

Form 10-300
(July 1969)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: New York	
COUNTY: New York	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME	
COMMON: Saint Marks-in-the-Bowery	
AND/OR HISTORIC:	

2. LOCATION	
STREET AND NUMBER: East 10th Street at 2nd Avenue	
CITY OR TOWN: New York	
STATE: New York	
CODE 36	COUNTY: New York
CODE 061	

3. CLASSIFICATION	
CATEGORY (Check One)	OWNERSHIP
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both
PUBLIC ACQUISITION: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	
STATUS: <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	
ACCESSIBLE TO THE PUBLIC: Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No	
PRESENT USE (Check One or More as Appropriate)	
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum
<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____
Comments _____ _____	

4. OWNER OF PROPERTY	
OWNER'S NAME: Congregation of St. Marks-in-the-Bowery	
STREET AND NUMBER: East 10th Street at 2nd Avenue	
CITY OR TOWN: New York	STATE: New York
CODE 36	

5. LOCATION OF LEGAL DESCRIPTION	
COURTHOUSE, REGISTRY OF DEEDS, ETC.: New York County Hall of Records	
STREET AND NUMBER: 31 Chambers Street	
CITY OR TOWN: New York	STATE: New York
CODE 36	

6. REPRESENTATION IN EXISTING SURVEYS	
TITLE OF SURVEY: Historic American Buildings Survey	
DATE OF SURVEY: <input checked="" type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local	
DEPOSITORY FOR SURVEY RECORDS: Library of Congress	
STREET AND NUMBER: Washington	
CITY OR TOWN: Washington	STATE: D. C.
CODE 08	

SEE INSTRUCTIONS

 STATE: New York
 COUNTY: New York
 ENTRY NUMBER
 DATE
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7. DESCRIPTION	
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CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed (Check One) (Check One) <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
Number of stories:	The Church is one story high with a steeple on the roof.
Number of bays:	The front (south) and rear (north) facades are three bays wide, the east and west sides are six bays wide. The chancel is six bays wide on all sides, although the east side of the chancel is no longer visible.
Layout and/or shape of plan:	The church plan is basically rectangular, consisting of a vestibule, an auditorium and a chancel. There is a gallery above on three sides.
Wall construction:	The walls are laid up in fieldstone.
Structural system:	The church has masonry bearing wall construction.
Roof, cornice:	The building has a low gable-ended roof. There is a full entablature with a raking cornice at the pediment.
Porches:	There is a high one-story cast iron porch with eight Doric columns and an ornamental balustrade above. The porch shows the influence of the Italian Renaissance in its design.
Other notable features:	There is a well proportioned and very simple steeple which is pure Greek Revival in style. The pediment contains a bull's-eye window; the main body of the church contains double rows of enframed round arched windows on the east and west sides. There are Florentine marble lions guarding the door of the church and two granite American Indian statues just outside the porch.
Alterations and additions:	The steeple was added to the main body of the church by twenty-nine years after its completion and the portico is fifty-five years later than the main body. A two-story brick building (the Parish Hall), basically trapezoidal in shape, adjoins the Church at the rear. It was added in the 19th century. On the interior, slender fluted columns with lotus capitals were a 19th century addition replacing the original heavy square pillars under the balcony. At the rear of the church there was a Palladian window which was subsequently bricked in.

SEE INSTRUCTIONS

8. SIGNIFICANCE

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PERIOD (Check One or More as Appropriate)

☐ Pre-Columbian☐ 16th Century☒ 18th Century☐ 20th Century☐ 15th Century☐ 17th Century☒ 19th CenturySPECIFIC DATE(S) (If Applicable and Known) main body of the Church 1795-99

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal

☐ Prehistoric☐ Historic☐ Agriculture☒ Architecture☐ Art☐ Commerce☐ Communications☐ Conservation☐ Education☐ Engineering☐ Industry☐ Invention☐ Landscape☐ Architecture☐ Literature☐ Military☐ Music☒ Political☒ Religion/Phi-
losophy☐ Science☐ Sculpture☒ Social/Human-
itarian☐ Theater☐ Transportation☐ Urban Planning☐ Other (Specify)

STATEMENT OF SIGNIFICANCE

St. Mark's-in-the-Bowery, a fine late Georgian church to which additions of later periods have been made with a great degree of harmony, is the oldest site of continuous worship in New York. It is sited on land that was once part of Governor Stuyvesant's bouwerie (farm), and reputedly covers the exact spot occupied by his "Bouwerie Chapel", which was built around 1660.

St. Mark's is a happy example of a building that has grown to its present appearance by accretion. All of the additions to it have been classical in vocabulary but they have been designed in the styles of several different periods, all of them typically American. The main body of the church, constructed in fieldstone, was built around 1795-99 and the cornices defining the pediment of the gable end are all indicative of the period. The tower was added in 1807 by Ithiel Town. Four massive pedestals with pilaster strips and Greek detail decrease in size as they ascend. A tall pyramidal spire which terminates in a ball and cross finial was added about 1828 and is attributed to Town and Thompson. The cast iron portico, added in 1854, is Italianate. Coupled Doric columns on high bases support an entablature which breaks forward above each column group, and the whole is surmounted by a balustrade. Each of the two central column groups has an arch between the shafts.

In St. Mark's graveyard are interred many Americans whose names are important in our history, including Peter Stuyvesant, whose family vault is under the church itself, the English governor Sloughter and Commodore Perry. St. Mark's is surrounded by a yard and trees, making it an unusually satisfying building. It is for this, among other reasons, that St. Mark's is now such an important part of the community which it serves with dedication. St. Mark's, wearing gracefully the additions of successive eras, has not neglected the present. Programs directed to the creative neighborhood fill the church and its grounds not only on Sundays but during the week as well.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Files of the New York City Landmarks Preservation Commission

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		40 ° 43 ' 49 "	73 ° 59 ' 16 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: under one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: <u>Stephen S. Lash, Associate</u>		DATE <u>Aug. 9, 1971</u>
ORGANIZATION <u>New York City Landmarks Preservation Commission</u>		
STREET AND NUMBER: <u>305 Broadway</u>		
CITY OR TOWN: <u>New York</u>	STATE <u>New York</u>	CODE <u>36</u>

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☒ Local ☐

Name [Signature]

Title Chairman, NYS Historic Trust

Date 12 II 72

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

Saint Marks - in-the-Bowery

