

County 2. Jay

Location _____

Property 26, 28, 30 Jones St

Staff ABC

	Date	Initial
1. Pre-COR letter or public notice sent	12-18-81	staff
2. COR review <u>Study</u>	1-20-82	ABC staff
3. Post-COR letter (#2) sent	4-7-82	staff
4. Letters of support or opposition received (copies attached)		staff
5. Draft form sent to National Register and Survey Coordinator		staff
6. Coordinator's <u>preliminary</u> review	12 Nov 81	RMS coord. <u>ST</u>
7. Archivist's review (proofing and certification of notice requirement)		arch.
8. Blurb completed		arch.
9. Coordinator's <u>final</u> review (sent to Director)	4/27/82	<u>ST</u> coord.
10. Director's approval (sent to Deputy Commissioner)	4/8/82	SWH direct.
11. Deputy Commissioner's approval (returned to Archivist)		D.C.
12. Nomination form sent to xerox		arch.
13. Final log	4-20-82	arch.
14. Mailed		arch.

Return routing sheet to staff _____ date

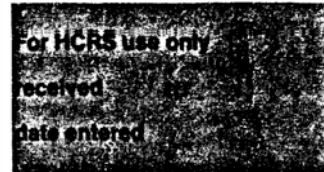
Sent to NR file _____ date

FHR-8-300 (11-78)

FHM-8-300 (11-78)

FILE COPY
FILE COPY

**United States Department of the Interior
Heritage Conservation and Recreation Service
National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic

and/or common Houses at 26, 28, and 30 Jones Street

2. Location

street & number 26 Jones Street, 28 Jones Street, 30 Jones Street not for publication

city, town New York vicinity of congressional district 17

state New York code 036 county New York code 061

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input checked="" type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Greenwich House Co-operative Apartments Inc.

street & number C/O William A. Robbins 28 Jones Street

city, town New York vicinity of state New York 10014

5. Location of Legal Description

courthouse, registry of deeds, etc. New York County Register's Office

street & number 31 Chambers Street

city, town New York state New York 10007

6. Representation in Existing Surveys

title Landmarks Preservation Comm. Designation Reports (LP-0208), (LP-0209), (LP-0210) has this property been determined eligible? yes no

date April 19, 1966 federal state county local

depository for survey records New York City Landmarks Preservation Commission

city, town 20 Vesey Street New York state New York 10007

7. Description

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved

date NA

Describe the present and original (if known) physical appearance

The three rowhouses at 26, 28, and 30 Jones Street, located on the south side of the street, are in the Greenwich Village area, on a block now composed primarily of turn-of-the-century tenements and loft buildings. The houses, built in 1844, are good examples of New York City rowhouses in the Greek Revival style. They are three stories in height plus basement, with facades of red brick, and basements, stoops, and lintels and sills of brownstone. The denticulated wooden cornices are original. The windows all have six-over-six sashes and all window frames have iron pintles which formerly held louvered wooden exterior window blinds. The Greek Revival iron stoop railings and fences at Nos. 28 and 30 are original and are in very good condition. The stoop railing at No. 26 is a replacement. Except for the substitution of a single plate glass panel in the upper part of the front door, the entrance at No. 28 is original in every detail with its glass sidelights and transom with three panes of glass. The entrance at No. 26 duplicates that at No. 28, but with the addition of a brownstone stucco enframing superimposed on the brick facade. The entrance at No. 30 has been altered and, instead of its original sidelights, it now has a two-leaf door with six small panes of glass in each top section. The original transom remains but it has been altered to a single pane of plate glass. The cap-moldings have been shaved from the door and window lintels of all three houses. These three houses, built side by side, share party walls. The rears of the houses are not visible from any part of the public street.

8. Significance

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1844

Builder/Architect UNKNOWN

Statement of Significance (in one paragraph)

The houses at 26, 28, and 30 Jones Street are significant in that they represent the typical vernacular Greek Revival one-family middle-class dwelling of their time (1844) in New York City. Although each house has had some slight alteration over the years, the original Greek Revival features are very apparent. These features as expressed in the urban rowhouse include high stoops with iron railings, entrances with sidelights and rectangular transoms, windows with six-over-six sashes, and denticulated roof cornices. Although Jones Street was once lined with such houses, only these three remain to illustrate the original character of the street long after other houses of their period have been demolished or drastically altered. In fact, Greek Revival houses of this kind originally constituted a neighborhood of several blocks, but today the same area consists mainly of business buildings, lofts, and tenements.

9. Major Bibliographical References

Lockwood, Charles. Bricks and Brownstone. New York: McGraw-Hill Book Co., 1972.
New York City. Department of Records and Information Services.
Tax Assessment Records. 1842, 1843, and 1844.

10. Geographical Data

Acreage of nominated property under one acre _____

Quadrangle name Jersey City, N.J.-N.Y.

Quadrangle scale 1:24,000

UMT References

A	1 8	5 8 4 2 0 0	4 5 0 9 2 2 0	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

Verbal boundary description and justification

The nominated properties occupy Borough of Manhattan Tax Map Block 590; Lots 13, 14 and 15, as outlined on the attached map. Each lot is 21' x 97'6".

List all states and counties for properties overlapping state or county boundaries

NA

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Anne B. Covell

organization Div. for Historic Preservation date February 2, 1981

street & number Agency Building 1 telephone 518-474-0479

city or town Albany state New York 12238

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

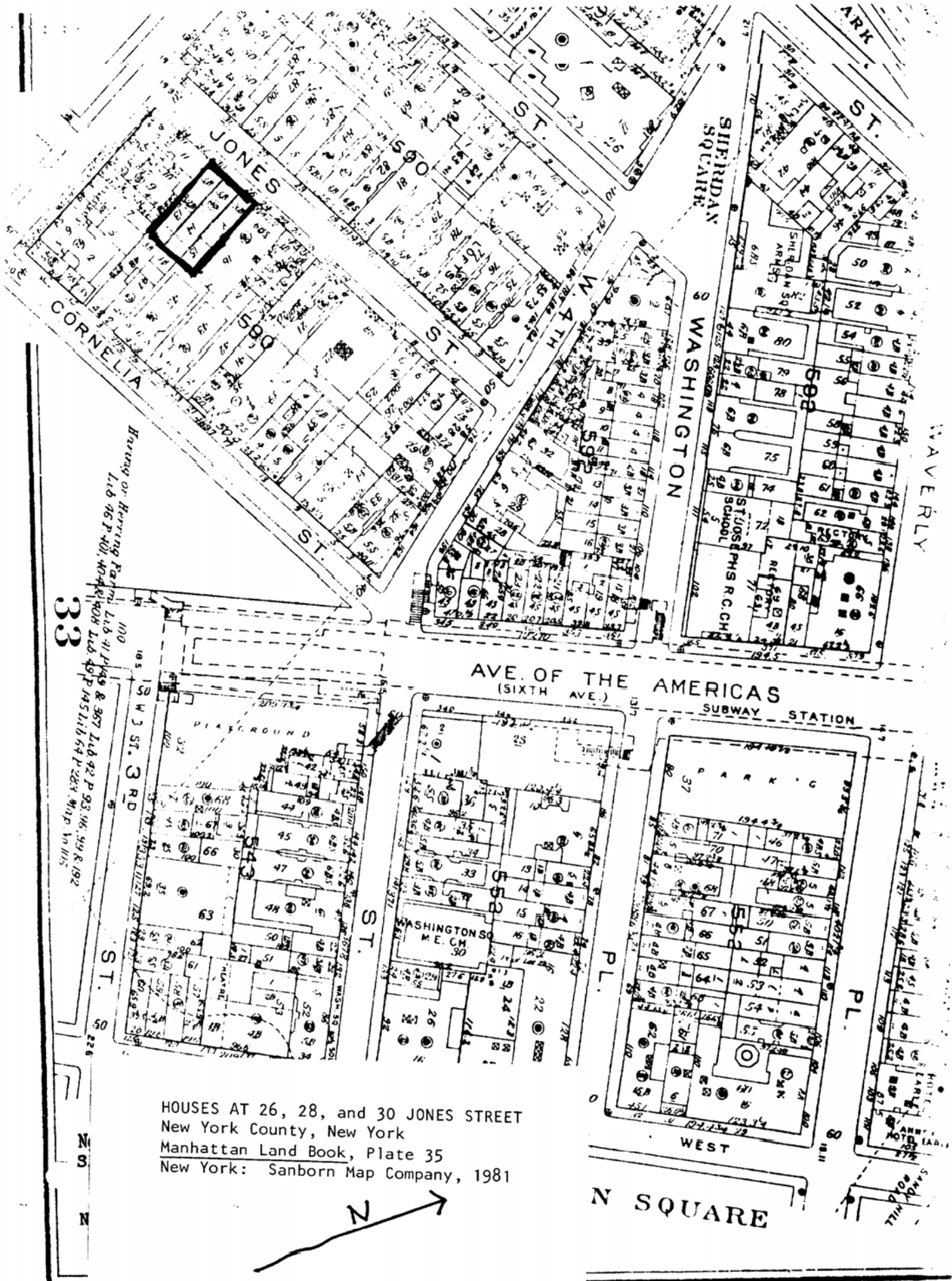
State Historic Preservation Officer signature *Oliver Lehman* date 4/9/82

title Commissioner

For HCRS use only
I hereby certify that this property is included in the National Register
date _____

Keeper of the National Register
date _____

Attest: _____
Chief of Registration



HOUSES AT 26, 28, and 30 JONES STREET
 New York County, New York
 Manhattan Land Book, Plate 35
 New York: Sanborn Map Company, 1981



Houses at 26, 28 and 30 Jones St
New York County, New York
UTM Reference:
18 584200/4509220
Jersey City, N.J.-N.Y. Quad.

JERSEY CITY QUADRANGLE
NEW JERSEY - NEW YORK
7.5 MINUTE SERIES (TOPOGRAPHIC)

UNION CITY DIST. 600' 2MI 2'30" 81
GEORGE WASHINGTON BRIDGE R. W. 9' 182 2 180 000 FEET (N. J.) 183 74° 00' 40° 45'



6955 TV 5M
CENTRAL PARK