



NEW YORK STATE PARKS & RECREATION South Swan Street Bldg. South Mall, Albany, New York 12223 Information 518 474-0456
Alexander Aldrich, Commissioner

July 15., 1974

Dr. William Murtagh
Keeper of the National Register
National Park Service
Washington, D.C. 20240

Dear Dr. Murtagh:

As the State Historic Preservation Officer, I am forwarding the enclosed nomination to the National Register of Historic Places:

Judson Memorial Church, Campanile and Judson Hall
New York, New York County

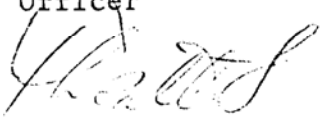
The above nomination has been reviewed and approved by the Committee on the Registers in accordance with the criteria outlined in Section 2.2 of the Grants Guide.

The staff of the New York State Division for Historic Preservation, the officially designated Preservation Agency, would welcome the opportunity to discuss this submission with your office.

Sincerely,

ALEXANDER ALDRICH
State Historic Preservation
Officer

By:


F. L. RATH, JR.
Deputy Commissioner

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: New York
COUNTY: New York
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
Judson Memorial Church, Campanile and Judson Hall

AND/OR HISTORIC:

OFFICE COPY

2. LOCATION

STREET AND NUMBER:
Washington Square South at Thompson Street

CITY OR TOWN:
New York

CONGRESSIONAL DISTRICT: 7

Rep.: Edward I. Koch

STATE: New York CODE: 036 COUNTY: New York CODE: 061

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
See continuation sheet

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
New York County Hall of Records

STREET AND NUMBER:
31 Chambers Street

CITY OR TOWN: STATE: CODE
New York New York 036

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
New York City Landmarks Preservation Commission

DATE OF SURVEY: May 17, 1966 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
New York City Landmarks Preservation Commission

STREET AND NUMBER:
305 Broadway

CITY OR TOWN: STATE: CODE
New York New York 036

SEE INSTRUCTIONS

STATE: New York

COUNTY: New York

ENTRY NUMBER

DATE

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**NATIONAL REGISTER OF HISTORIC PLACES
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STATE	New York
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ENTRY NUMBER	DATE

4. Owner of Property *(Continuation Sheet)*
(Number all entries)

Church:

Judson Memorial Church Washington Square South New York, New York	36
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Campanile and Hall:

New York University Washington Square New York, New York	36
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7. DESCRIPTION

CONDITION	(Check One)				
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)			(Check One)	
	<input type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Erected on the south side of Washington Square South, the Judson Memorial Church complex is particularly well sited for viewing the architecturally sophisticated design to its own best advantage and for viewing the structure as a visually key element in the southern back drop of Washington Square Park. Composed of three sections--church, campanile, and hall--the complex is built entirely of brick, adorned by terracotta.

The Church, advantageously located at the corner of Thompson Street and Washington Square South, is a rectangular structure covered by a gable roof which terminates on the north (front) elevation in a low, sharply defined pediment. The bold texture of the ground floor is generated by a sequence of horizontal banding in high relief, composed of two widths of terra cotta bands alternating with two courses of recessed yellow brick. Above, the brick wall surface is varied by a blind archade--a rhythm of five round-headed, recessed arches sharply defined by a wide pattern of brick moldings springing from the rich capitals of paneled pilasters. Marble panels enframed by terra cotta moldings occupy the lower portion of all five spandrels. The central three spandrels contain stained glass windows. The pediment which crowns the north (front) elevation, clearly outlined by a bold, richly detailed cornice, is ornamented by three circular motifs.

Reached by 5 half-round steps, the main entrance to the Church, situated between the rectangular church and the square campanile, is marked by a shallow arched portico supported by two engaged columns. A regular pattern of floral rosettes line the soffit. Beneath, paneled wood doors are recessed in a richly decorated terra cotta door enframement. The Sanctuary occupies the full height of the structure except the ground floor. Two ranges of colossal Corinthian columns and the arches which spring from them differentiate between the side aisles and the nave. The ceiling of the nave is paneled while the ceiling over the aisles--the soffits of the arches--is adorned by a pattern of paterae.

The Campanile, rising to a height of ten stories, adjoins the arched entrance of the Church. Above the 4th floor, the structure is divided by ornamented belt courses. Tiers of double or triple round-headed arches--some blind, some acting as fenestration--mark each story. The uppermost story is an open loggia covered by a low-pitched, pyramidal roof above which rises a cross.

The rectangular Judson Hall, standing west of the Campanile, was originally a 5-story structure. Rich bands of terra cotta delineate the second, third, and fifth floors. Brick arches envelope the round-headed windows of the lower three stories. Two-story brick pilasters divide the wall surface of the third and fourth

SECTIONS

See continuation sheet

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STATE	
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COUNTY New York	
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7. Description

(Continuation Sheet)

(Number all entries)

stories, while one-story pilasters separate the paired windows of the 5th floor. An ornamented cornice and balustrade crown the original five stories.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|--|---|--|
| <ul style="list-style-type: none"> <input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation | <ul style="list-style-type: none"> <input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape Architecture <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music | <ul style="list-style-type: none"> <input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation | <ul style="list-style-type: none"> <input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) _____ _____ _____ _____ _____ |
|---|--|---|--|

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

A well-preserved example of the work of the New York firm of McKim, Mead, and White, the Judson Memorial Church complex is an exceptionally fine expression of the Italian Renaissance style of architecture as interpreted in late 19th century America. Strategically sited overlooking Washington Square, the Church, Campanile, and Hall--sophisticated in design, superior in composition--provide a distinct vitality to the streetscape and a key visual element to the Park.

Born in Burma, Edward Judson (1844-1914) after his father's death was brought to the United States for an education. Interested in the need for readjustment of the relationship between church and community in an urban environment, Judson accepted the call of the Berean Baptist Church, organized in 1838 in Downing Street. In 1890 the Church moved into the Judson Memorial (the Hall) erected that year in memory of the Baptist missionary Adoniram Judson (1788-1850), father of Edward Judson. By 1895 Judson Church (1892) and Campanile were completed.

Designed by McKim, Mead, and White in the tradition of the old Madison Square Garden, the Judson Complex is today a rare example of the late 19th century revival of Italian Renaissance design promoted through the interest and skill of Stanford White. The careful massing of geometric elements has resulted in a superior composition. Studied individually, the finely proportioned elements are distinctive for the skillful manipulation of texture, and the judicious balance between bold, dramatic lines and finely articulated detail.

Judson Memorial Church today continues to house the activities of its Baptist congregation. The Campanile and Hall were purchased several decades ago by New York University which adapted the Hall for use as a dormitory.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES								
CORNER	LATITUDE			LONGITUDE			LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	40	43	50	73	59	59
NE	°	'	"	°	'	"						
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Stephen Lash and Betty Ezequelle, Associates
 [Revised by Lynn Beebe Weaver, Research Assistant]
 ORGANIZATION: [NY State Div. for Hist. Preservation] DATE: Dec. 1971
New York City Landmarks Preservation Commission
 STREET AND NUMBER: 305 Broadway
 CITY OR TOWN: New York STATE: New York CODE: 36

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]
 Title: State Historic Preservation Officer
 Date: 7/15/71

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST: _____

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

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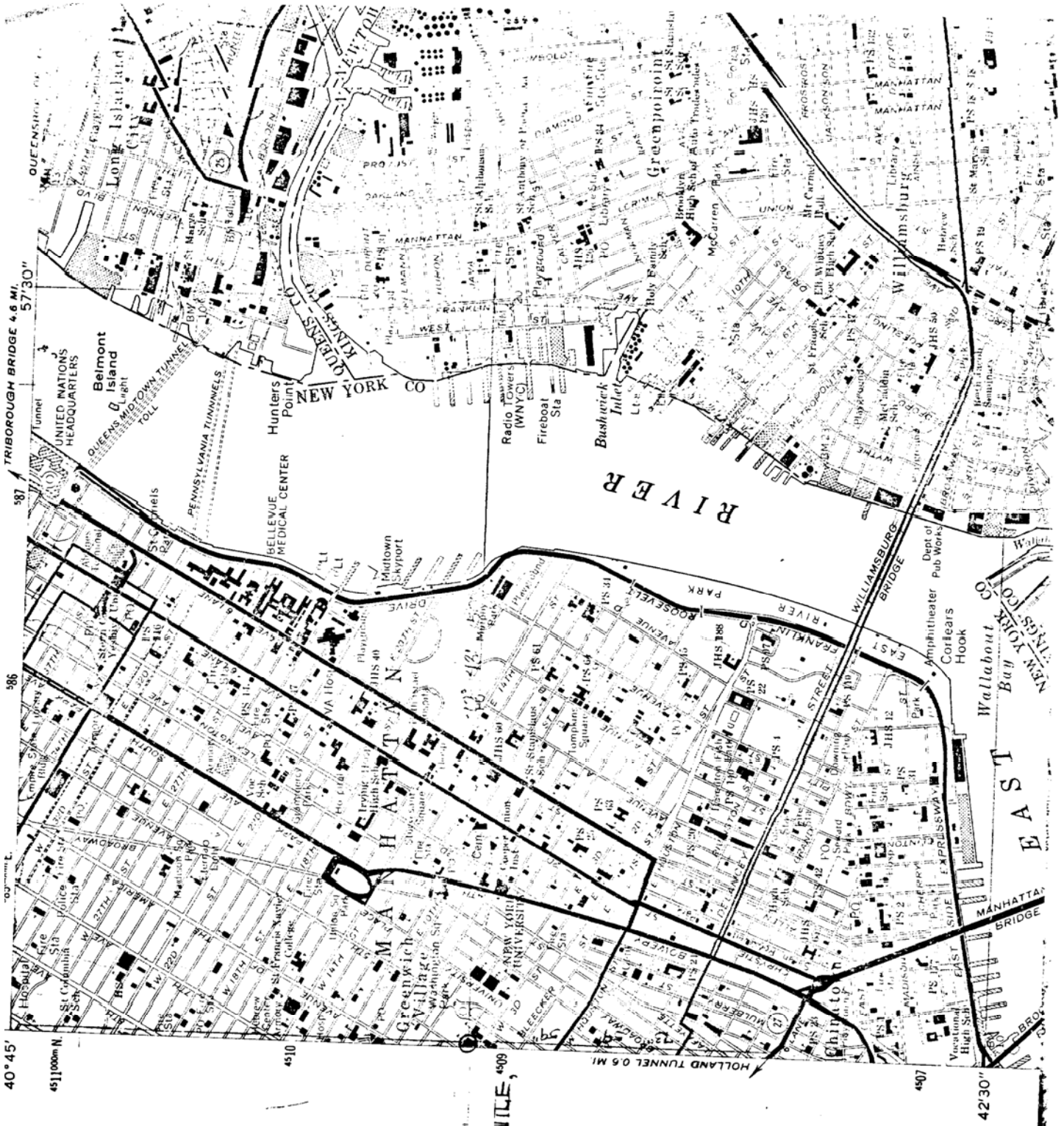
STATE	
STATE New York	
COUNTY New York	
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9. Major Bibliographical References ^(Continuation Sheet) 2
(Number all entries)

Dictionary of American Biography. New York: Charles Scribners Sons,
1956. V-1. X

Kings Handbook. Boston: Moses King, 1893.

New York City Landmarks Preservation Commission Report.



JUDSON MEMORIAL
CHURCH, CAMPANILE,
AND HALL, N.Y. CO.