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FHR-8-300 (11-78)

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**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

For HCRS use only

received

date entered

**1. Name**

historic

and/or common 376-80 Lafayette Street

**2. Location**

street &amp; number 376-80 Lafayette Street, A.K.A. 6-10 Great Jones Street not for publication

city, town New York vicinity of congressional district 18

state New York code 036 county New York code 061

**3. Classification**

|   |   |   |  |  |
|---|---|---|--|--|
| <b>Category</b>                                 | <b>Ownership</b>                            | <b>Status</b>   | <b>Present Use</b>                             |  |
| <input type="checkbox"/> district               | <input type="checkbox"/> public             | <input checked="" type="checkbox"/> occupied          | <input type="checkbox"/> agriculture           | <input type="checkbox"/> museum            |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | <input type="checkbox"/> unoccupied                   | <input checked="" type="checkbox"/> commercial | <input type="checkbox"/> park              |
| <input type="checkbox"/> structure              | <input type="checkbox"/> both               | <input type="checkbox"/> work in progress             | <input type="checkbox"/> educational           | <input type="checkbox"/> private residence |
| <input type="checkbox"/> site                   | <b>Public Acquisition</b>                   | <b>Accessible</b>                                     | <input type="checkbox"/> entertainment         | <input type="checkbox"/> religious         |
| <input type="checkbox"/> object                 | <input type="checkbox"/> in process         | <input type="checkbox"/> yes: restricted              | <input type="checkbox"/> government            | <input type="checkbox"/> scientific        |
|   | <input type="checkbox"/> being considered   | <input checked="" type="checkbox"/> yes: unrestricted | <input checked="" type="checkbox"/> industrial | <input type="checkbox"/> transportation    |
|   |   | <input type="checkbox"/> no                           | <input type="checkbox"/> military              | <input type="checkbox"/> other:            |

**4. Owner of Property**

name Edward Kandler c/o Art Craft Wallets

street &amp; number 57 Prince Street

city, town New York vicinity of state New York

**5. Location of Legal Description**

courthouse, registry of deeds, etc. New York County Register's Office

street &amp; number 31 Chambers Street

city, town New York state New York

**6. Representation in Existing Surveys**

title Landmarks Preservation Commission has this property been determined eligible? ☐ yes ☒ nodate May 17, 1966 ☐ federal ☐ state ☐ county ☒ local

depository for survey records Landmarks Preservation Commission 305 Broadway

city, town New York state New York

## Description

### 7. Description

**Condition**

☐ excellent  
☒ good  
☐ fair

☐ deteriorated  
☐ ruins  
☐ unexposed

**Check one**

☐ unaltered  
☒ altered

**Check one**

☒ original site  
☐ moved      date \_\_\_\_\_

**Describe the present and original (if known) physical appearance**

376-380 Lafayette Street, a massive loft building erected in 1888-89, stands on the northwest corner of Lafayette Street and Great Jones Street in downtown Manhattan. The building extends five bays, 82 feet, along Lafayette Street, and six bays, 98 feet, along Great Jones Street, and is six stories in height.

A variety of medieval motifs, both Gothic and Romanesque, have been used to ornament this structure. Dwarf sandstone columns that rest on granite bases divide large show windows at the ground floor and support dark brick piers. These brick piers are ornamented with Gothic finials at the second floor level, and terminate in medieval capitals which support brick segmental arches at the fourth floor level. The top two stories are finished in light-colored brick, with simple rectangular windows on the fifth floor and round-headed windows on the top floor.

The top four floors of the end bays on both elevations are finished in light-colored brick, and contain the entrance, elevator shafts, and stairways. Picturesque window groupings punctuate these end bays. A hipped roof tops the end bay on the Great Jones facade, and a gable roof graces the end of the building on Lafayette Street, creating an asymmetrical roofline.

The interior of the building is 8000 square feet per floor. The original cast iron columns are clearly visible, as are most of the original window moldings. The basement and first story are presently occupied by a mail order distributor. A school occupies the second and third floors, with a lens manufacturer on the fourth floor and a printer on the fifth.

The first floor show windows are the result of an alteration, but the outline of the original openings, which echo the shape of the fourth floor segmental arches, are still visible.

## 8. Significance

| Period  | Areas of Significance—Check and justify below    |   |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric          | <input type="checkbox"/> archeology-prehistoric  | <input type="checkbox"/> community planning     | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion            |
| <input type="checkbox"/> 1400–1499            | <input type="checkbox"/> archeology-historic     | <input type="checkbox"/> conservation           | <input type="checkbox"/> law                    | <input type="checkbox"/> science             |
| <input type="checkbox"/> 1500–1599            | <input type="checkbox"/> agriculture             | <input type="checkbox"/> economics              | <input type="checkbox"/> literature             | <input type="checkbox"/> sculpture           |
| <input type="checkbox"/> 1600–1699            | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education              | <input type="checkbox"/> military               | <input type="checkbox"/> social/humanitarian |
| <input type="checkbox"/> 1700–1799            | <input type="checkbox"/> art                     | <input type="checkbox"/> engineering            | <input type="checkbox"/> music                  | <input type="checkbox"/> theater             |
| <input checked="" type="checkbox"/> 1800–1899 | <input type="checkbox"/> commerce                | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy             | <input type="checkbox"/> transportation      |
| <input type="checkbox"/> 1900–                | <input type="checkbox"/> communications          | <input type="checkbox"/> industry               | <input type="checkbox"/> politics/government    | <input type="checkbox"/> other (specify)     |
|   |  | <input type="checkbox"/> invention              |   |  |

Specific dates 1888–89

Builder/Architect Henry Janeway Hardenbergh

### Statement of Significance (in one paragraph)

376–380 Lafayette Street is one of the truly outstanding late nineteenth-century manufacturing buildings in New York City. Its unusual design, which incorporates several different shades of materials and fanciful medieval details, is the work of Henry Janeway Hardebergh, one of New York's most prolific and famous architects.

An almost eccentric attention to detail is apparent in Hardenbergh's design, particularly obvious in features like the mascarons that serve as imposts for the fourth floor arches. The slit windows in the stairwells are reminiscent of the Richardsonian Romanesque style, and while most of the other details are historically derived, the entire composition is fanciful, original, and highly effective.

Henry Janeway Hardenbergh (1847–1918) was a leader in the field of apartment and hotel design. He won early recognition for his famed Dakota Apartments (1880–84) where he utilized many of the motifs that also appear on 376–380 Lafayette Street. His most widely recognized works were the Plaza Hotel of 1907 in New York and Copley Plaza of 1912 in Boston.

## 9. Major Bibliographical References

—See Continuation Sheet

## 10. Geographical Data

Acreeage of nominated property Less than 1 acre  
 Quadrangle name Brooklyn Quad

Quadrangle scale 1:24000

UMT References

A 1 8 5 8 4 9 0 0 4 5 0 8 7 4 5  
 Zone Easting Northing

B                                
 Zone Easting Northing

C                                             

D                                             

E                                             

F                                             

G                                             

H                                             

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

| state | code | county | code |
|-------|------|--------|------|
| state | code | county | code |

## 11. Form Prepared By

name/title David J. Framberger, Research Consultant for  
Joan R. Olshansky, National Register Coordinator

Contact: Elizabeth Spencer-  
Ralph, Div. for Historic  
Preservation, 518-474-0479

organization Landmarks Preservation Commission

date August, 1979

street & number 305 Broadway

telephone 566-7577

city or town New York

state New York

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

   national    state    <sup>x</sup> local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Stephen White

Director, Historic Preservation Field Services  
 Bureau

title

date 10/12/79

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I hereby certify that this property is included in the National Register

date

Keeper of the National Register

date

Attest:

Chief of Registration

HR-8-300A  
11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET 376-380  
Lafayette Street ITEM NUMBER 9 PAGE 1

Landmarks Preservation Commission. 376-380 Lafayette Street Designation Report  
(LP-0913). New York: City of New York, 1966.

New York City. Department of Buildings. Plans, Permits, and Dockets.

Withey, Henry F., and Withey, Elsie Rathburn. Biographical Dictionary of  
American Architects (Deceased). Los Angeles: Hennessey and Ingalls,  
Inc., 1970.



UNITED STATES  
UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

376-380 LAFAYETTE STREET  
New York, New York  
UTM Reference:  
18/ 584900/ 4508745

Brooklyn Quad

