Greenwich Village: History & Historic Preservation

Our Program

Since 1991, the **Greenwich Village Society for Historic Preservation** (**GVSHP**) has offered elementary students an unparalleled opportunity to engage with New York City's past by exploring the diverse culture and architecture of Greenwich Village. We are pleased to invite your class to participate in GVSHP's education program, **Greenwich Village: History and Historic Preservation**, which highlights the uniqueness of Greenwich Village's historic built environment and the importance of preserving and learning from our past.

Led by qualified educators and aligning with New York State and City learning standards for Social Studies, English, Language Arts, and the Arts, *History and Historic Preservation* functions as a wonderful foundation for the study of the history and development of New York City. The program offers **several different program** choices focusing on diverse themes and distinct areas of the Village and is tailored to the needs of your individual class (please see *Program Choices* insert). During each of the **three interactive sessions**, the program provides an introduction to New York City social history and basic architectural features for younger students, while encouraging students in the upper grades to think critically and integrate more advanced social and architectural concepts into a wider historical context.

Session 1: A Peek into the Past— Historic Investigation Activity

In **Session 1**, a GVSHP educator will visit your classroom and introduce your students to the history of Greenwich Village and lead them in a history-based activity that demonstrates how the neighborhood has become the historic place it is today. Students will develop their observational and analytical skills as they discover how a city and its neighborhoods change.

Session 2: Village Detectives— Walking Tour

You and your class will travel to Greenwich Village for **Session 2**, and explore the neighborhood's unique structures and streets with the GVSHP educator. Using the concepts and vocabulary introduced in Session 1, students will examine the exteriors of homes, businesses, and public spaces and look for clues about how the Village has changed over time.

Session 3: Creative Construction— Art Project

Back in your classroom for **Session 3**, students will engage in an art project in which they will apply the historical and architectural lessons they have learned. While they integrate concepts inspired by the streetscape of Greenwich Village, your students will create a souvenir that will serve as a reminder of the discoveries and knowledge they came away with through their exploration of the neighborhood's design and history.

The cost of the program is **\$100 per class**.

This cost includes all three sessions. Payment is due prior to or at the first session.

To ensure your dates of choice, we suggest contacting us as early as possible.

A reduced fee may be issued in cases of documented need.

Call **212-475-9585 x34** or email education@gvshp.org. Please have the following information ready when you call/email:

- ▶ Program choice
- ▶ School name, address, and telephone number
- ▶ Name of participant teacher(s)
- ▶ Primary contact name, email, phone, cell phone number
- ▶ Grade level
- ▶ Number of classes, students/class, adults



About GVSHP

The Greenwich Village Society for Historic Preservation was founded in 1980 and is dedicated to preserving the architectural heritage and cultural history of Greenwich Village, the East Village, and NoHo. GVSHP is a leader in protecting the sense of place and human scale that define the neighborhood's unique community, developing the City's first children's education program about historic preservation. In addition to children's education programming, we offer public lectures, tours, and exhibitions for adults, technical consultation services in building conservation and community development, and preservation leadership and advocacy. To find out more, please visit our website at www.gvshp.org.

Thank You to Our Funders

History and Historic Preservation is generously funded by: the New York City Department of Cultural Affairs, City Council Speaker Christine Quinn, Borough President Scott Stringer, City Councilmember Rosie Mendez, the Manhattan Delegation of the New York City Council, the New York State Council on the Arts, the Felicia Fund, and GVSHP members.



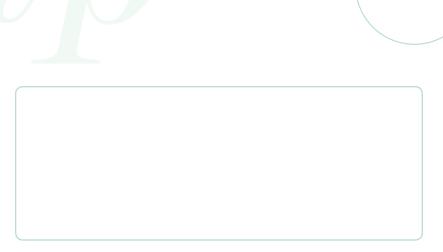


GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION

232 East 11th Street, New York, NY 10003

(212) 475-9585

www.gvshp.org





GREENWICH VILLAGE SOCIETY FOR HISTORIC PRESERVATION

Greenwich Village: History & Historic Program for Grades 1 to 8

GVSHP's school program is a standards-based learning experience that works within New York City's public and independent schools to teach students in grades 1–8 the history of Greenwich Village and New York City and the importance of historic preservation. Since its founding in 1991, the school program has reached thousands of students in all five boroughs.

Greenwich Village: History & Historic Preservation



Program Choices

All programs are comprised of three separate sessions: a historic investigation activity, a walking tour, and an art project. All programs conform to New York State and City Performance Standards and are adapted to each grade level.

Greenwich Village Past and Present

Historic Investigation Activity: Students will compare and contrast historic and contemporary photographs of Greenwich Village scenes, examining how a neighborhood changes over time.

Walking Tour: The concept of change is reiterated as the students tour Washington Square Park and the surrounding neighborhood, learning about the history of the park and looking for clues in the architecture about the growth and change the community has undergone through time. Students will also participate in a scavenger hunt, searching for distinctive features in the Washington Square Arch.

Art Project: Students will create a picture frame based on the symbols and stories found in the Arch.

Supplies:

Session 1: overhead projector or digital projector and laptop Session 2: clipboard and writing implement for each student Session 3: crayons, colored pencils, glue sticks, scissors

Meeting Place: Washington Square Arch in Washington Square Park. The arch is located at the north side of the park, across the street from the termination of 5th Ave.

Public Transportation: West 4th St./Washington Sq. A, B, C, D, E, F, V or 8th St./NYU N, R, W

Bus Address (when applicable): 20 Washington Square North

Immigration in the South Village

Historic Investigation Activity: Students will listen to an original, illustrated story about Carmela, a young Italian immigrant who comes to live in the South Village with her family in the early twentieth century.

Walking Tour: Students will learn the concept of immigration and the different types of buildings they might find in a city neighborhood, comparing rural and urban life. They will actively observe, count, and draw elements of the neighborhood's architecture.

Art Project: Students will cut, paste, and color a collage booklet of the various building types encountered in the South Village.

Supplies:

Session 1: none required

Session 2: clipboard and writing implement for each student Session 3: crayons, colored pencils, glue sticks, scissors

Meeting Place: Father Demo Square at the intersection of Bleecker St. and Sixth Ave.

Public Transportation: West 4th St./Washington Sq. A, B, C, D, E, F, V or Christopher St./Sheridan Sq. or Houston St. 1

Bus Address (when applicable): 25 Carmine St.



Program Choices

All programs are comprised of three separate sessions: a historic investigation activity, a walking tour, and an art project. All programs conform to New York State and City Performance Standards and are adapted to each grade level.

Greenwich Village Past and Present

Historic Investigation Activity: The history of New York City will be explored from the Colonial era to the 19th century through the lens of Greenwich Village architecture in an interactive slide presentation. Supplies: Overhead or digital projector and laptop

Walking Tour: Colonial and Revolutionary history is reiterated as the students tour Washington Square Park and the surrounding neighborhood. Students consider the history of the park as farmland, burial ground, and fashionable neighborhood and look for clues in the architecture about the growth and change the community has undergone through time. Students will also participate in a scavenger hunt, searching for distinctive features in the Washington Square Arch.

Art Project: Students will create a picture frame based on the symbols and stories found in the Arch.

Supplies:

Session 1: overhead projector or digital projector and laptop Session 2: clipboard and writing implement for each student

Session 3: crayons, colored pencils, glue sticks, scissors

Meeting Place: Washington Square Arch in Washington Square Park. The arch is located at the north side of the park, across the St. from the termination of 5th Ave.

Public Transportation: West 4th St./Washington Sq. A, B, C, D, E, F, V or 8th St./NYU N, R, W

Bus Address (when applicable): 20 Washington Square North

Bleecker Street: Rural Beginnings

Historic Investigation Activity: Historic Bleecker Street is transformed into a laboratory through which students learn how Greenwich Village evolved from farmland to an urban neighborhood through handling objects and historic photographs.

Walking Tour: Students trace the route of Bleecker Street and discover evidence of the Village's rural beginnings along the way. They will actively observe, sketch, and come to conclusions about the neighborhood's architecture and history.

Art Project: Students will create a folding pop-up streetscape that recalls the architecture of Bleecker Street.

Supplies:

Session 1: none required

Session 2: clipboard and writing implement for each student

Session 3: markers, colored pencils, glue sticks, scissors

Meeting Place: Abingdon Square Park at the intersection of Eighth Ave., Hudson St. and West 12th St.

Public Transportation: 14th St./8th $\,$ Ave. A, C, E, L or Christopher St./Sheridan Sq. 1

Bus Address (when applicable): 607 Hudson St.

Greenwich Village: History & Historic Preservation CONT.



Program Choices

All programs are comprised of three separate sessions: a historic investigation activity, a walking tour, and an art project. All programs conform to New York State and City Performance Standards and are adapted to each grade level.

Immigration in the South Village

Historic Investigation Activity: Using maps and historic and contemporary photographs, students will consider how the physical environment of the South Village evolved to accommodate a changing immigrant population.

Walking Tour: Students will learn about the culture and lifestyle of immigrants in the neighborhood and how they transformed the area's architecture from row houses to tenements. They will actively observe, sketch, and come to conclusions about the neighborhood's architecture and history.

Art Project: Students will illustrate a colorful postcard booklet of the various building types encountered in the South Village.

Supplies:

Session 1: overhead projector or digital projector and laptop Session 2: clipboard and writing implement for each student Session 3: markers, colored pencils, glue sticks, scissors

Meeting Place: Father Demo Square at the intersection of Bleecker St. and Sixth Ave.

Public Transportation: West 4th St./Washington Sq. A, B, C, D, E, F, V or Christopher St./Sheridan Sq. or Houston St. 1

Bus Address (when applicable): 25 Carmine St.

FAQ

What is the best way to schedule the three sessions?

Our educators are available to schedule your sessions at any time during the school-day, Monday – Friday. Most teachers schedule one session per day about a week or two apart, although most scheduling requests can be accommodated. Each session is approximately one hour and will be adjusted to fit your school's class periods.

What happens after I schedule the program?

Once you set dates with your educator, you will receive a letter confirming your participation and an invoice from GVSHP. Please be sure to inform your school's main office or security guard that you will be expecting a visitor for the dates scheduled in your classroom.

Can I schedule the program with other teachers from my school?

Many teachers from the same school will schedule the program together. When contacting us, please let us know how many teachers will be participating. We can usually schedule your sessions consecutively and many schools save money by sharing a bus to the walking tour. Please note that classes may not be combined to form one group.

What happens if my educator is late?

Because our educators travel to your classroom for the first and third sessions, there are rare cases in which she/he is delayed. Your educator will be in touch as soon as possible if there has been a delay and may reschedule the session.

What happens if my class is late getting to the walking tour?

Groups arriving late will receive a shortened program, so please make sure to leave enough time to reach Greenwich Village. Be sure to confirm the correct meeting place for your walking tour under your program choice.

What if it is raining or snowing on the day of the walking tour?

All tours take place rain or shine, unless the weather is severe. You and your educator can decide together whether the tour should be rescheduled.

How should my class travel to Greenwich Village for our walking tour?

Travel to Greenwich Village is at your own expense. Walking tour meeting places are located near public transportation. Some bus companies require an address when making reservations for the walking tour. We have provided a nearby address that you may use if needed. Please refer to the individual program choices for this address.

Can my class bring their lunch to the walking tour?

Your class is welcome to bring bag lunches to enjoy prior to or after their tour. Note that there is no place to store lunch bags while taking your walking tour.

May parents participate in the program?

Chaperones are included in the program fee and are encouraged to participate in all three sessions.

What should I do during the program?

We expect that you will actively participate in the three program sessions for your own enjoyment and to help ensure good behavior by your students.