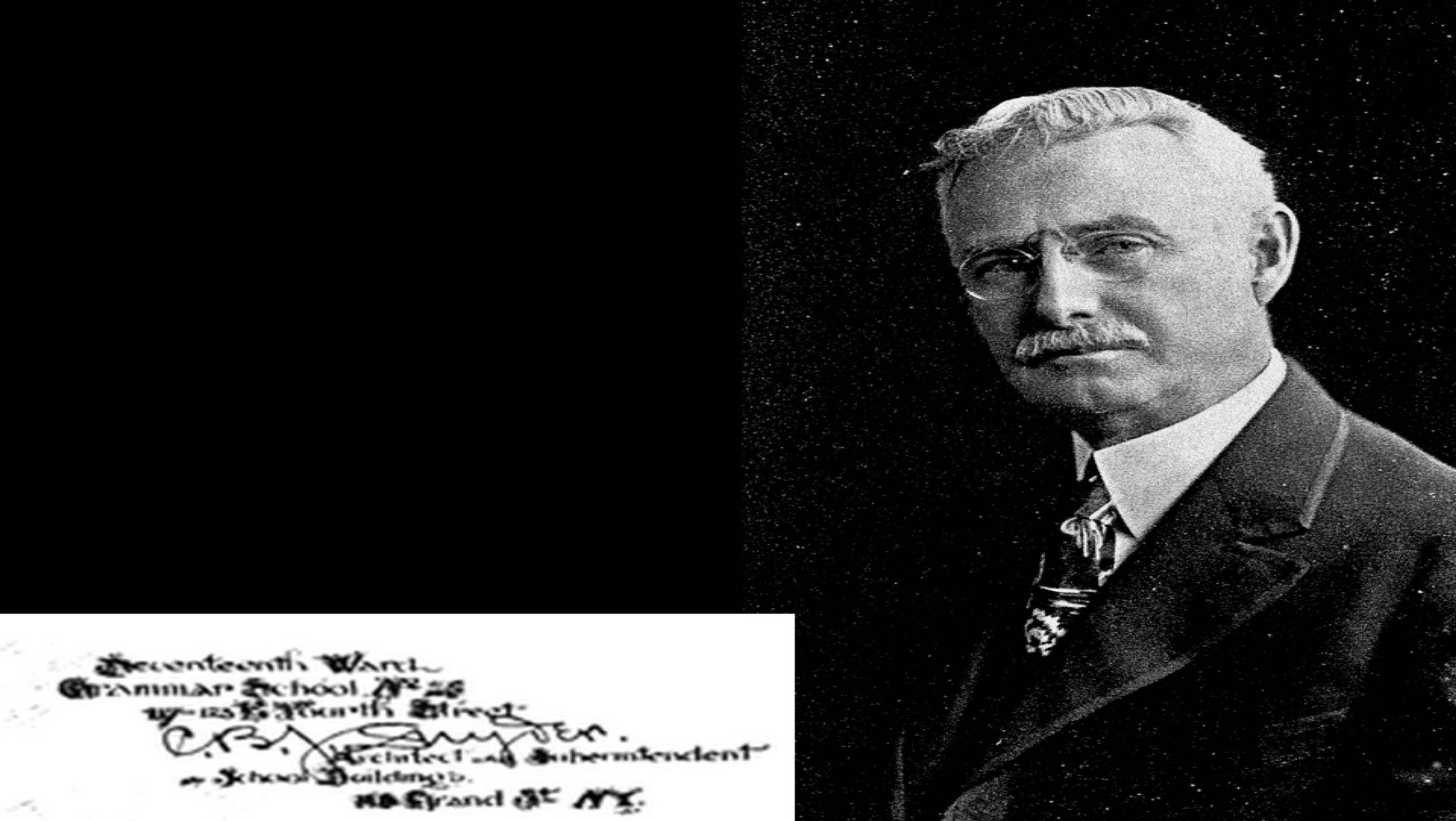
PS 93 (1909), Crown Heights, Brooklyn



PS 56 (1917)  
Norwood, Bronx







Seventeenth Ward  
Grammar School, No. 26  
17-125 1/2 North Street  
C. P. Smyten.  
Architect and Superintendent  
of School Buildings.  
110 Grand St. N.Y.

# #taleof4schools



**PS 31 – Castle on the Concourse**  
**William Lloyd Garrison School**  
**1897 - 2015**



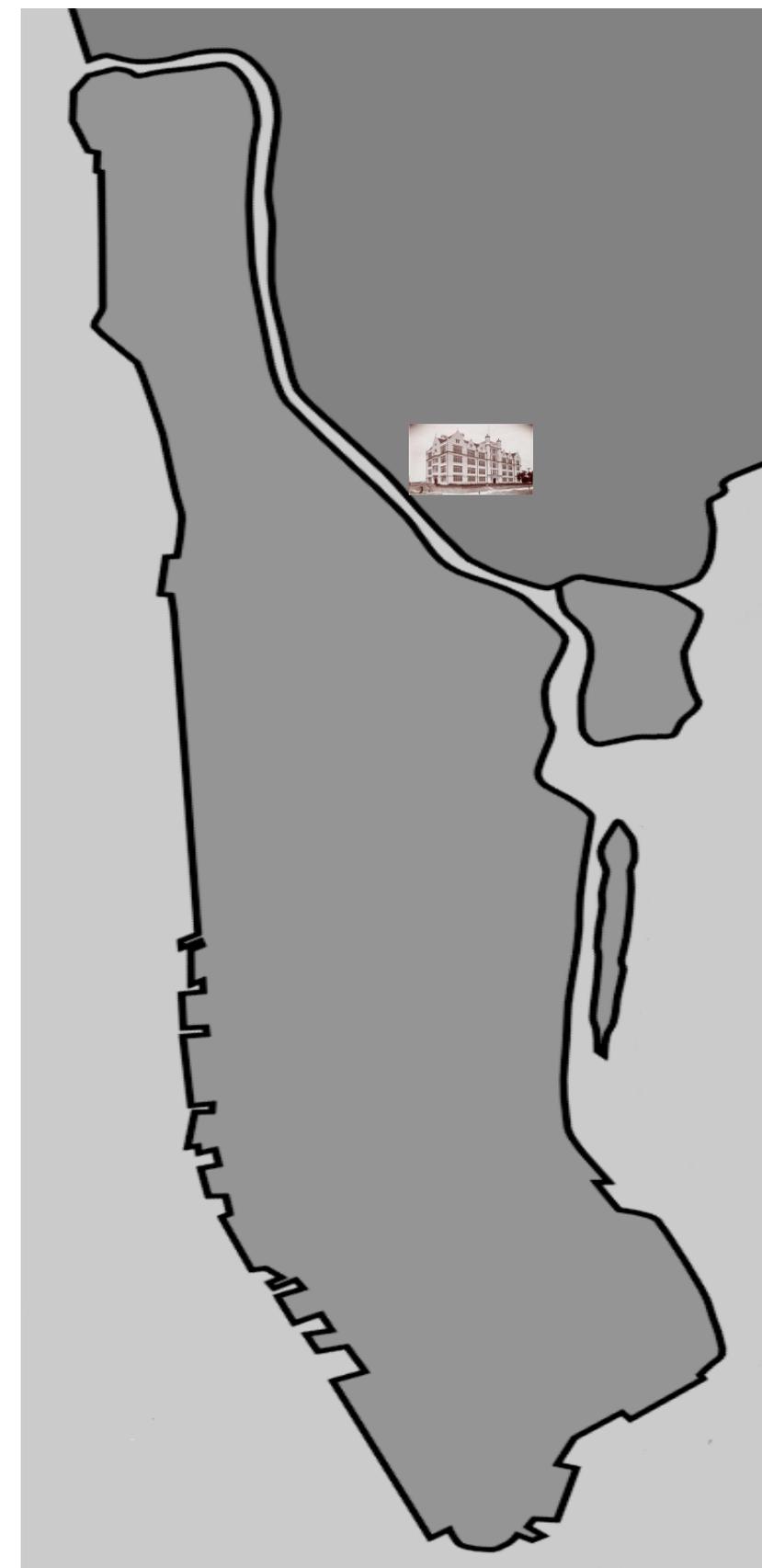
PS 31

Was at

~East 147th Street and  
Grand Concourse

The Bronx

All contemporary photos by Edwin Torres  
<http://www.edwintorrespf.com>





Landmarks Preservation Commission  
July 15, 1986; Designation List 185  
LP-1435

N8 70078 HKX

PUBLIC SCHOOL 31, 425 Grand Concourse, Borough of the Bronx. Built 1897-99;  
architect C.B.J. Snyder.

RECEIVED  
JUL 22 1986  
JUL 22 1986  
DEPT. OF CULTURAL AFFAIRS  
OFFICE OF LANDMARKS

Landmark Site: Borough of the Bronx. Tax Map Block 2346, Lot 1.

On June 14, 1983, the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of Public School 31 and the proposed designation of the related Landmark Site (Item No. 10). The hearing had been duly advertised in accordance with the provisions of law. Three witnesses spoke in favor of designation. There were no witnesses in opposition to designation. The Commission has received many letters and other expressions of support in favor of this designation.



TWIN & SWING  
SCAFFOLDING INC.  
49-47 31st ST  
LIC NY 11101  
718 361-2861



NO PARKING  
11:30 AM - 2:00 PM  
7-11-10





# “The End of PS31, A Municipal Disgrace”

Like all Snyder schools it is built very solidly but its skeleton of iron and steel is susceptible to damage from water penetration if roofs and parapets are not properly maintained. The initial repairs could have been straight forward. But the School Construction Authority hired a team that was unfamiliar with work on historic properties. Instead of fixing the problem they inadvertently made it worse.

The Conservancy worked with a local residents and elected officials demanding that the school be repaired and reopened. Success seemed at hand when then Schools Chancellor Harold Levy approved a \$50 million restoration and expansion of PS 31 in 2000.

That project, which attained all of its approvals, was defunded and never executed. The building has stood vacant since despite several attempts to interest the City, or other entities, in its repair and reuse. At the recent Landmarks hearing, a Department of Buildings engineer said the building was too far gone to bring back. He said an Emergency Declaration was issued on Nov. 8 declaring the building unsafe and an imminent threat.

**THE NEW YORK  
LANDMARKS  
CONSERVANCY**



DATE: 11/11/11  
SHEET NO. 1  
SHEET TOTAL 1

DATE: 11/11/11  
SHEET NO. 1  
SHEET TOTAL 1

STATE OF CALIFORNIA  
DEPARTMENT OF EDUCATION  
SACRAMENTO  
OFFICE OF ENGINEERING  
SUPPORT SERVICES

\$20

HIGH SCHOOL







Community advocates saw their attempts to save the building shot down by the city. Phillip Morrow, president of SoBro, the South Bronx economic-development agency, proposed to turn the building into affordable housing and workspace for local artists, including galleries and space for a film school. But the proposal was rejected over concerns that it would cost too much and be “too difficult.”

The group partnered with [Artspace](#), a nonprofit developer that specializes in such redevelopment, and said they would finance the project through historic-building tax credits and sponsorship by Goldman Sachs’ [Urban Investment Group](#).

Morrow, who had different engineers evaluate the building, contested the city’s account of the damage and its estimate of restoration costs.

“We have three engineers who said the building is not in any danger of falling down by any stretch of the imagination,” he said at the hearing. “We’ve renovated buildings in much worse conditions.”









FOURTH





Petitioning City Council Member - Landmarks, Public Siting & Maritime Uses Subcommittee Annabel Palma (City Council Member - Landmarks, Public Siting & Maritime Uses Subcommittee) and 12 others

# Protect The Landmarked PS 31 Save It From Demolition

 **Ed Conde** Bronx, NY



Use #SavePS31 to spread awareness via Twitter, Facebook and all social media!

SAVE PS 31 AKA THE CASTLE ON THE CONCOURSE

 **Petition Closed**

1,427 supporters

73 needed to reach 1,500

 Share on Facebook 

Add a personal message (optional)



Landmarks Preservation  
Commission: Protect The...

 **Post to Facebook**

 Send a Facebook message

 Send an email to friends











TWIN & SWING  
SCAFFOLDING INC  
49-47 31st ST  
LIC NY 11101  
718 361 2200

CASH  
212-400-0001

Moronta Debris Removal  
718-551-8710

Moronta Debris Removal  
WASTE AND DEMOLITION  
646-721-4439  
718-551-8710  
moronta8@aol.com

ISUZU  
INDUSTRIAL WASTE REMOVAL  
2525 MANHATTAN AVENUE  
MORONTA, NY 10047  
PHONE: 718-551-8710

financing it with funds from its ten year capital plan. The city also upzoned the site, to double its development rights and density. The city will finance the construction through funds in the mayor's 10-year housing plan, which has as its goal to create or preserve 200,000 affordable units.



PS 31 when it was still

Yet instead of a public school going into this building, a charter school will be built instead:



# #taleof4schools





BOYS AND GIRLS CLUB OF HARLEM / THE RESIDENCES AT PS 186

## SITE CONTEXT - THE NEIGHBORHOOD



The neighborhood has an extensive transportation network providing convenient access to Lower Manhattan and the other boroughs.

The community also offers a range of service and entertainment venues, within walking distance of your front door, including the Apollo Theater, and many other performance spaces.

### CULTURAL INSTITUTIONS

- (1) Boys and Girls Club of Harlem
- (2) Aaron Davis Hall for the Performing Arts
- (3) Dance Theatre of Harlem
- (4) NY Public Library, Hamilton

### POLICE/FIRE

- (5) FDNY, Engine 80 and Ladder 23
- (6) Police, 30th Precinct

### PARKS

- (7) Riverbank State Park
- (8) Riverside Drive Park
- (9) Jackie Robinson Park
- (10) St. Nicholas Park

### ELEMENTARY AND SECONDARY PUBLIC SCHOOLS

- (11) Hamilton Heights School/ PS 153 Adam Clayton Powell School
- (12) PS/IS 210 21st Century Academy
- (13) Community Health Academy of the Heights
- (14) A. Phillip Randolph High School
- (15) HS Math Science & Engineering at CCNY

### PRIVATE/PAROCHIAL ELEMENTARY SCHOOLS

- (16) Our Lady of Lourdes School

### COLLEGES AND POST-SECONDARY INSTITUTIONS

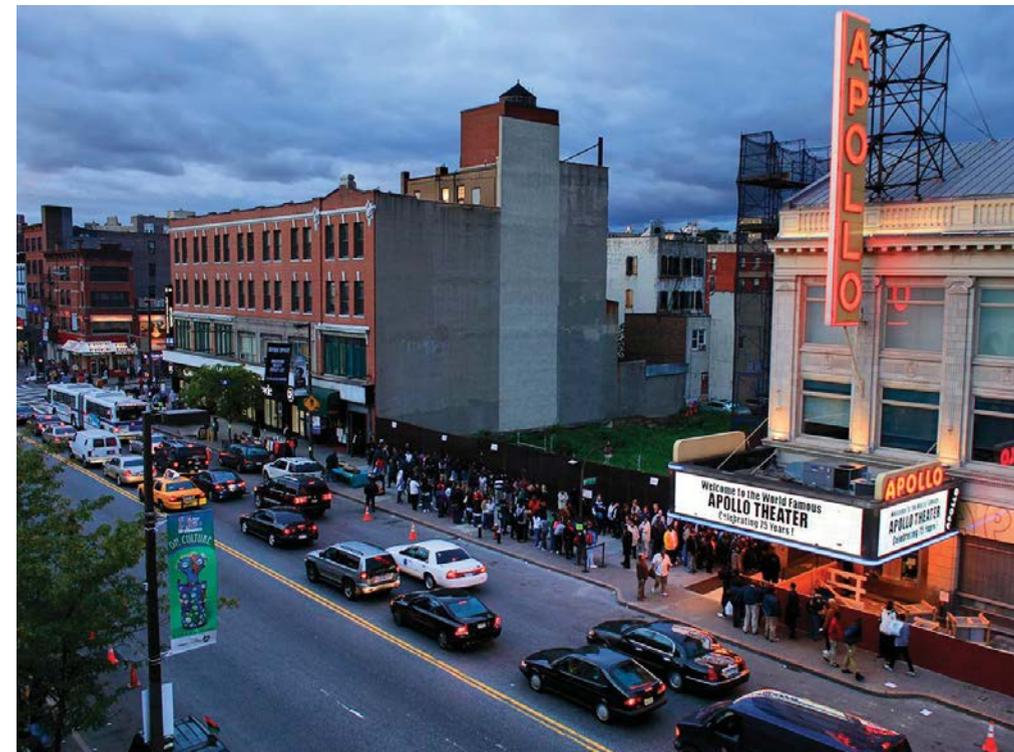
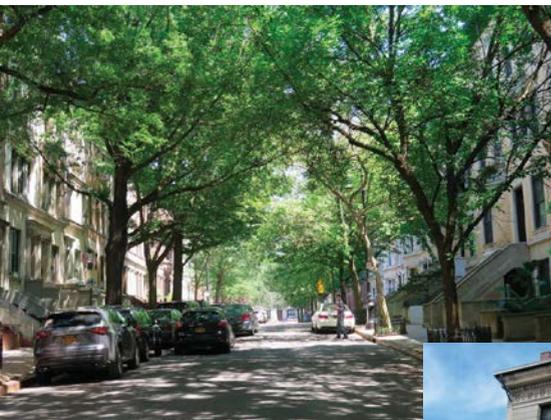
- (17) City College (CUNY)
- (18) Boricua College

## THE COMMUNITY - THEN AND NOW



This project represents years of work by the Boys and Girls Club of Harlem to protect and preserve an historic building in the heart of the vibrant Hamilton Heights neighborhood in Harlem.

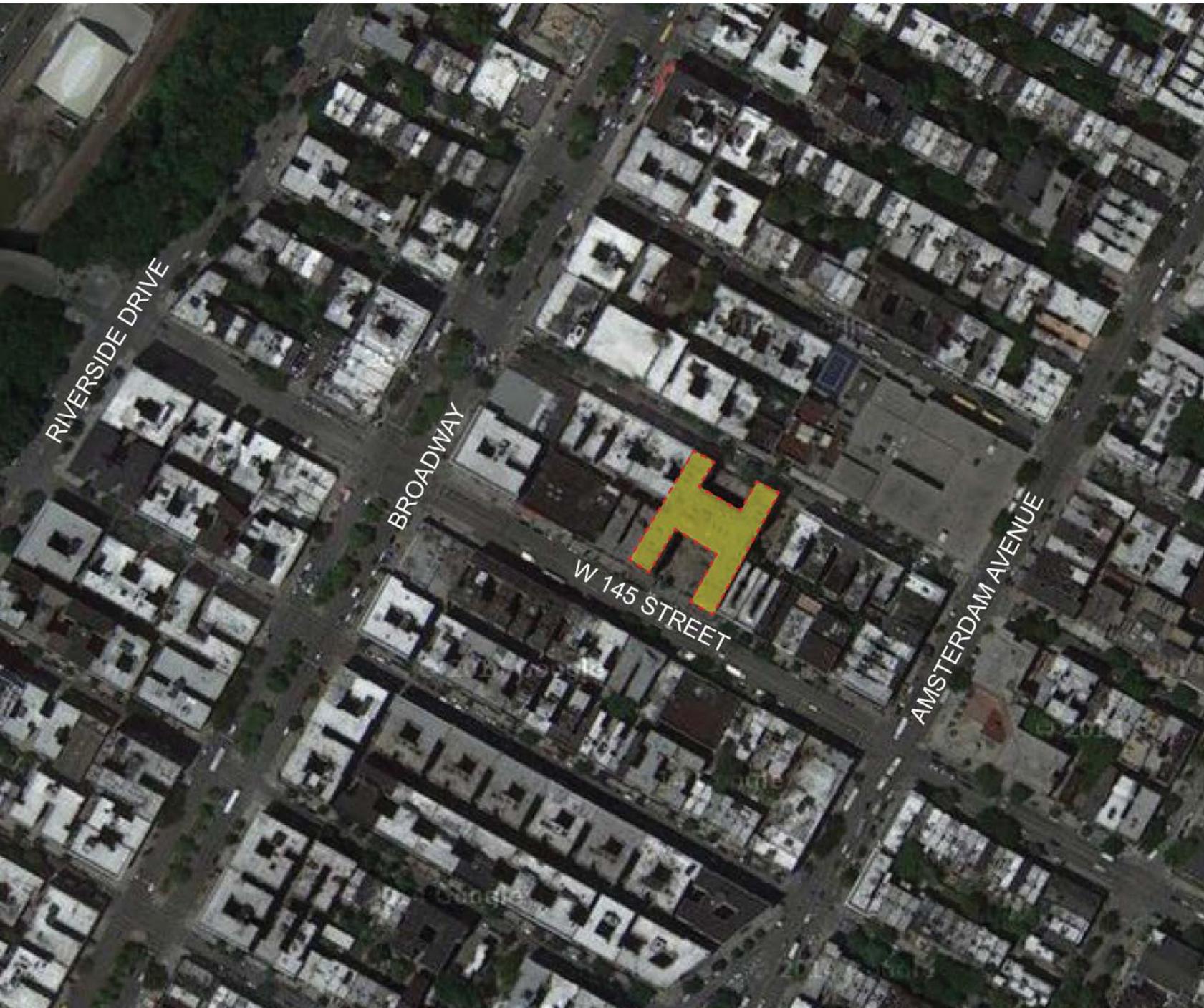
Since its early days, Harlem has been well known as a residential, cultural, and business hub in New York City.



Harlem has once again become a highly sought after location for new, private residential development, as well as for dining, cultural, and entertainment venues.

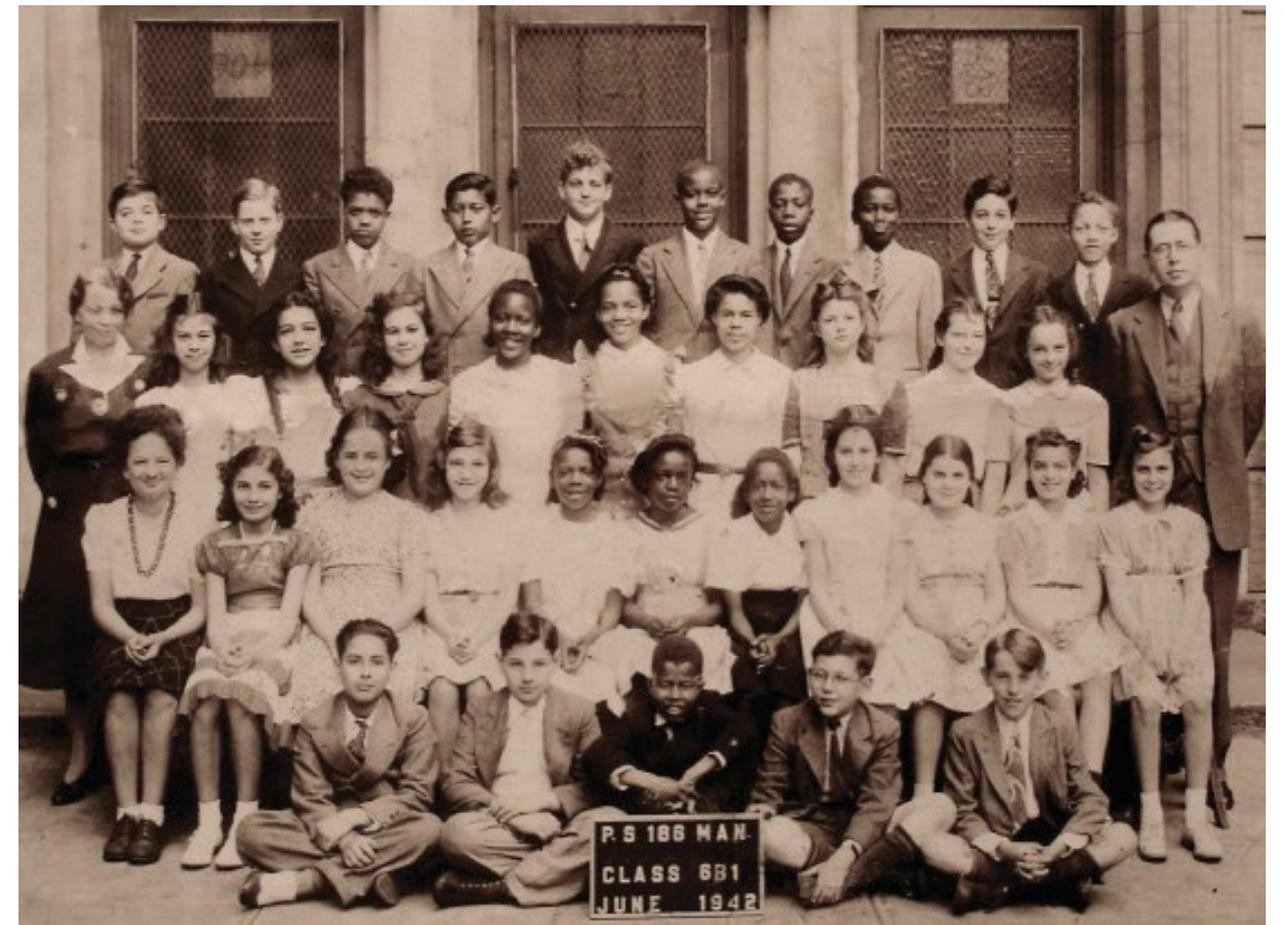
At its heart, the neighborhood has always celebrated its diversity through music, food and history.

## THE BUILDING



Public School 186 is a five-story tall building with an H-shaped plan.

It was built in 1901 and was, for decades, considered the architectural and academic pride of the community.



## HISTORY OF THE BUILDING



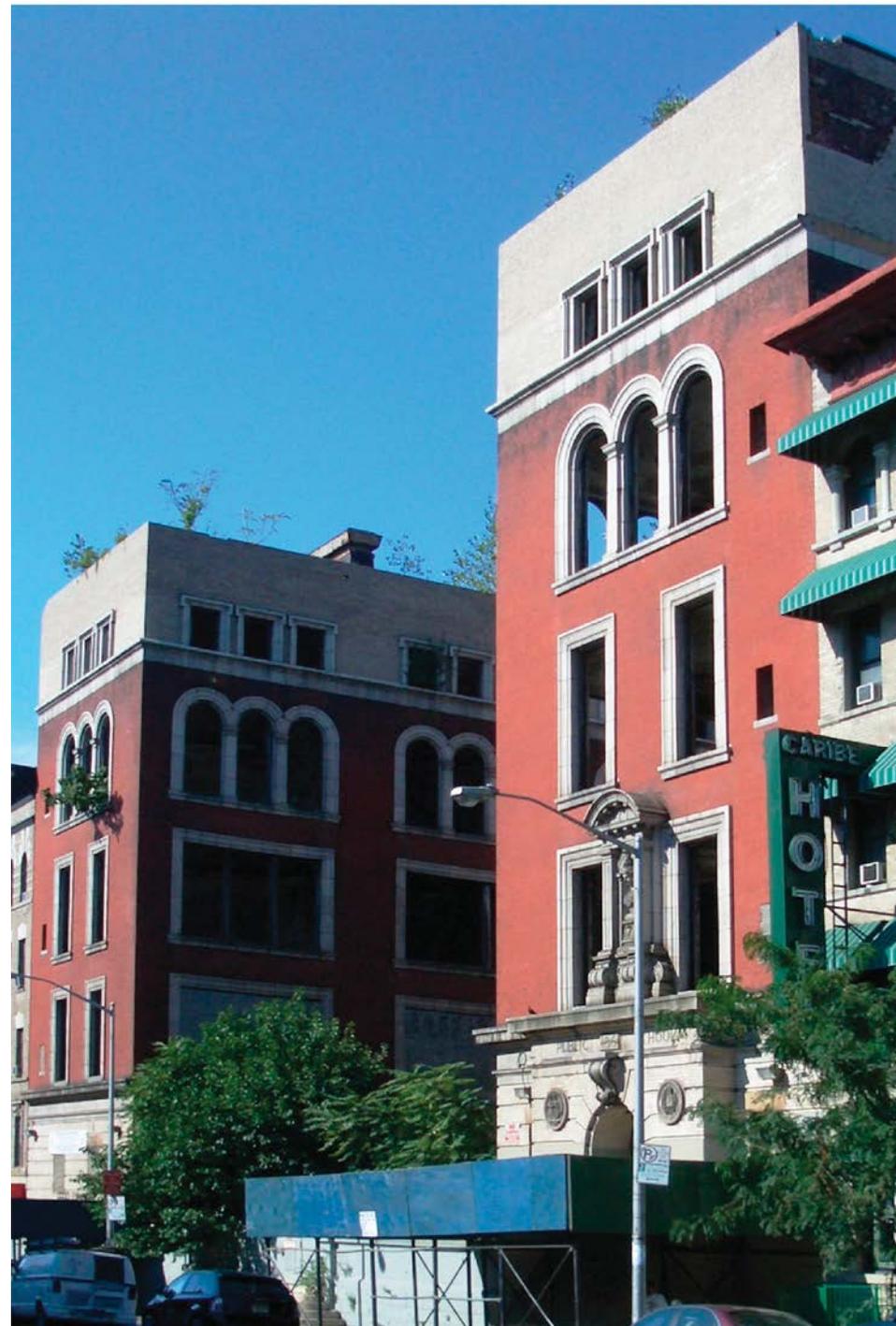
PS 186 was designed in the Italian Renaissance style, with a broad cornice on a first-story base finished in cast stone. The window trim is terra cotta.

Immediately filled to capacity, the school also served as a social hub for the community because it offered adult night classes and became the polling place.

# ADAPTIVE RE-USE STORY



CONDITIONS CIRCA 1920

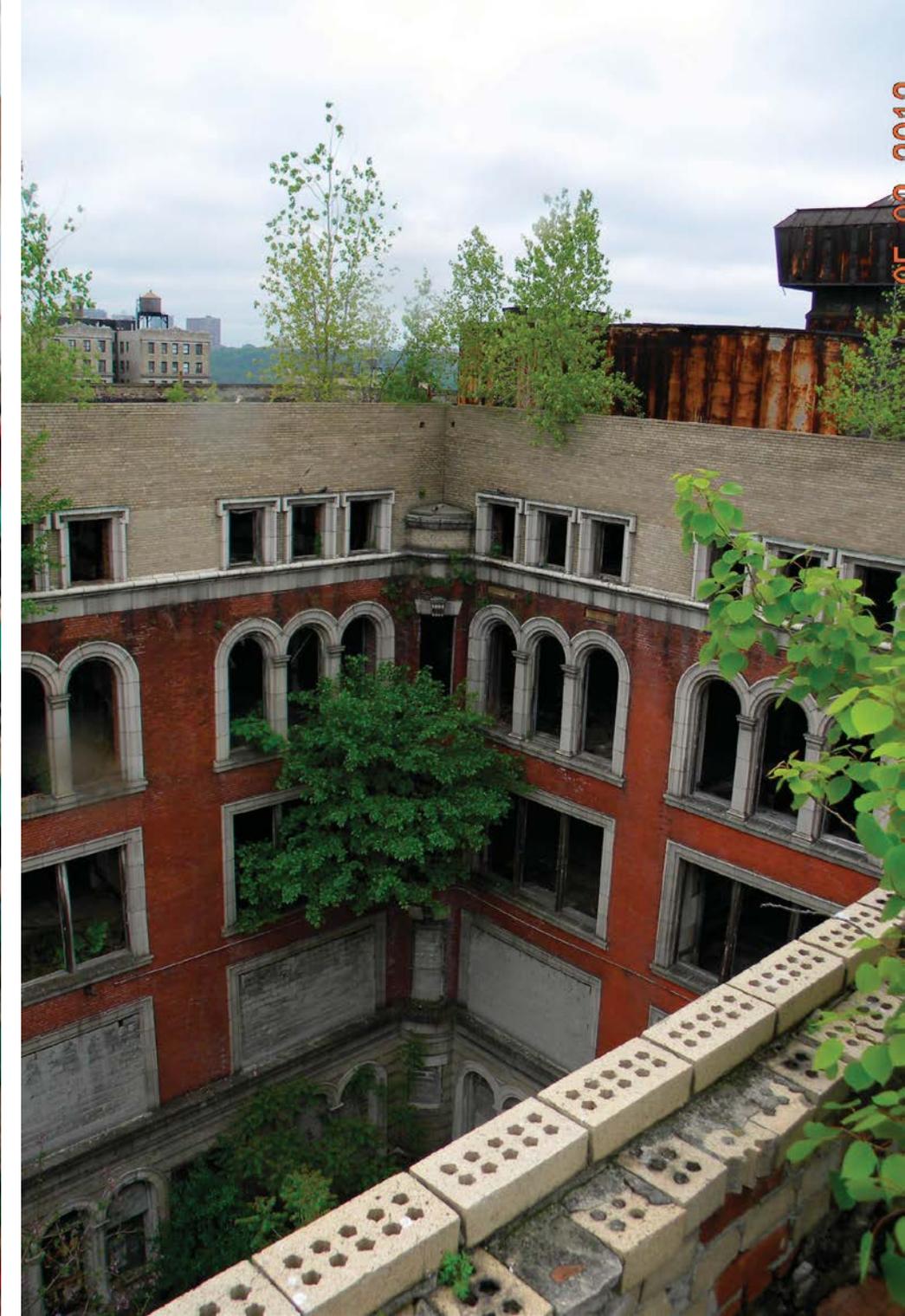


CONDITION BEFORE RENOVATION



CONDITIONS AFTER PRESERVATION

# EXISTING EXTERIOR CONDITIONS



# EXISTING INTERIOR CONDITIONS

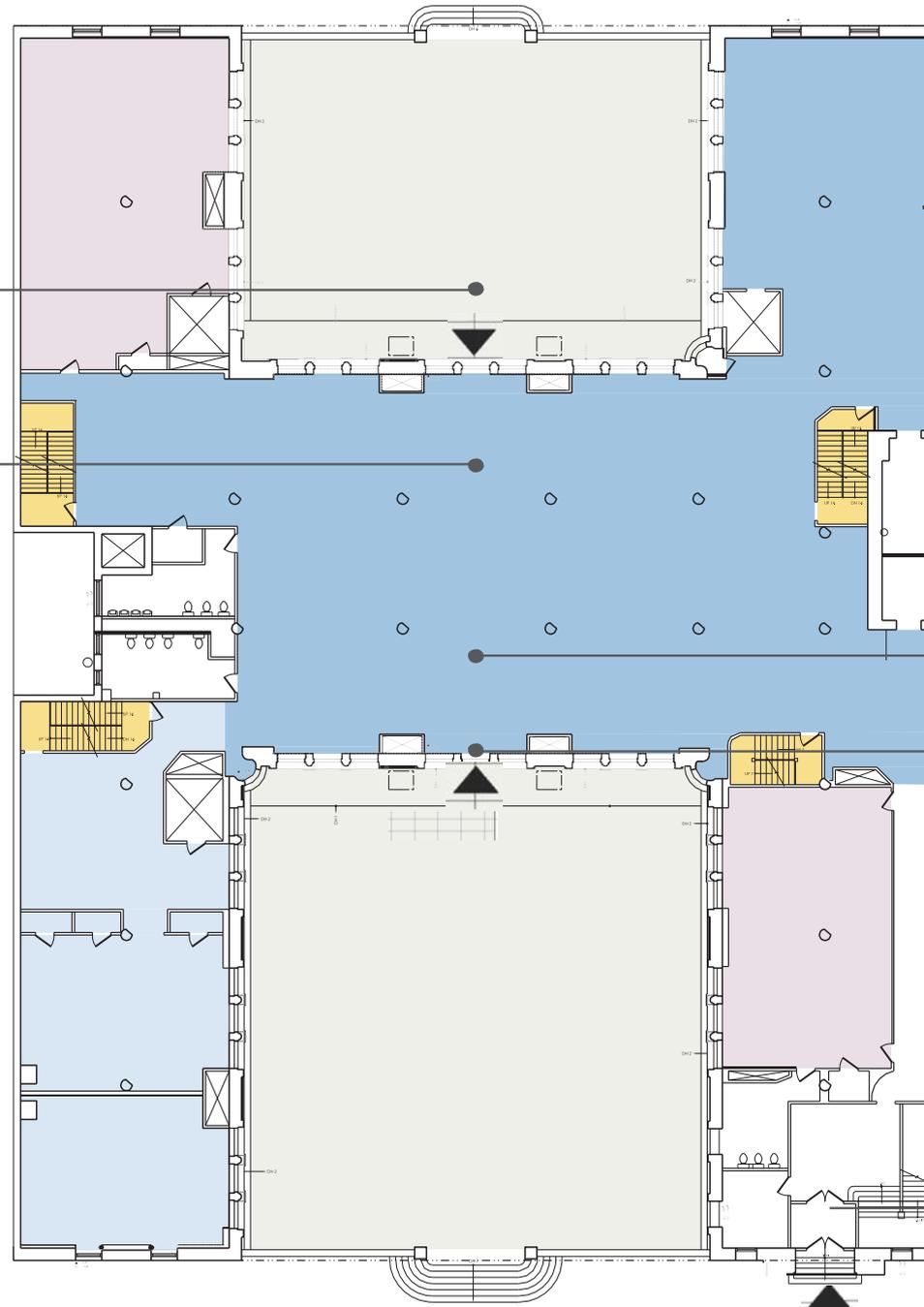


# EXISTING PLAN

## 1FLOOR



WEST 146TH STREET

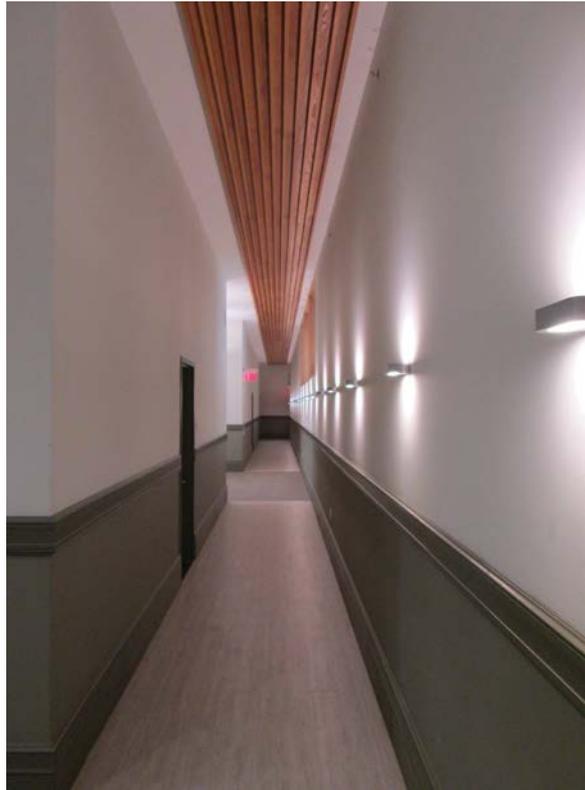


- Workshop
- Classroom Spaces
- Open Play Space
- xyz Auditorium
- Courtyard
- Corridor
- Vertical Circulation
- m/ Auditorium

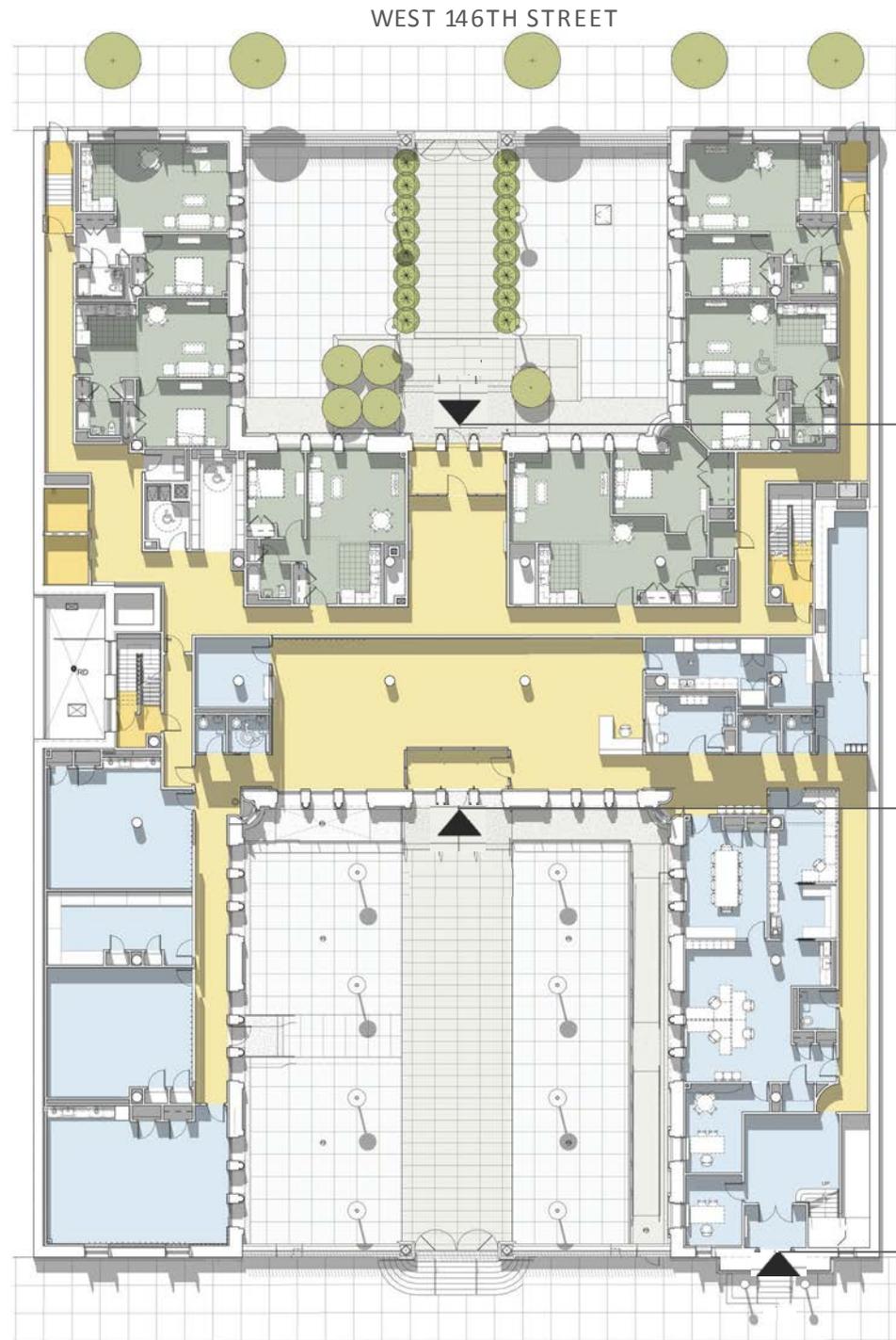


# ADAPTIVE REUSE PLAN

## FIRST FLOOR PLAN



- BOYS AND GIRLS CLUB
- RESIDENTIAL
- CIRCULATION

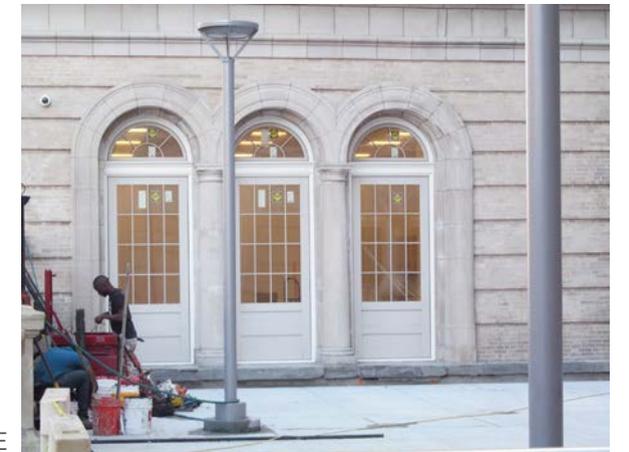


WEST 146TH STREET

RESIDENTIAL ENTRANCE

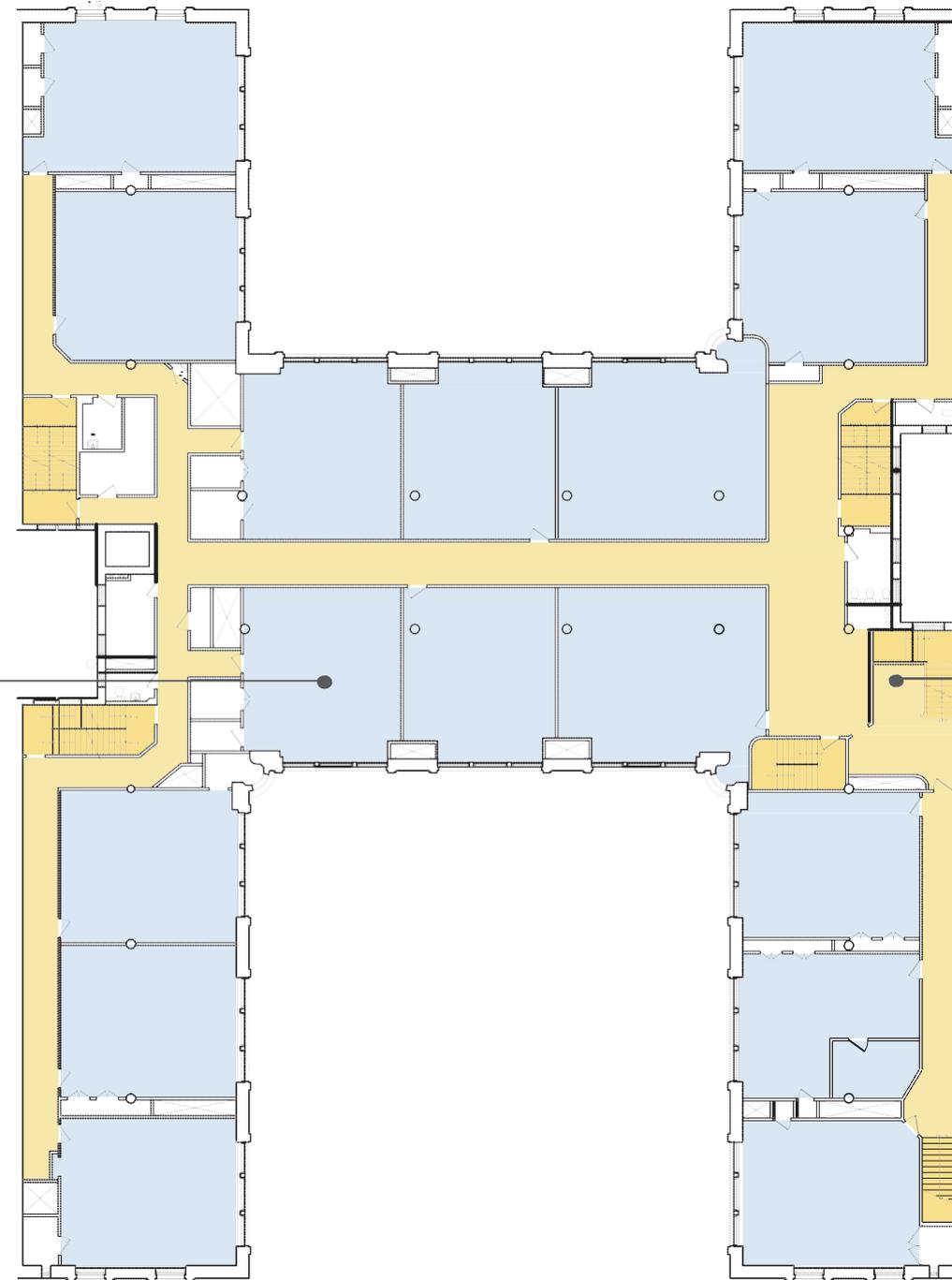
BCGH CHILDREN'S ENTRANCE

BCGH ADMIN ENTRANCE

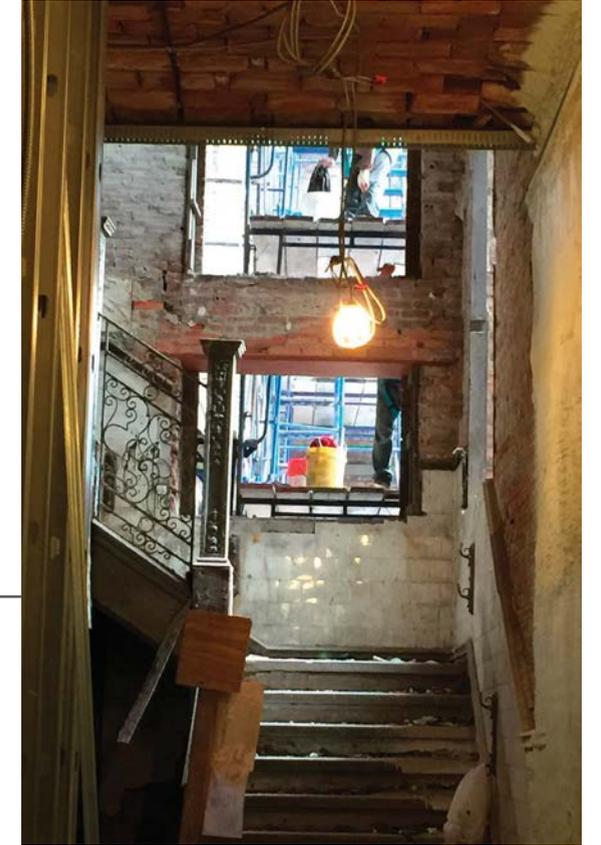


# EXISTING PLAN

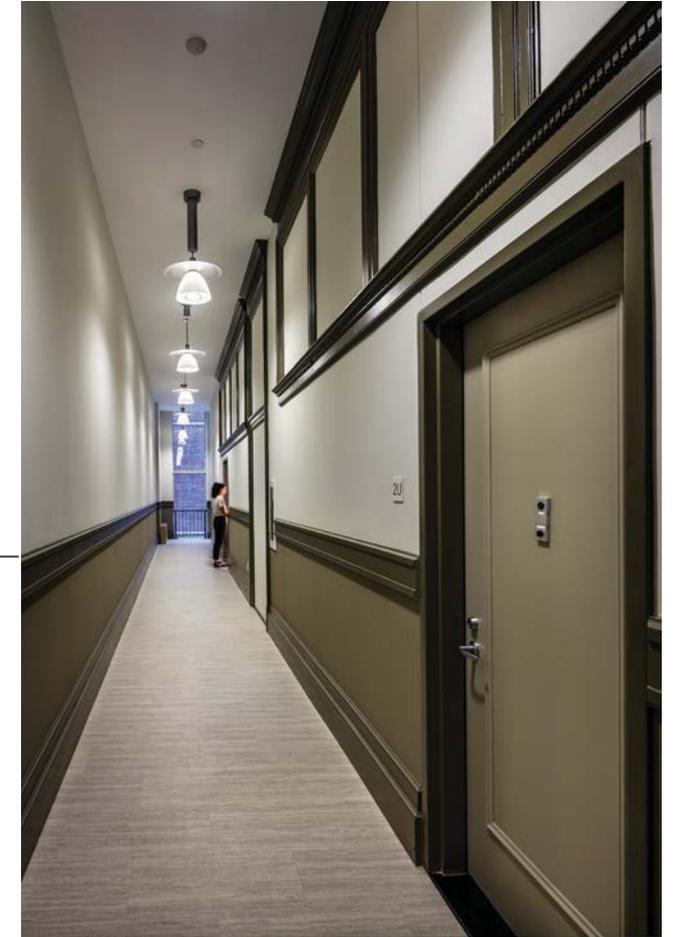
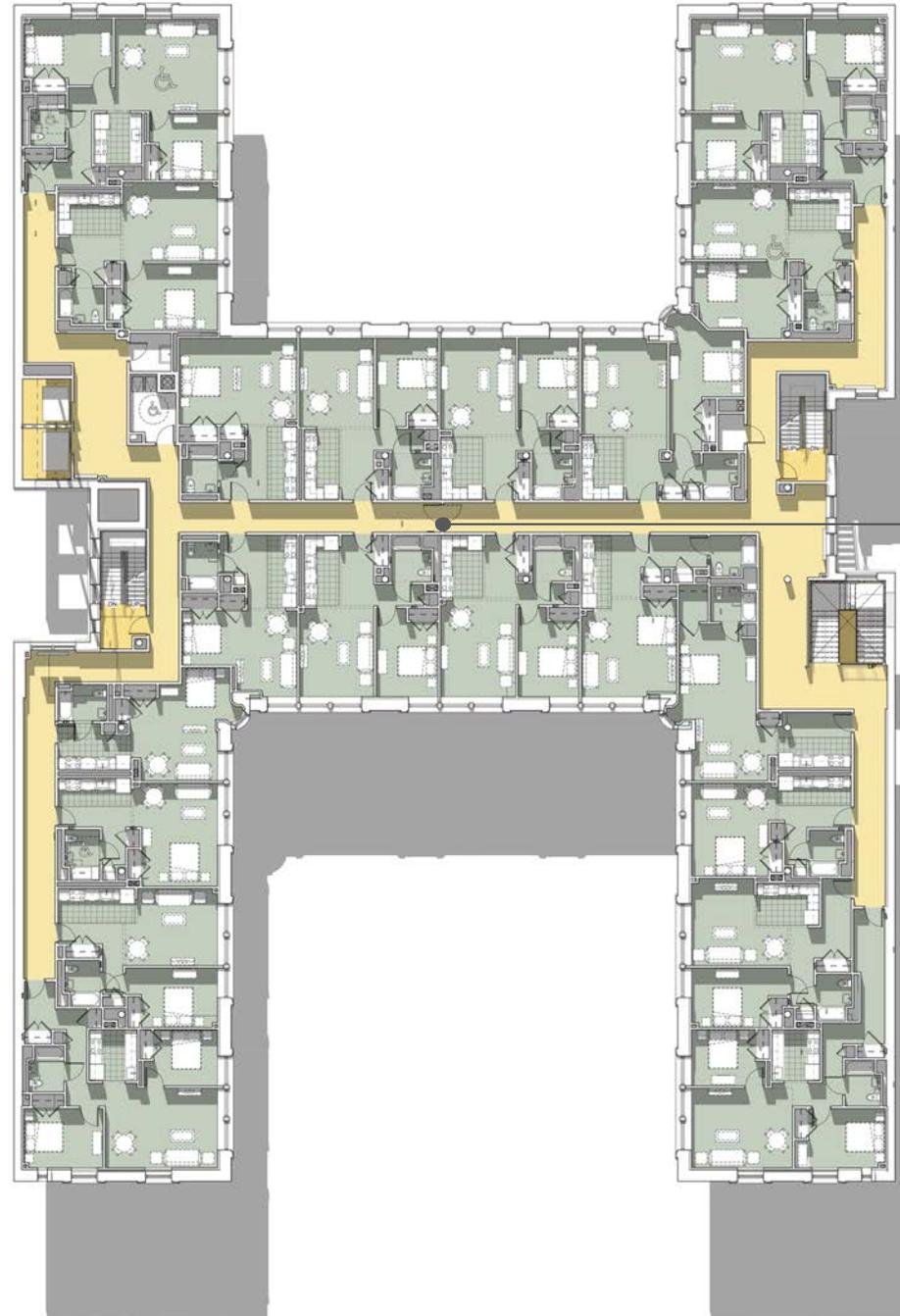
## 2-3 FLOORS



- Workshop
- Classroom Spaces
- Open Play Space
- XYZ Auditorium
- Courtyard
- Corridor
- Vertical Circulation
- m/ Auditorium
- Gy



# PHOTOS OF APT UNITS AND HALLWAYS

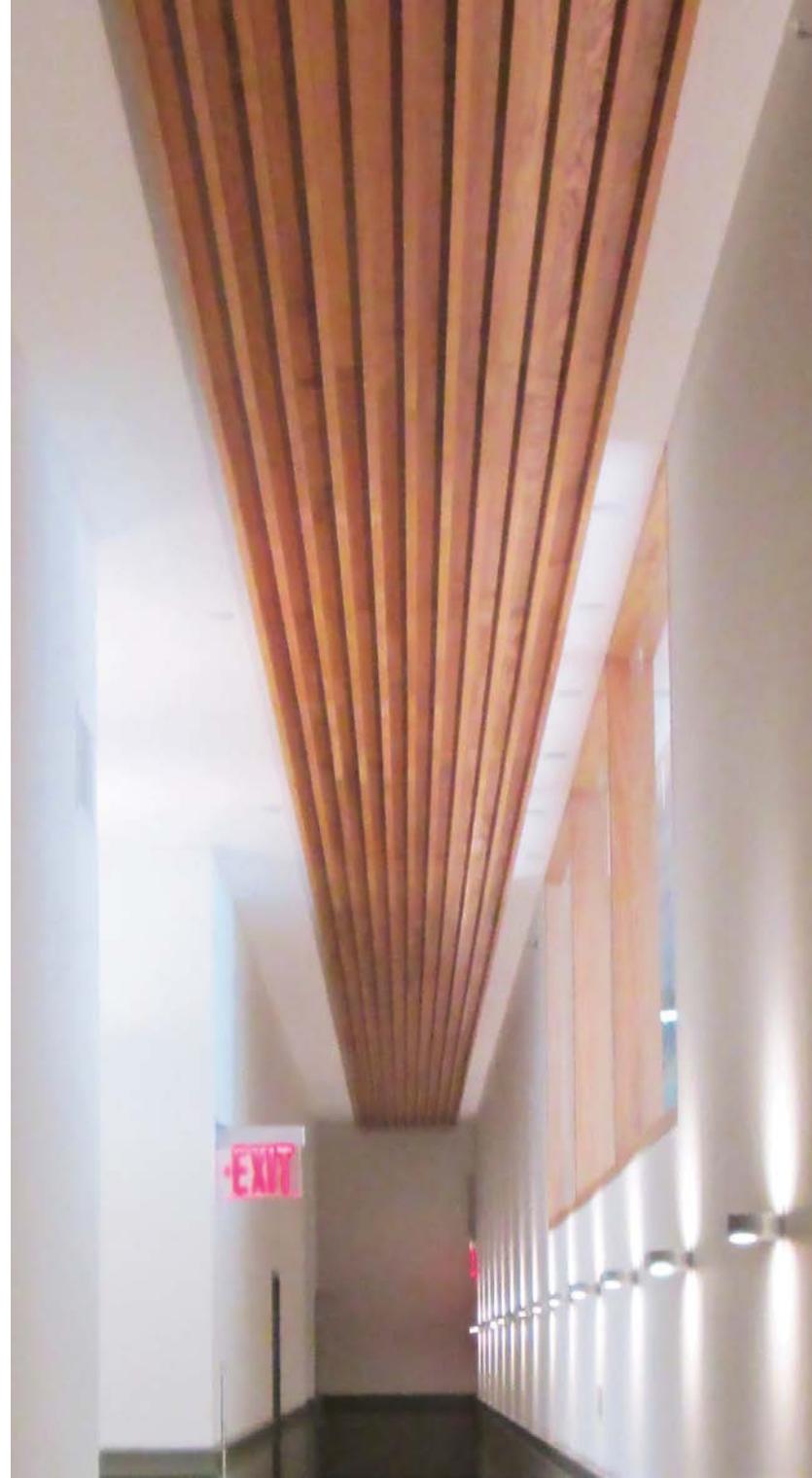


-  BOYS AND GIRLS CLUB
  -  RESIDENTIAL
  -  CIRCULATION
- 

# BUILDING SECTION – WEST 145TH STREET THROUGH WEST 146TH



INNOVATIVE SNYDER SCHOOL DESIGN ELEMENTS





EXTERIOR DETAILS



CAST STONE PRESERVATION



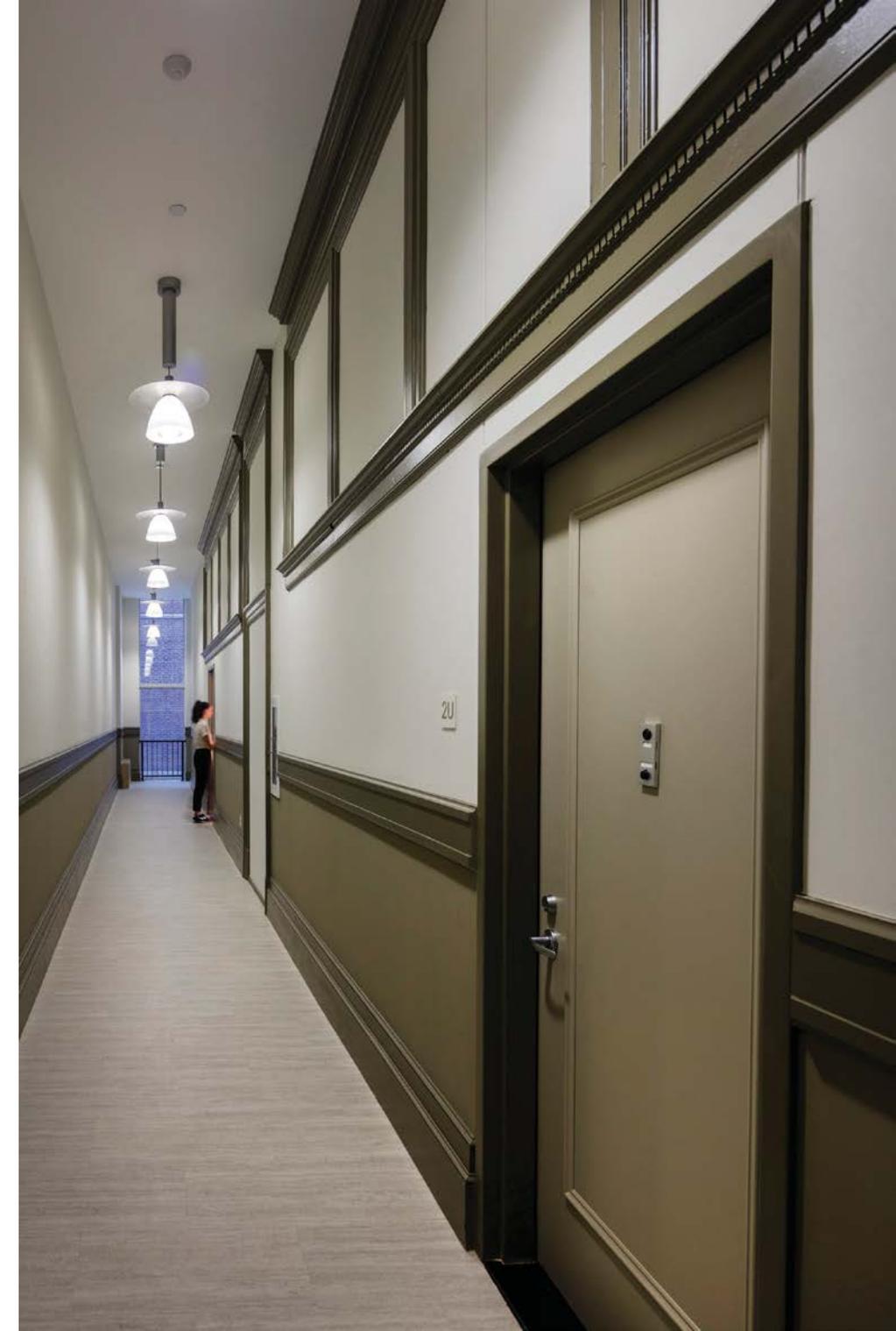
TERRA COTTA PRESERVATION R



INTERIOR PRESERVATION - DOOR TRACKS & OPEN PLAN FLEXIBILITY



# INTERIOR PRESERVATION - CORRIDORS & VENTILLATION



INTERIOR DETAILS



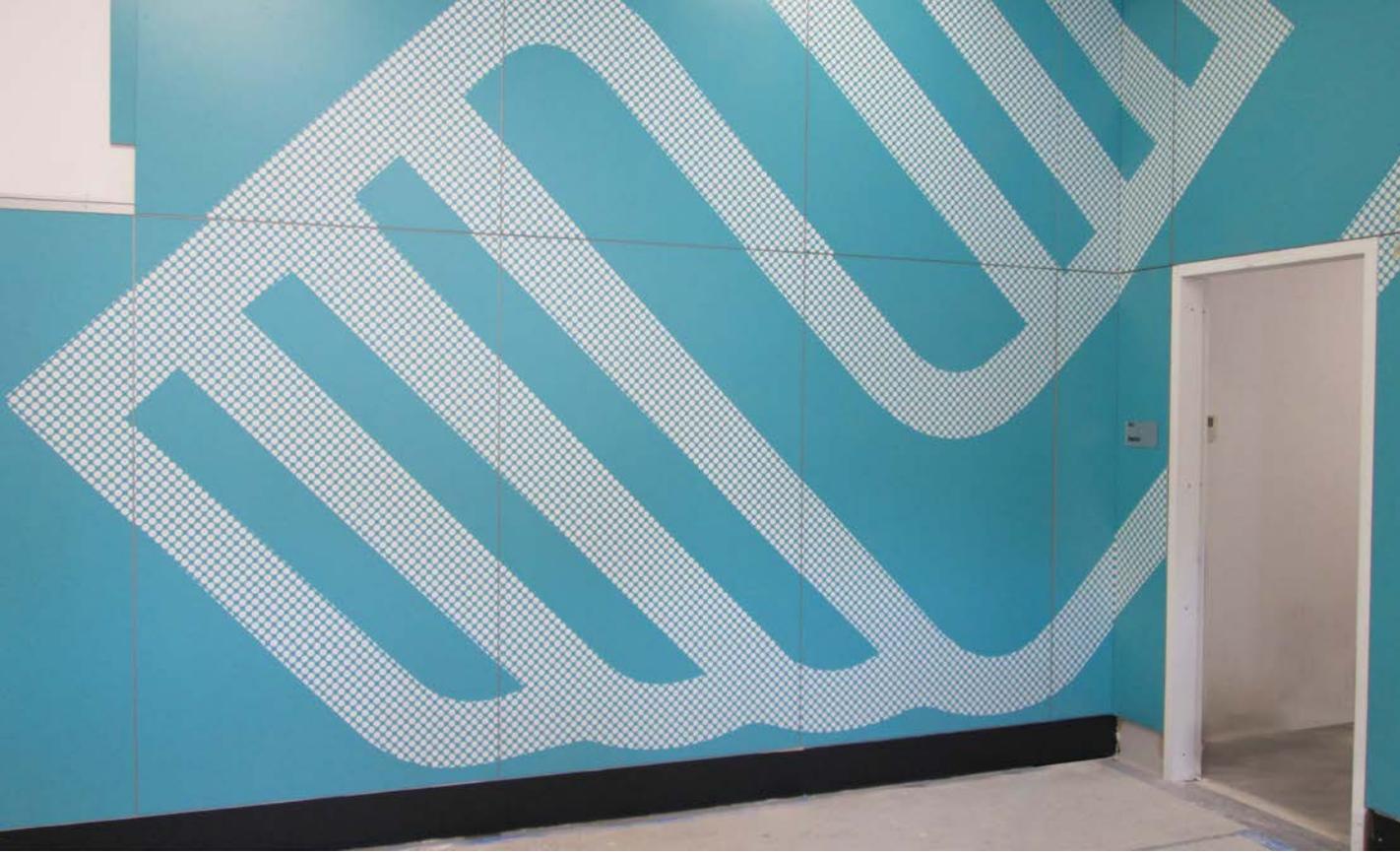
TERRA COTTA FLOOR SYSTEM



PRINCIPALS PLATFORM



# BOYS & GIRLS CLUB OF HARLEM



RESIDENTIAL ENTRANCE ON 146TH STREET



# PROJECT TEAM

## DESIGN TEAM

Architect—Dattner Architects  
Structural Engineer—De Nardis Engineering  
Mechanical Engineer—Abraham Josslow PC  
Specifier—Construction Specifications Institute  
Expeditor—JM Zoning  
Historical—Michael A. Tomlin  
Ornamental Masonry Consultant—Jim Harwood Architects  
Lighting Design—Lumen Architecture  
Sustainability—SWA  
Acoustical—AKRF

## DEVELOPMENT TEAM

Monadnock Development LLC  
Alembic Community Development  
Boys and Girls Club of Harlem  
NYC Department of Housing  
Preservation and Development





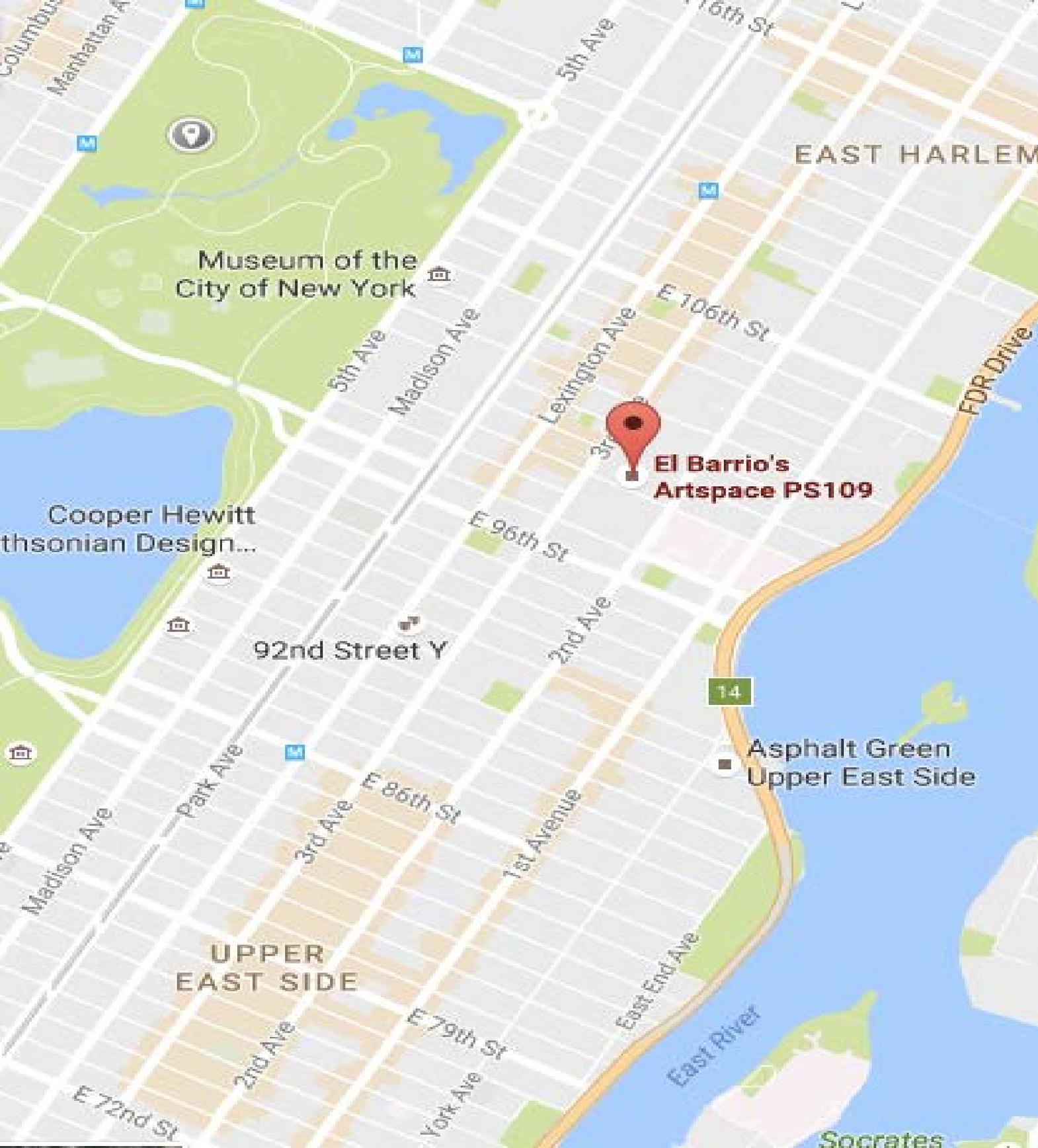
# #taleof4schools





EL BARRIO'S ARTSPACE PS109

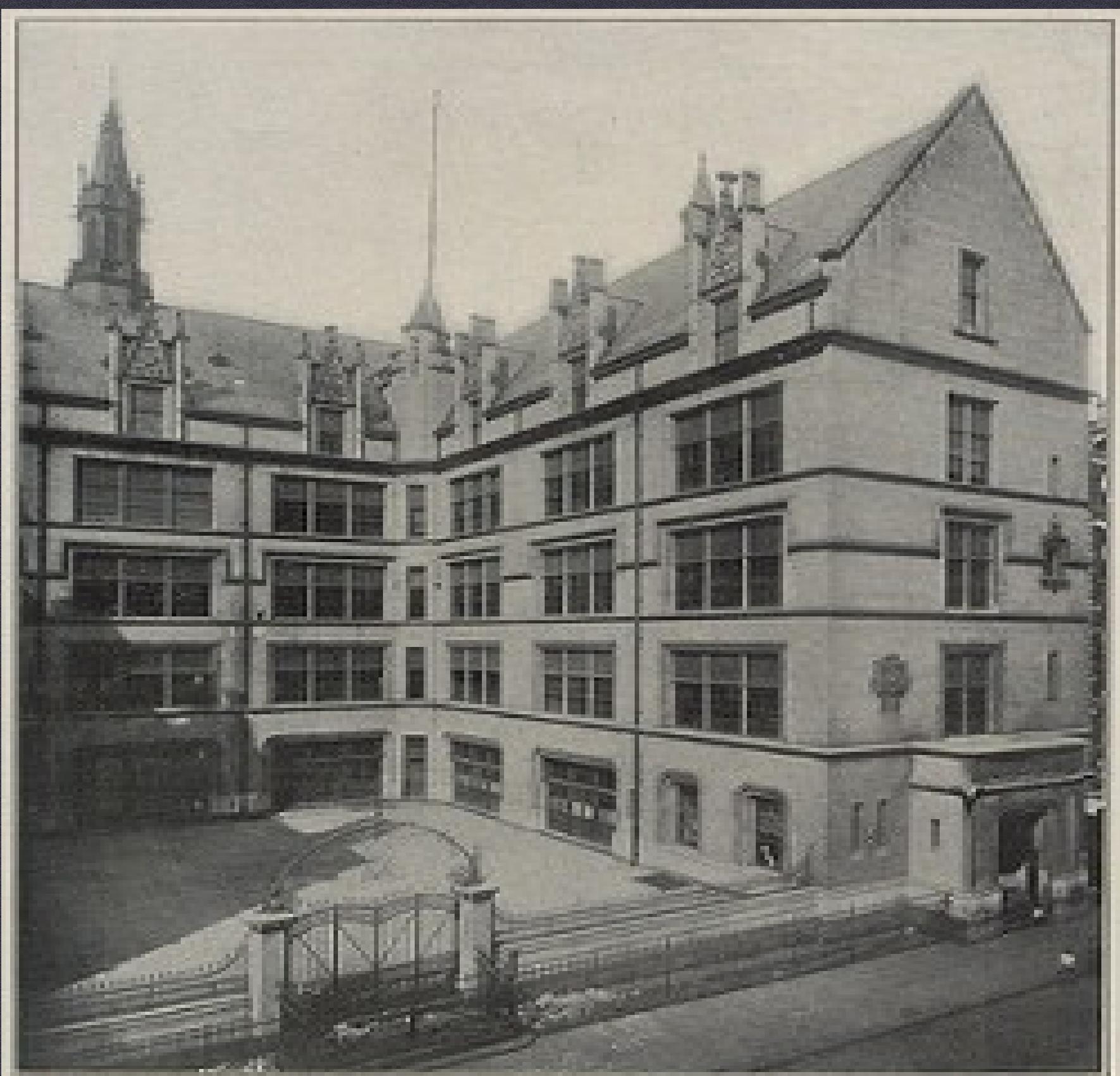
LOCATED AT 99TH STREET BETWEEN 2ND AND 3RD AVE





# EAST HARLEM



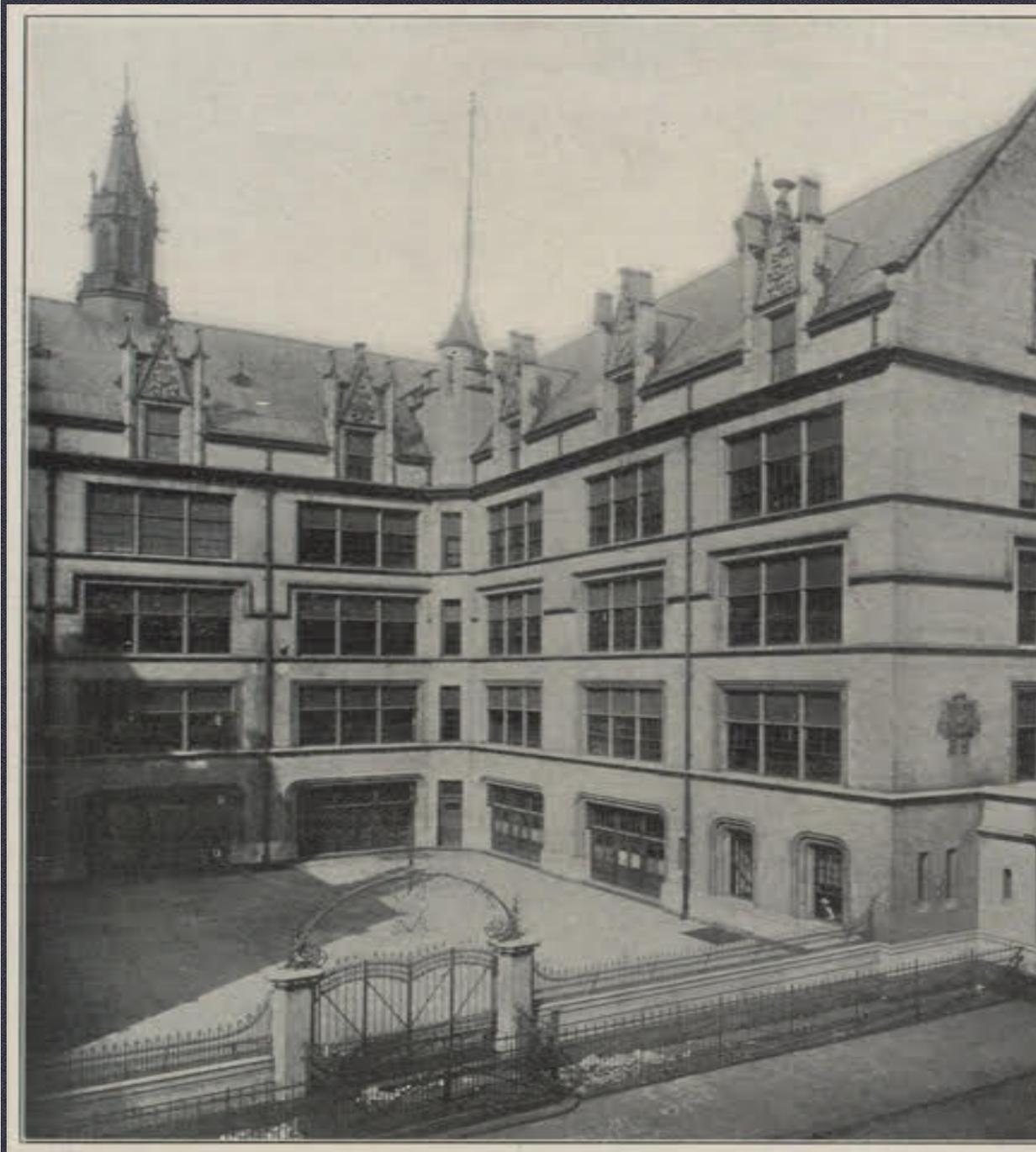


“The historic school, designed in 1900 had been vacant for over 10 years and was almost demolished at one point — community leaders’ protests literally stopped bulldozers and kept the building standing.”



Public School # 109 - Manhattan  
215-E. 109 St. bet. 2+3 Ave. - N.Y. City.  
5020







(RE)CONSTRUCTING  
P.S. 109...

















# LIFE AT PS 109 TODAY





# EL TALLER

TALLER LATINO AMERICANO • THE LATIN



## THE SHAKESPEARE FORUM



# #taleof4schools





PS. 64 or **EL BOHIO**

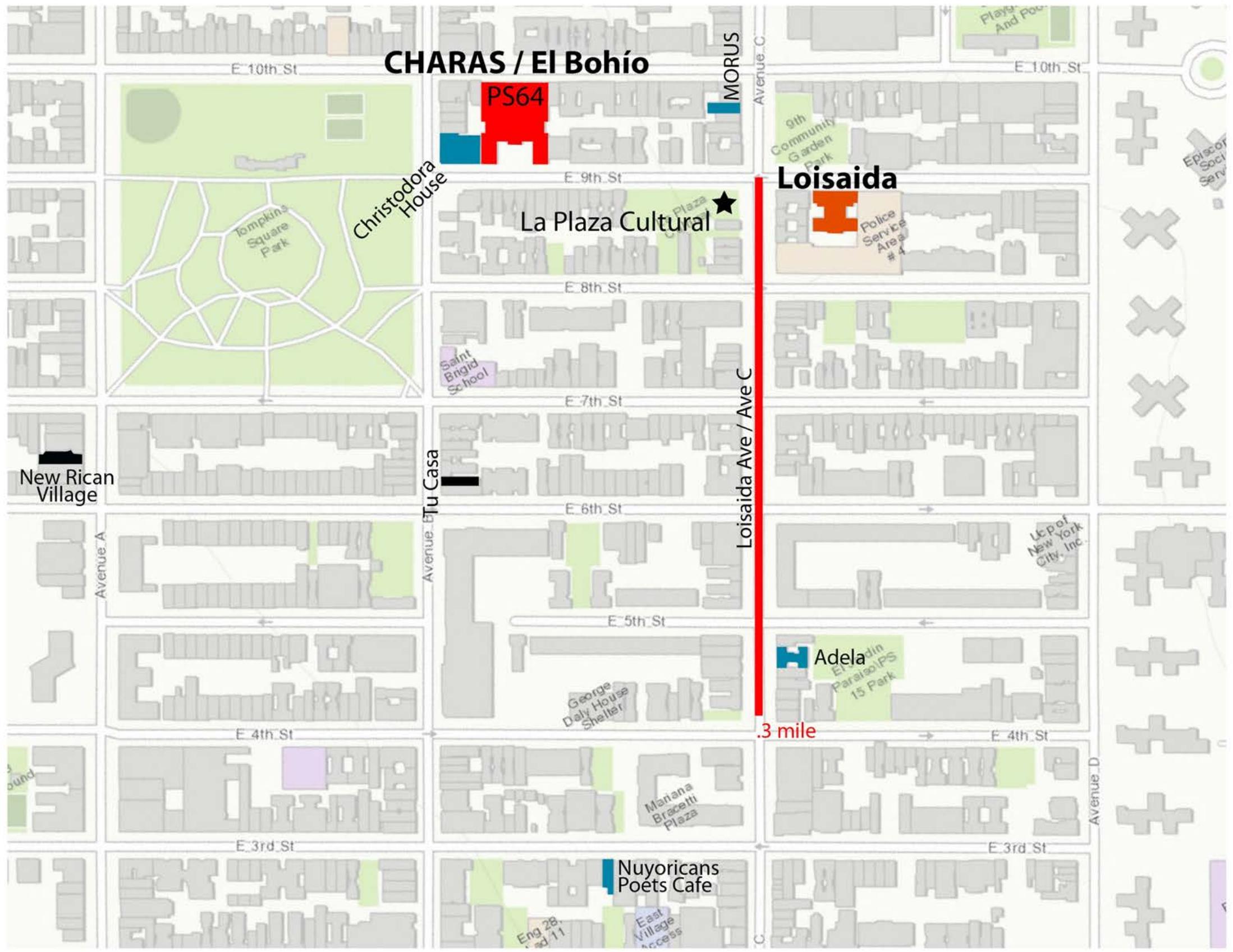
C.H.A.R.A.S.

P.S. 64



# H shape building





**CHARAS / El Bohío**

PS64

**Loaisaida**

La Plaza Cultural ★

Adela

Nuyoricans Poets Cafe

Loaisaida Ave / Ave C

.3 mile

New Rican Village

Christodora House

Tu Casa

Saint Brigid School

George Daly House Shelter

Martana Bracetti Plaza

Adela El Jardin Paraiso/PS 15 Park

U-P of New York City, Inc.

E 10th St

E 9th St

E 8th St

E 7th St

E 6th St

E 5th St

E 4th St

E 4th St

E 3rd St

E 3rd St

MORUS

Avenue A

Avenue D

Eng 28  
Ad 11

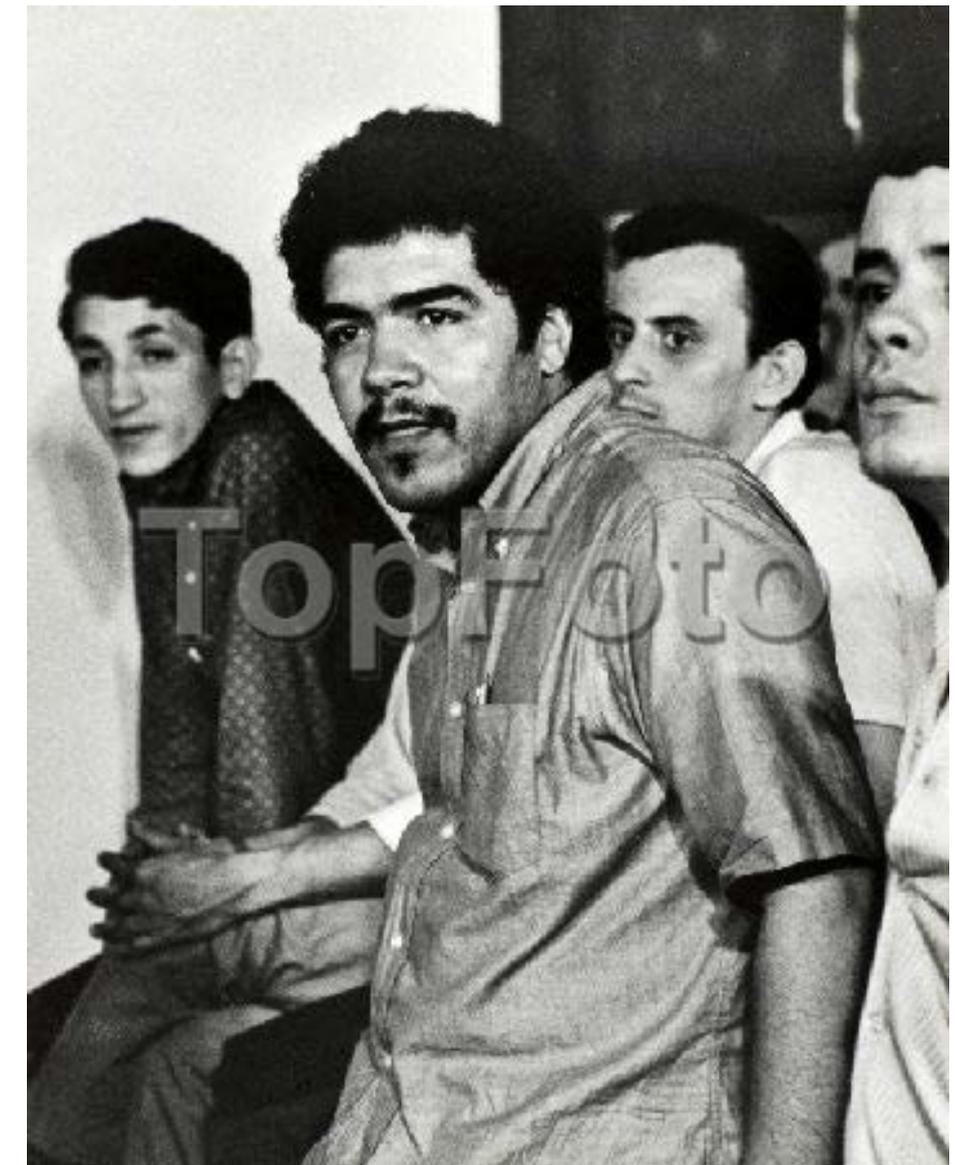
East Village  
Access

Plaza  
And Foot

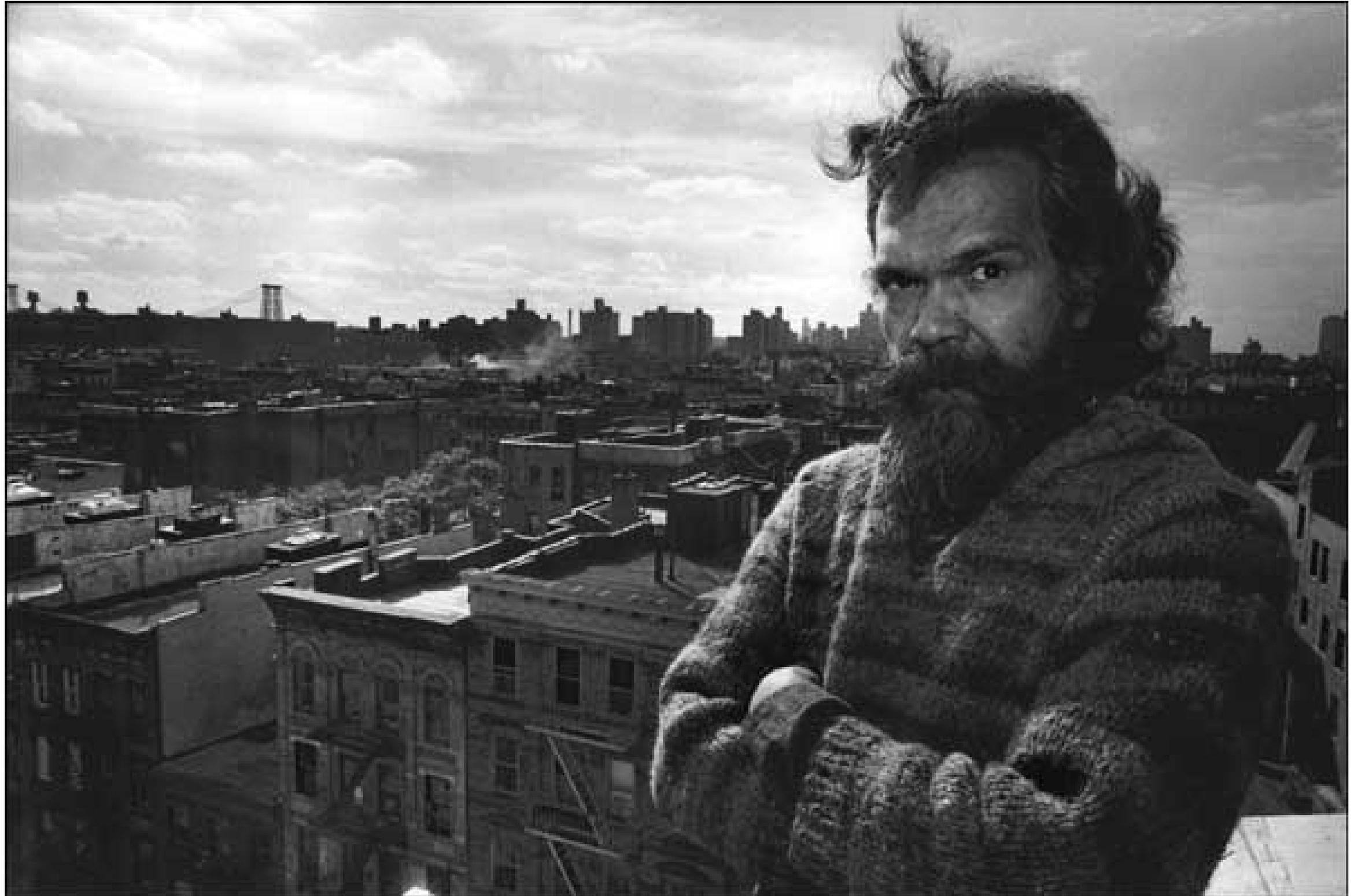
Episco  
Socia  
Serv



# Real Great Society (RGS)



Bimbo Rivas on top of CHARAS/El Bohio building



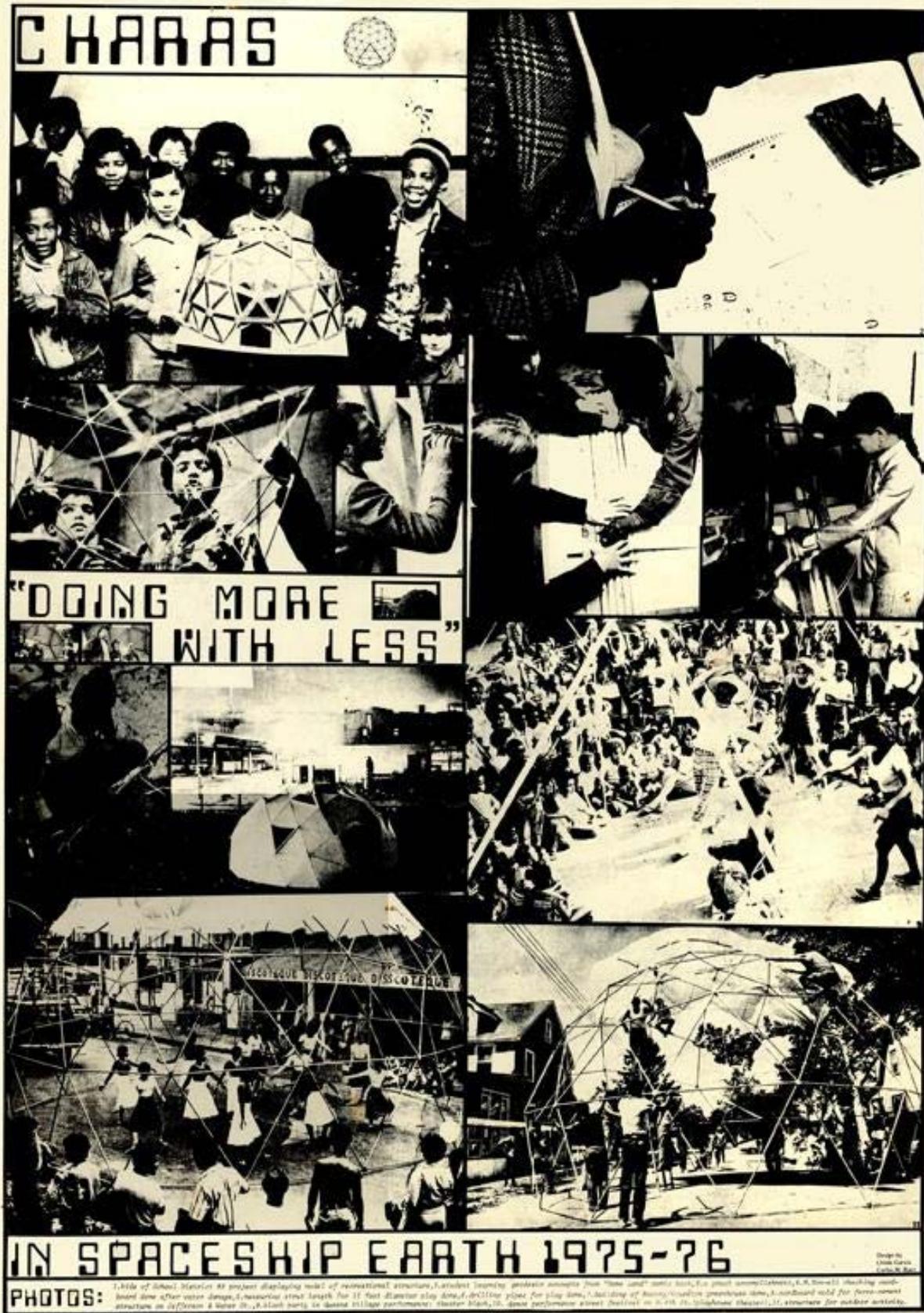


**Charas, Inc.**  
**El Bohio Cultural & Community Center**  
**605 East 9th Street**  
**NYC NY 10009**



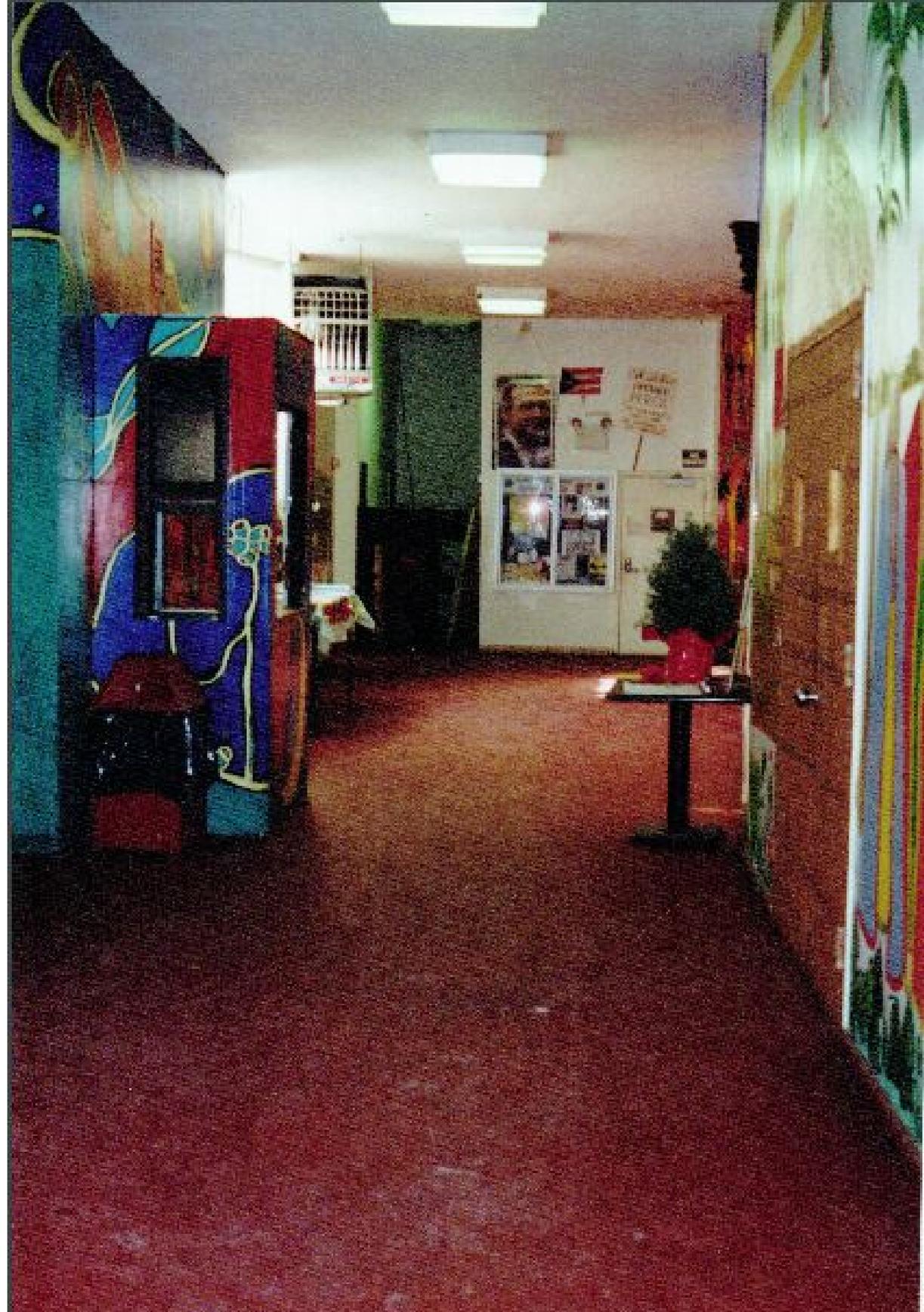
**A COMMUNITY  
 BASED  
 ORGANIZATION**

*"ALWAYS  
 DOING MORE  
 WITH LESS"*



**The Dome Project – at “El Bohio (P.S. 64)” by CHARAS**  
 Poster design by: Chino Garcia,

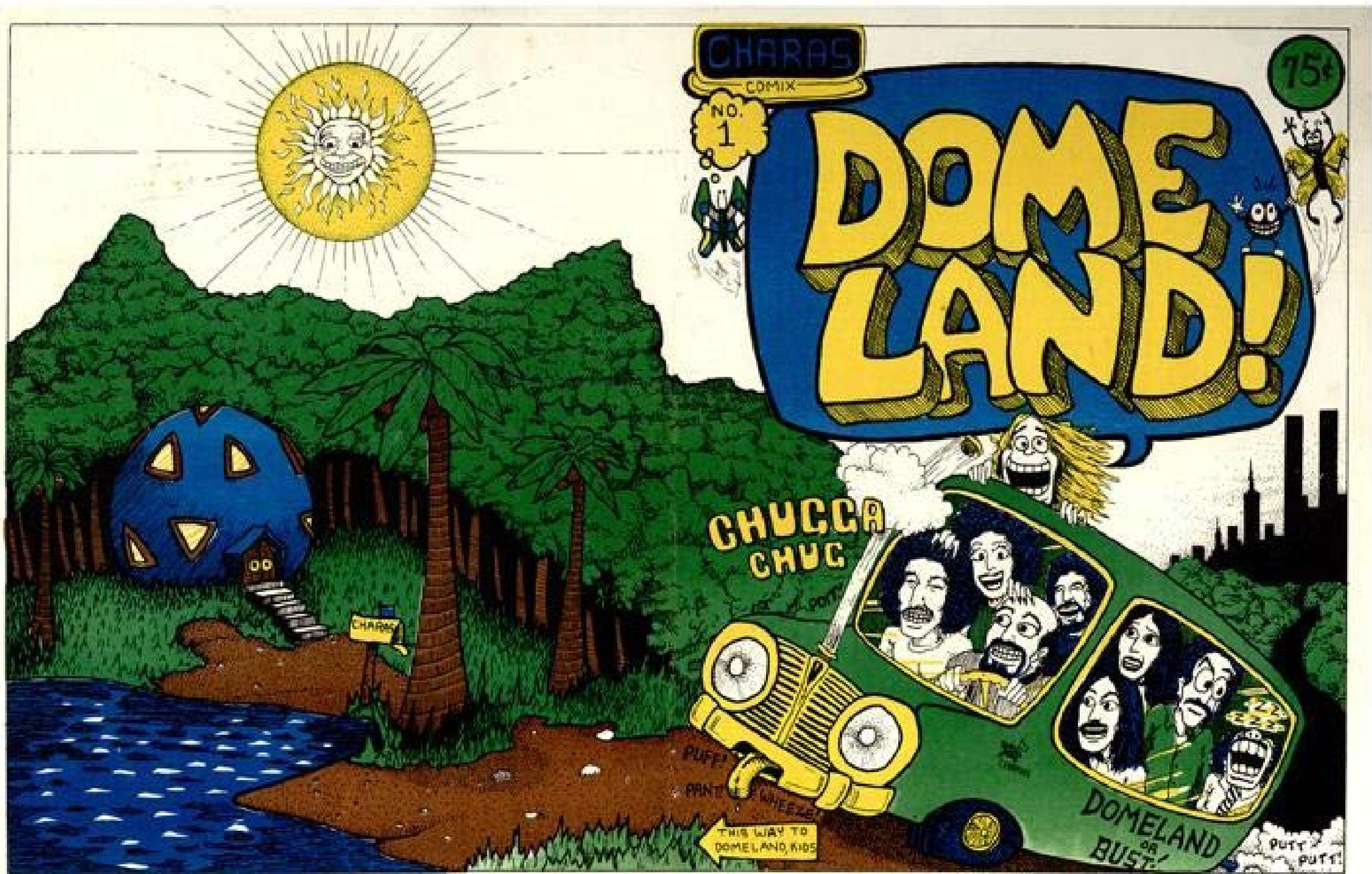




Inside :  
"EL BOHIO" East  
and West Front Hall



Inside :  
**“EL BOHIO”**  
Performance at  
the GYM. Circa  
1995



CHARAS

COMIX

NO. 1

75¢

# DOME LAND!

CHUCCA CHUC

DOMELAND OR BUST!

THIS WAY TO DOMELAND, KIDS

PUFF!

PNT WHEELS

PUTT PUTT!

CHARAS, INC.  
presents  
El **MUSICAL-TRAGEDY**  
**BAQUINÉ**

AN  
INTER DISCIPLINARY COLLABORATION

MARIA M. DOMINGUEZ  
VISUAL ARTIST  
SET/COSTUME DESIGNER

MAGDA ECHEVARRIA  
DANCER  
CHOREOGRAPHER



JUAN M. MORALES  
MUSICIAN/COMPOSER  
MUSIC

LIBRETTO  
BIMBO RIVAS  
PLAYWRIGHT/DIRECTOR

FEATURING  
JUAN MA Y SU  
SONIDO COSTENO  
also  
THE INTERCULTURAL  
DANCE COMPANY

AT  
**CHARAS TEATRO LA TERRAZA**  
360 E. 10th STREET  
(BETWEEN AVENUES A & B)  
LOISAIDA, N.Y. 10009  
(212) 982-0627 / 533-6835

OPENING PERFORMANCE: May 18, 1989, at 8 PM. CONTINUING PERFORMANCES: May 19, 20, 25, 26, 27, at 8 PM.

MATINEE PERFORMANCE: Sunday, May 28, at 2 PM.

For reservations, call Monday-Friday, 10AM-1 PM.

This program was made possible by an inter-disciplinary grant from the National Endowment for the Arts.

CHARAS, INC. is funded in part by The National Endowment for the Arts, New York State Council for the Arts, New York City Department of Cultural Affairs, and others.

ADMISSION: \$5.00

EL TEATRO AMBULANTE

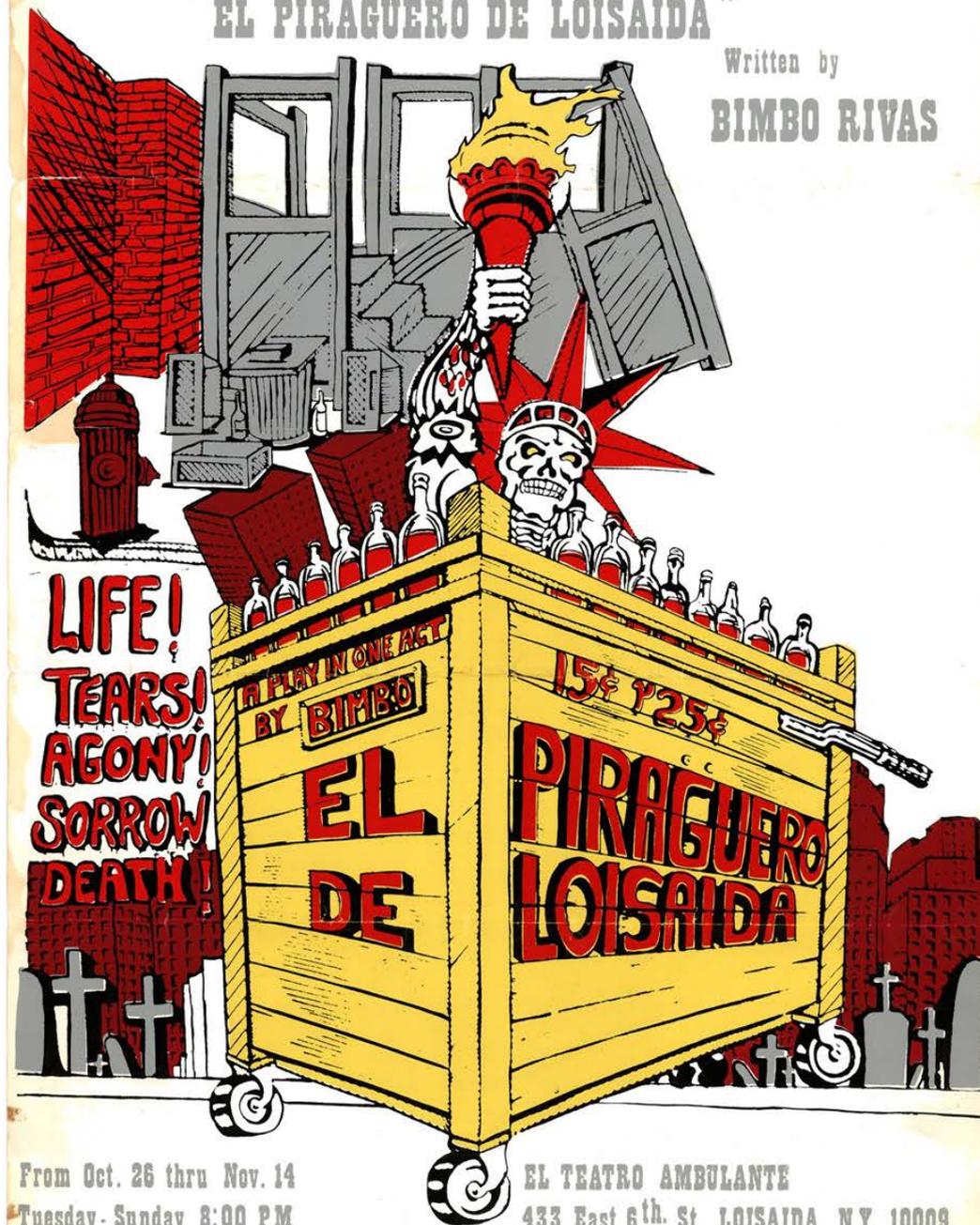
EL COCO QUE HABLA INC.

PRESENTS

"EL PIRAGUERO DE LOISAIDA"

Written by

BIMBO RIVAS



From Oct. 26 thru Nov. 14  
Tuesday-Sunday 8:00 P.M.  
Saturday Matinee 3:00 P.M.

EL TEATRO AMBULANTE  
433 East 6th St. LOISAIDA, N.Y. 10009  
TEL. 673-6540

TDF Vouche Accepted - Admissiom \$ 3.00

This production was made possible in part by the New York State Council for the Arts and the National Endowment for the Arts.

printed by LA SEMILLA inc.

# PROGRAMS

## Education

Charas offers several educational workshops for both adults and children

### - Workshops -

- After School Programs in reading, writing, and arts and crafts
- Youth Program
- Computer
  - Introduction to the computer
  - Introduction to the internet
  - Software application
  - Technical Training
- English as a Second Language
- Spanish as a Second Language

## Music

Music theory, history, and appreciation classes are offered for adults and childrens, plus concerts

### - Workshops -

- Folk
- Jazz
- Latin
- Rock

## Multimedia

Presentation of Films and Videos of local and international artists at Charas

### - Workshops -

- Film Charas
- Charas Productions

## Dance

Dance performances and workshops for adults and children

### - Workshops -

- Caribbean (Bomba Plena)
- African
- Salsa
- Ballet
- Modern



Caribbean Dance Workshop (2000)

## Sound Studio

Charas works together with Tu Casa Sound Studio to offer affordable rehearsal and recording space for musicians. Call for reservations (212) 353-1843

## Visual Arts

Galeria en el Bohio presents art exhibits by local and international artist.

### - Workshops -

- Painting
- Murals
- Arts and Crafts
- Art Exhibits
- Artist in Residence

## Theater

Teatro CHARAS presents several productions annually along with other theater companies

### - Workshops -

- Drama
- Voice
- Movement

## Rehearsal/Rental Space

In addition to presenting its own programs, Charas rents space for rehearsal, photo sessions, film screenings, theater, dance, and musical productions, as well as community meetings and conferences, and special events

- For rental of space and productions call (212) 533-6835

Bimbo Rivas was a community activist who gave the Lower East Side the name "Loisaida". He was a profound poet, actor, and playwright whose talent enriched not only the Puerto Rican culture but other cultures as well. Bimbo's spirit and influence live on in Loisaida today. We remember him and pay homage to our good friend and community leader.





**Teatro "La Terraza"**

First Floor of "El Bohio"



PS64 today



# U-HOUSE UNIVERSITY

Renderings





# Renderings







STOP THE AUCTION

NO SU BASTA

after school REPRESENTATION

SAVE EL BOHIO

Viva

EL BOHIO

608 E 87th ST  
LONDON NY 10029

D'605

EXBIS

# **GIVE US BACK OUR COMMUNITY CENTER**



# #taleof4schools

