FHR-8-300 (11-78) FHR-8-300 (11-78)



United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1.	Nam	e ·			
histor	ic N	ew York Marble Ceme	etery ,		
and/or	common				
2.	Loca	ation			
street	& number	Between East 2nd a	and 3rd Streets, Se	cond Avanué and Bower	Ynot for publication
city, to	own New	York	vicinity of	congressional district	18
state	New	York cod	e 036 county	New York	code 061
3.	Clas	sification			
b s	istrict uilding(s)	Ownership X public private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation X other: cemetery
4.	Own	er of Prope	rty		
name	Tho	mas T. Frazer	c/o Marble Cemete	ry	
street	& number	19 Rector Street	:		
city, to	own	New York	vicinity of	state Ne	w York 10006
5.	Loca	tion of Leg	al Descripti	on	
courth	ouse, regis	stry of deeds, etc. New	York County Pegiste	er's Office	
street	& number	31 Chambers Stree		5 021200	,
city, to	own	New York		state N	lew York
6.	Repr	esentation	in Existing		
N title L	EW YORK	MARBLE CEMETER PRESERVATION COMMI	Y LP-0466	operty been determined eleg	ible? yes _X no
date	MARCH	4, 1969		federal state	county X local
depos	itory for su	rvey records 305 BROAL	WAY		
city, to	own NE	W YORK		state NE	W YORK

7. Desc	ription			
-Condition excellent good fair	X deteriorated ruins unexposed	Check oneX unaltered altered	Check one _X_ original site moved date	

Describe the present and original (if known) physical appearance

The New York Marble Cemetery is situated in the interior of the block bound by East 2nd and 3rd Streets, Second Avenue and the Bowery, and cannot be seen from the streets or avenues. This non-sectarian cemetery, once in the heart of the most fashionable section of New York, is now completely surrounded by the crowded tenements and storefronts that typify Manhattan's Lower East Side.

Barely more than one-half acre in extent, the New York Marble Cemetery is characterized by "smooth swards, some ancient lilac bushes, languishing trees" but no monuments or tombstones since all of the 156 burial vaults are underground. The entrance is through an alley squeezed between Nos. 41 and 43 Second Avenue and is protected at both ends by iron gates. "he double-door iron gate at the Second Avenue end of the alley is twelve feet high, framed by decorative Greek Revival style newel posts, and terminates in a broad arch. Framing the small green lawn is a high stone wall. On the east portion of the wall there is an inscription, almost indecipherable today, testifying that it was a "place of interment for gentlemen." Marble tablets of uniform size are set in the north and south walls in tiers of three. Inscribed on the tablets are vault numbers and the names of the 156 original vault owners. The vaults themselves were constructed of Tuckahoe marble from which the cemetery gets its name. At the southwest corner of the cemetery, the old "dead-house" once stood, a primitive rough-hewn structure of stone.

In the early part of the 1900's the cemetery was very run down and interments had virtually ceased. In 1915 an endowment fund was started to preserve the Marble Cemetery from deterioration and by 1934 the burial grounds had regained dignity. Today, the New York Marble Cemetery's grounds and plantings have been kept up fairly well, but the surrounding wall has deteriorated. The western portion of the north wall, for instance, is crumbling. The tombs, however, have remained undisturbed.

lalvin F. Harlow, Old Bowery Days (New York: D. Appleton & Co., 1931), p. 318.

Q Significance

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 X 1800–1899 1900–	Areas of Significance—C  archeology-prehistoric agriculture architecture art commerce communications	heck and justify below       Iandscape architecture       religion         community planning       landscape architecture       religion         conservation       law       science         economics       literature       sculpture         education       military       social/         engineering       music       humanitarian         X exploration/settlement       philosophy       theater         industry       politics/government       transportation         invention       X other (specify)
Specific dates	1830-1832	Builder/Architect

#### Statement of Significance (in one paragraph)

The New York Marble Cemetery was Manhattan's first non-sectarian burial ground open to the public. Established in 1832, it is located in what was the most fashionable residential section of New York City and was used as a place of interment by some of New York's oldest families. The New York Marble Cemetery is also notable because it retains its original and unusual design.

In 1830 a city ordinance was passed prohibiting interments within the city limits below Canal Street, under the penalty of a fine of \$250. At that time, Second Avenue was a fashionable section and three business men, Perkins Nichols, Anthony Dey and George W. Strong, surmised that a burial ground laid out near this neighborhood would prove to be very profitable. The cemetery would be private and was not connected to any church. On July 30, 1830, Dey and Strong purchased half an acre of land from shipwright Henry Eckford and his wife, and Nichols then had 156 vaults constructed of Tuckahoe marble. When completed, the vaults were sold to the city's leading families who were determined to be buried not only in Manhattan but in the most exclusive area. The promoters had cleverly located their cemetery in the center of a block, slightly south-east of Astor Place, leaving room for fine houses on the street fronts. Some months later, Nichols, Dey and Strong, together with the vault owners, applied to the State Legislature for a special act of incorporation as the New York Marble Cemetery. This was granted on February 4, 1831, and on May 1, 1832, Dey and Strong conveyed title to the land to the new corporation.

Dr. Valentine Mott, a prominent surgeon, Dr. Gardiner Spring, pastor of the Brick Presbyterian Church, publisher Uriah Scribner and his son Charles, and Peter Lorillard II, who established the landwark Lorillard Snuff Mill in the Bronx and later founded a thriving tobacco empire, were among those who, looking forward to the future, bought the original vaults. Of this original group, however, only the Scribners were ever buried there. Subsequent interments included Aaron Clark, Whig Mayor of the City from 1837 to 1839; David Olyphant, a wealthy China trade merchant known for his refusal to deal in opium and for his support of the Protestent missions; and James Talmadge, member of Congress, 1817-1819, one of the founders and first presidents of New York University. In addition, branches of several well-known New York families such as the Varicks, Beekmans, Hones, Van Zandts, Hoyts, and Quackenbushes have vaults there.

The history of New York City is a constant record of pushing the dead out of place by the living. As the city grew, burying grounds were continually being moved northward, many being obliterated. Once there were 40 extensive cemeteries south of Fourteenth Street. In 1934 there were only nine left in all of Manhattan. Today there are even fewer and all except two of these are but parts of what they were originally. The New York Marble Cemetery is one of two cemeteries still in existence, unchanged in size and shape, within Manhattan's boundaries.

# Maior Bibliographical References Major Bibliographical References

See continuation sheet

10. G	eograp	hical Data	See Attacl	ned Site Ma	р
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	8 <sub>1</sub> 5 1 <sub>1</sub> 6 <sub>1</sub> 0 sting	4 <sub>1</sub> 5 0 <sub>1</sub> 9 5 <sub>1</sub> 7 <sub>1</sub> 0 Northing	B Zor D F H	ne Easting	Northing
Manhattan	Tax Map Blo	es for properties over	d is roughly ु०	83' x 275' i	ACC VOL
state	-	code	county	-	code
state	. •	code	county	.:	code
name/title	Contact: Joan Olsha Landmarks	Epared By Elizabeth Sper ansky, National Re Preservation Comm	cer-Ralph,	518-474-04 inator date Jan	uary, 1980 566-7577
street & numb	New York			telephone state New Yo	ork
12. Si	tate Hi	storic Pres	ervatio		r Certification
The evaluated	d significance o	f this property within the	e state is:		ion Act of 1966 (Public Law 89–
665), I hereby according to	nominate this the criteria and	property for inclusion in procedures set forth by Officer signature	the National Reg	ister and certify th	at it has been evaluated
	7	ic Preservation F	ield Services	Bureau d	late 2/27/86
For HCRS u		s property is included in	n the National Rec	er and the second second	to the state of th
Attest:	gistration		and the second		late

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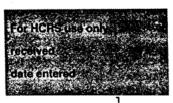
### National Register of Historic Places Inventory—Nomination Form

New York Marble Cemetery

Continuation sheet New York County, N.Y.

Item number

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Page

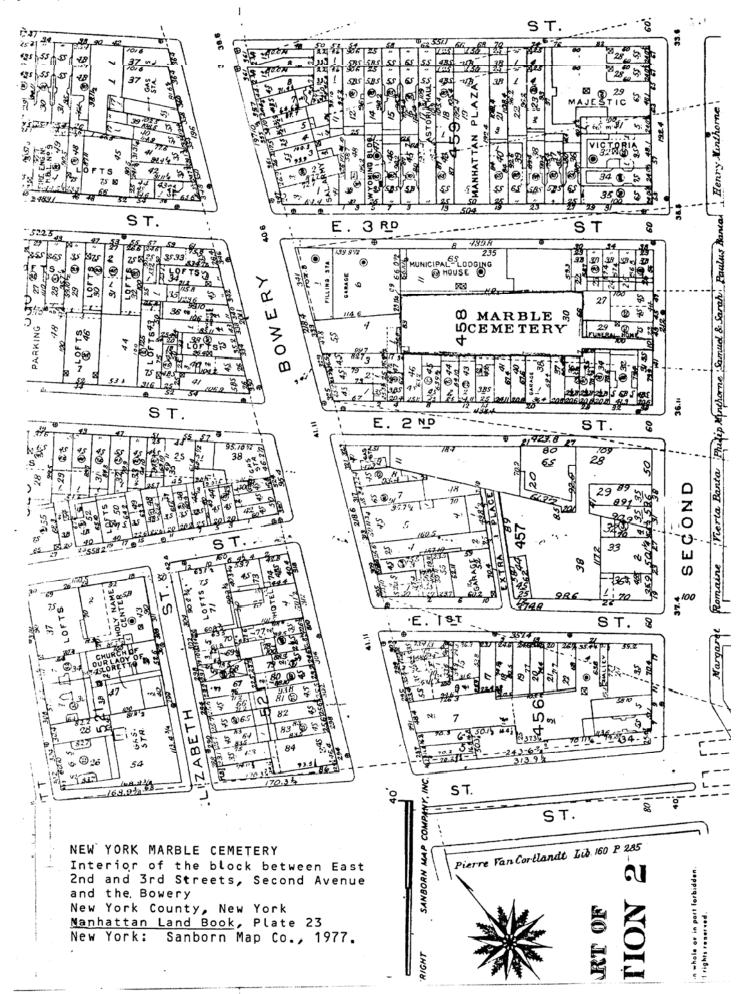
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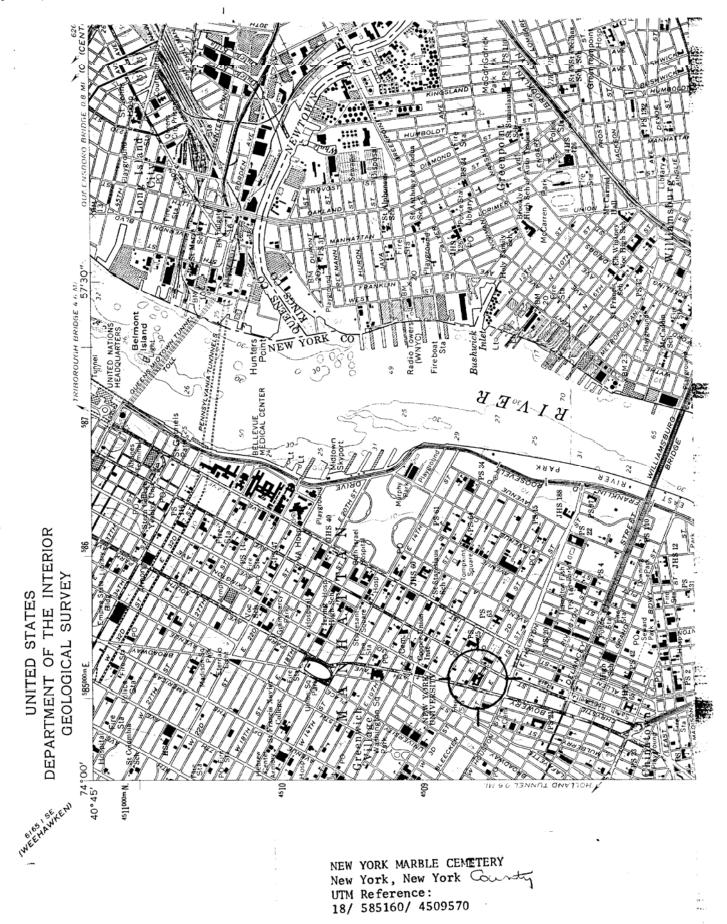
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McKelway, St. Clair. "The Marble Cemeteries," The New Yorker Magazine (August 4, 1934), pp. 36, 38-39.





Brooking a Quest