FHR-8-300 (11-78) FHR-8-300 (11-78)



United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

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See instructions in <i>How t</i> o Type all entries—complet	o Complete Nations applicable sec	onal Register Forms tions		
1. Name				
historic 37 East 41	th Street Hous	se		
and/or common				
2. Location				
street & number 37 East	t 4th Street			not for publication
city, town New York		vicinity of	congressional district	18
state New York	code	036 county	New York	code 061
3. Classifica	ation			
object in pr	ic ate Acquisition	Status _X occupied unoccupied work in progress Accessible yes: restricted _X yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park x private residence religious scientific transportation other:
4. Owner of	Proper	ty		
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city, town New York			state	New York 10017

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7.	Desc	ription		
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Describe the present and original (if known) physical appearance

The dignified Greek Revival brick rowhouse at 37 East 4th Street is three-and-a-half stories high and three bays wide. While it is only 26 feet wide the house is unusually deep. A high stoop over a stone basement which still retains traces of rustication, leads to a handsome doorway with full entablature supported by a pair of Ionic columns, a typically Greek Revival feature. The doorway, set behind the plane of the wall with paneled reveals to create a depth of shadow, is flanked by blocked-up sidelights set between paired square pilasters. A rectangular three-paned transom surrounded by waterleaf and bead and reel molding crowns the doorway. The windows now have plain stone lintels and sills although traces of the original cap moldings remain above the third story windows. Other original features typical of the Greek Revival style include the third story six-oversix windows, low attic windows, and simple wood cornice with plain fascia. Although none of the original ironwork remains, fragments indicate that it was identical with the existing ironwork of the nearby Old Merchants House at No. 29 E. 4th Street.

The interior has been converted into apartments but much of the original woodwork remains including floors, door and window enframements and the hall stair.

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8. Significance

1900- Specific dates	communications	industry invention	politics/government	transportation
period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce			science sculpture social/ humanitarian theater

Statement of Significance (in one paragraph)

The East 4th Street house is one of only two Greek Revival residences that have survived in the area, which in the 1840s was one of the most fashionable residential neighborhoods in the city. Developed between 1820 and 1840, the streets were lined with three and four-story row houses occupied by some of New York's best-known citizens including Albert Gallatin, Secretary of the Treasury under Presidents Jefferson and Madison; General Winfield Scott, hero of the Mexican War and Samuel B. Ruggles, real estate developer. Around the corner, on Lafayette Place, was William B. Astor's residence. On the west side, across that street, stood Colonnade Row, the most elegant terrace in New York. Franklin H. Delano, grandfather of Franklin Delano Roosevelt owned Number 39, and Washington Irving spent winters at number 33. Also nearby was Vauxhall Gardens, a favorite summer evening resort since 1805, offering band music, theatrical performances, fireworks, cakes and ale. The area to the north was still largely undeveloped at the time the house was built. Grace Church, at Tenth Street and Broadway, was then in the process of construction. Within a few years, however, the Astor Library was erected on the east side of Lafayette Place, followed by Gooper Union, in 1857.

The house at Number 37 East 4th Street was built in 1845 for Samuel Tredwell Skidmore, a prominent businessman and cousin of Seabury Tredwell, whose house is Number 29. At the time he built the house, Skidmore was engaged in the wholesale drug business, under the firm name of Skidmore & Co. Later he served as president of the Howard Insurance Company, at 66 Wall Street, and as a trustee of the U.S. Trust Company. He served as vestryman of Trinity Church from 1874 to 1880. Together with his wife, Angelina, and their eight children, Skidmore lived in this house (known successively as No. 369, then as No. 385 Fourth Street, and finally as No. 37 East 4th Street) for almost four decades. In 1883, after Skidmore's death on November 8, 1881, his widow sold the house.

By the early twentieth century, the area had become almost entirely commercial; today 37 East 4th Street survives as a reminder of the former stylish residential area.

1. Charles Lockwood, Manhattan Moves Uptown, Boston: Houghton & Mifflin Co., 1976.

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UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET 37 E.4th St. Hse. ITEM NUMBER 9

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A more complete bibliography may be found in the New York City Landmarks Preservation Commission research file: 37 East 4th Street.

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Lockwood, Charles. Manhattan Moves Uptown. Boston: Houghton Miffin Co., 1976.

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