## 121 WASHINGTON PLACE NEW YORK, NY 10014

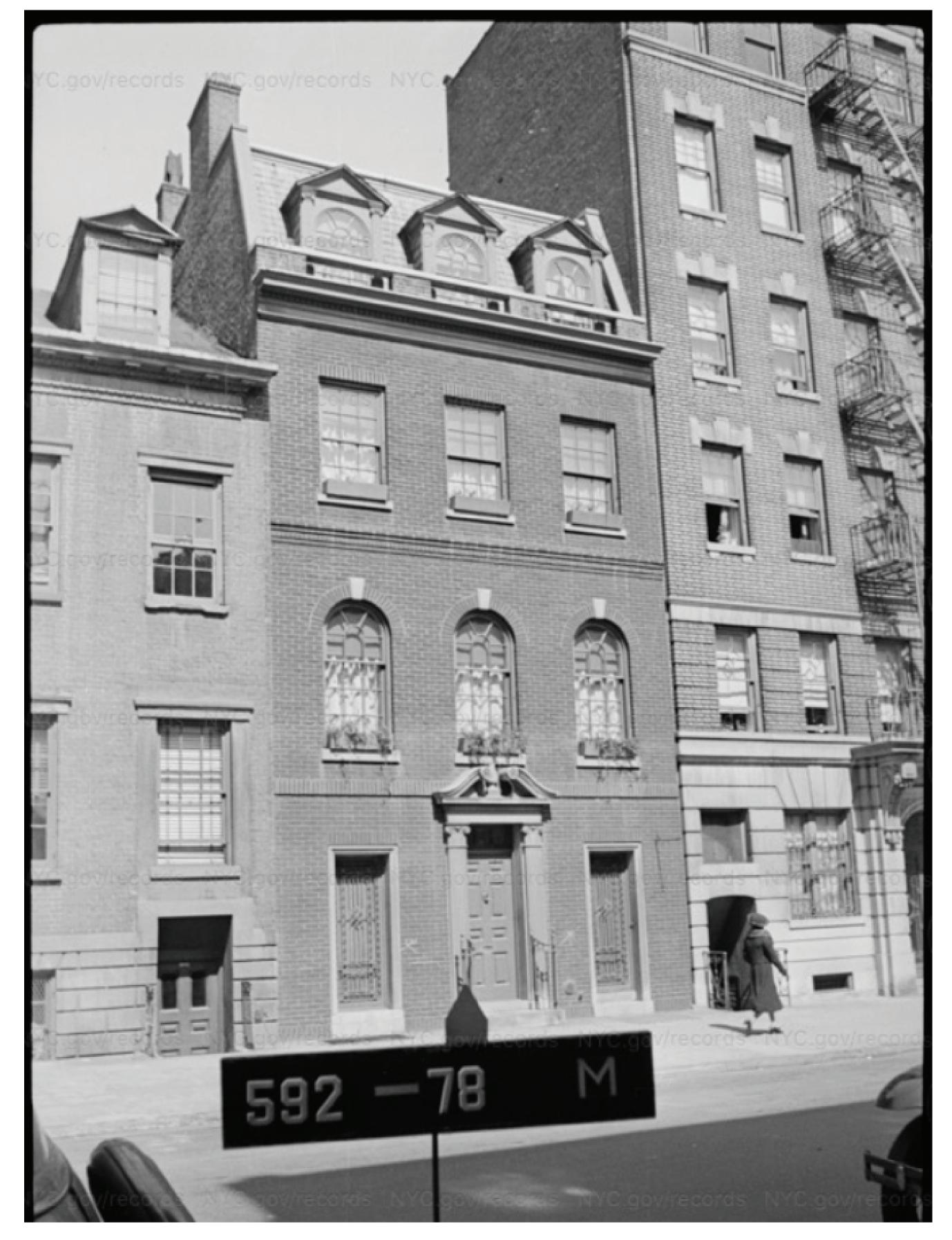
BLOCK: 592 LOT: 78 MAP:12A ZONING DISTRICT: R6
COMMUNITY BOARD: 102 ;LANDMARK
GREENWICH VILLAGE HISTORIC DISTRICT
LOT FRONTAGE: 22' LOT DEPTH:97' LOT AREA: 2134 SF
NUMBER OF FLOORS: 4
OCCUPANCY CLASSIFICATION: RESIDENTIAL
CONSTRUCTION CLASSIFICATION: NON-FIREPROOF

## LIST OF SLIDES

- 00 TITLE PAGE
- 01 SITE LOCATION AND CONTEXT
- 02 ENLARGED BLOCK PLAN: INTERIOR VOID SPACES
- 03 TIMELINE OF CONSTRUCTION
- 04 EXISTING FACADE IMAGES
- 05 EXISTING ALLEY IMAGES
- 06 EXISTING PLANS: CELLAR, FIRST AND SECOND
- 07 EXISTING PLANS: THIRD, FOURTH AND ROOF
- 08 PROPOSED PLANS: CELLAR, FIRST AND SECOND
- 09 PROPOSED PLANS: THIRD, FOURTH AND ROOF
- 10 EXISTING ELEVATIONS
- 11 PROPOSED ELEVATIONS
- 12 EXISTING AND PRPOSED CARRIAGE HOUSE NORTH ELEVATIONS
- 13 EXISTING EAST FACADE
- 14 PROPOSED EAST FACADE
- 15 EXISITNG SECTION
- 16 PROPOSED SECTION
- 17 LPC SLIGHTLINE DIAGRAM

## NOTE:

COMMISSIONER AND COMMUNITY BOARD SHOULD NOTE THAT ALL PROPOSED WORK OUTSIDE OF EXCAVATION, FOURTH FLOOR NORTH FACING WINDOW AND CARRAIGE HOUSE FACADE WORK TO BE REVIEWED AT STAFF LEVEL AT THE LANDMARKS PRESERVATION COMMISSION.



121 WASHINGTON PLACE, 1940 TAX MAP







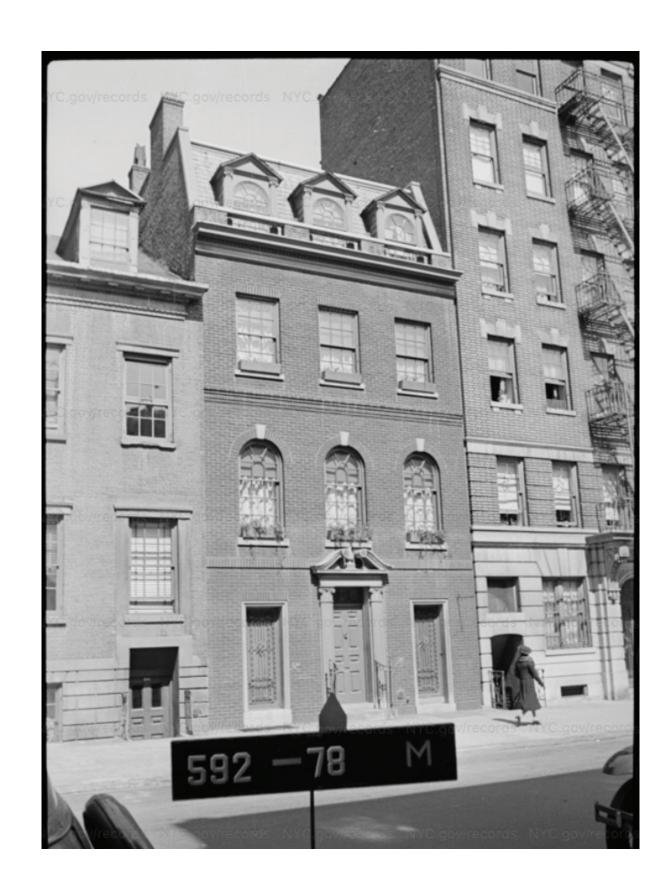


SEE SCALE BELOW











123 AND 121 WASHINGTON PLACE

2 BLOCK ROAD BE-

TWEEN WASHINGTON

AND WEST 4TH NAMED

WASHGINTON PLACE

SQUARE PARK WEST

1920

121 WASHINGTON PLACE 1923

121 WASHINGTON PLACE 1940

121 WASHINGTON PLACE 2018

1833

1835

1907

1909

1912

1925

PRESENT DAY

121-127 WASHINGTON PLACE **BUILT BY DEVELOPERS JOHN** NICHOLS & WILLIAM CARROLL

CLARA DAVIDGE PUR-CHASES 121 WASHGIN-**TON PLACE** 

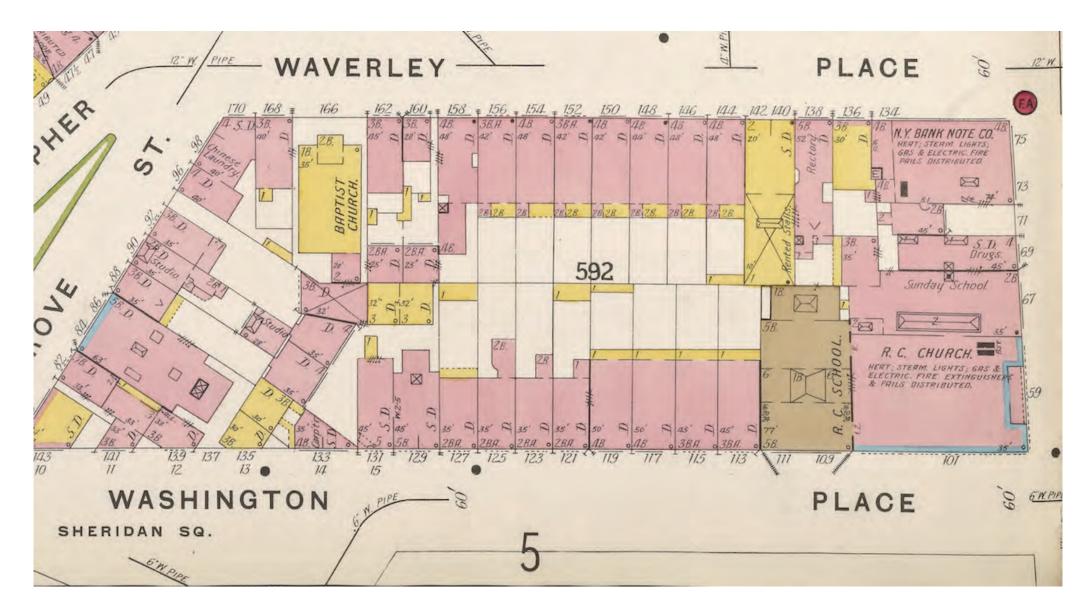
CLARA DAVIDGE EMPLYS ARCHITECTS HERNY KILLIAM MURPHY AND RICHARD HENRY DANS JR TO DESIGN STUDIO FOR POET EDWIN ARLINGTON ROBINSON, WHO LIVES IN STUDIO FOR TWO YEARS

> 1 STORY EXTENSION BUILT, BELIEVED TO BE AT REAR OF HOUSE

1919

HOUSE REMODELED INTO CURRENT ITERATION AND BACK INTO A SINGLE FAMILY HOME. THE FLOOR LEVELS ALTERED WITH THE ENTRY LEVEL LANDING AT SIDWALK LEVEL. A NEW FOURTH FLOOR ADDED, AND A NEW FACADE BUILT WITH A GEORGIAN AESTHETIC.

HOME SOLD TO OLIVER HARRISON SMITH, EVENTUALLY REMODELED FROM A SINGLE FAMILY HOME TO MULTIPLE STUDIO APARTMENTS. BELIEVED TO BE **EXCLUSIVELY INTERIOR WORK.** 



SECTION OF SANBORN MAP 1904













01 VIEW OF EXISTING FRONT FACADE

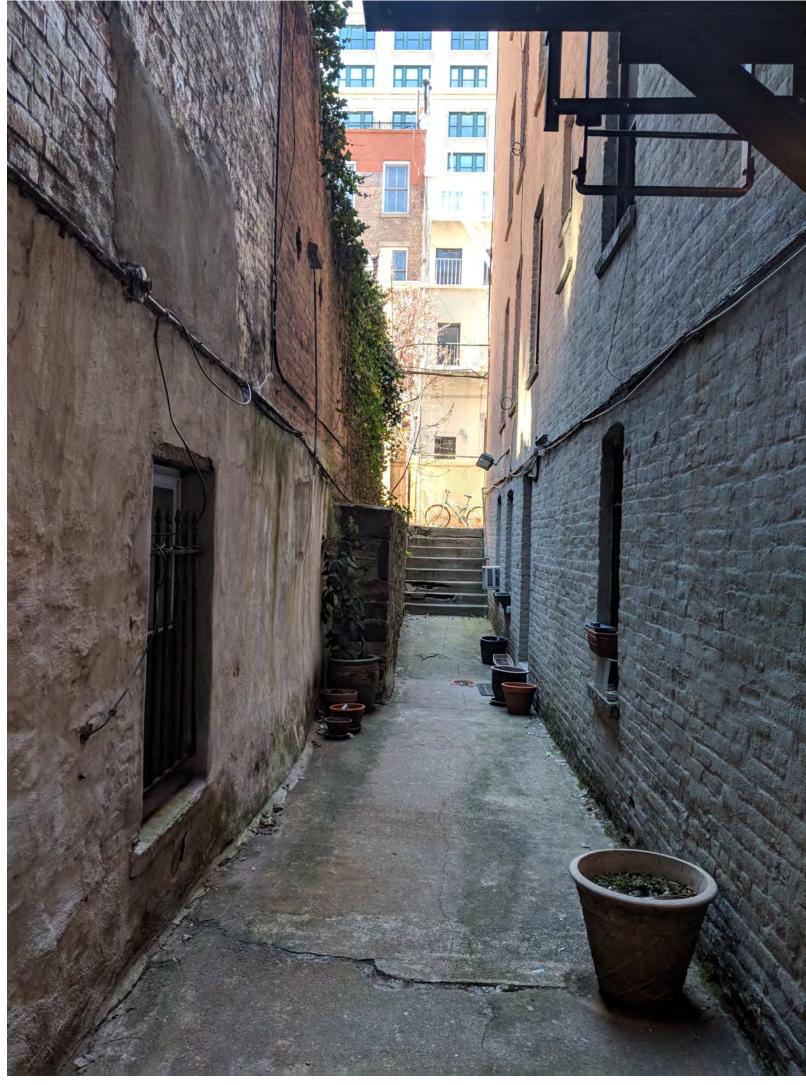
02 VIEW OF EXISTING FRONT DOOR

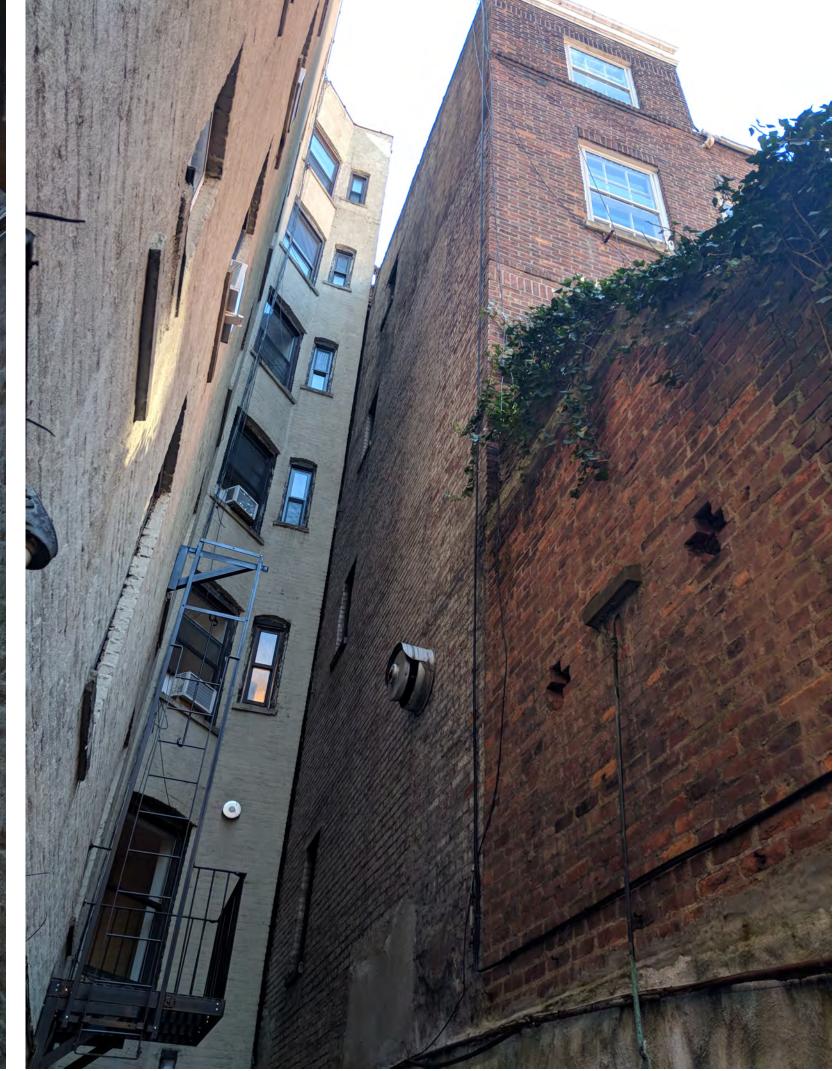
03 VIEW OF REAR FACADE

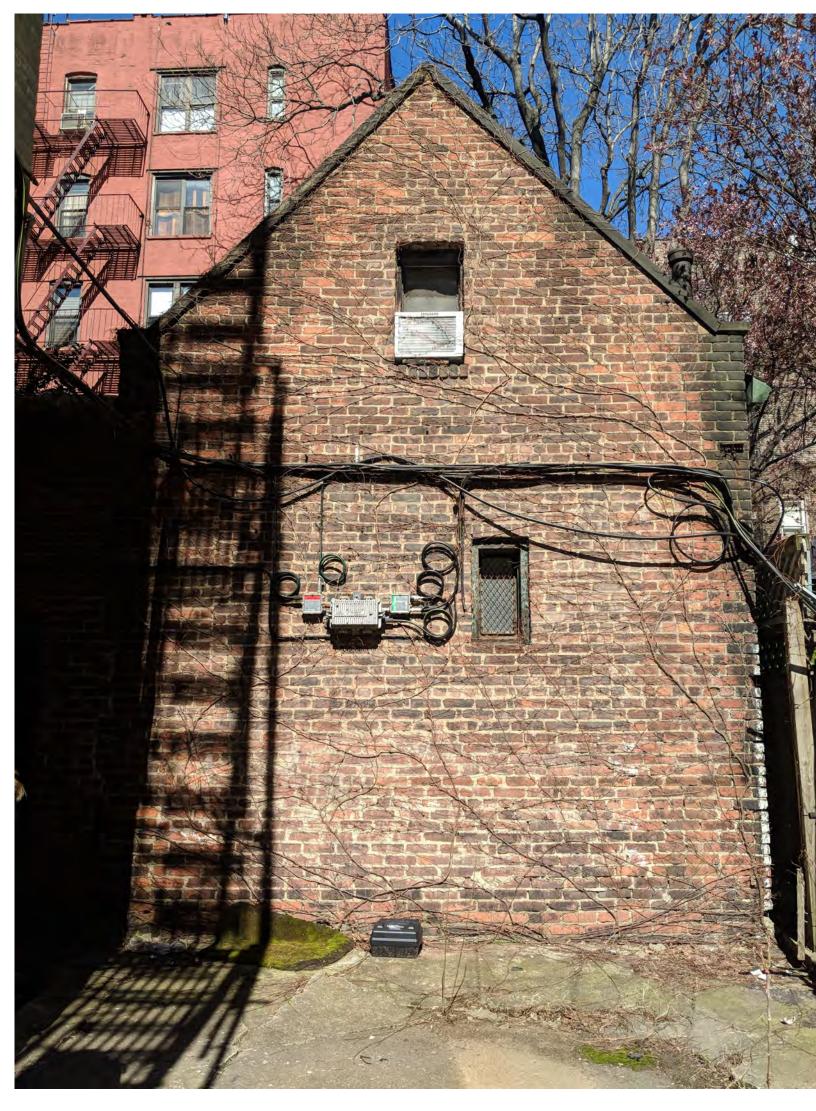
04 VIEWS OF EXISTING ARTIST STUDIOS FACADE











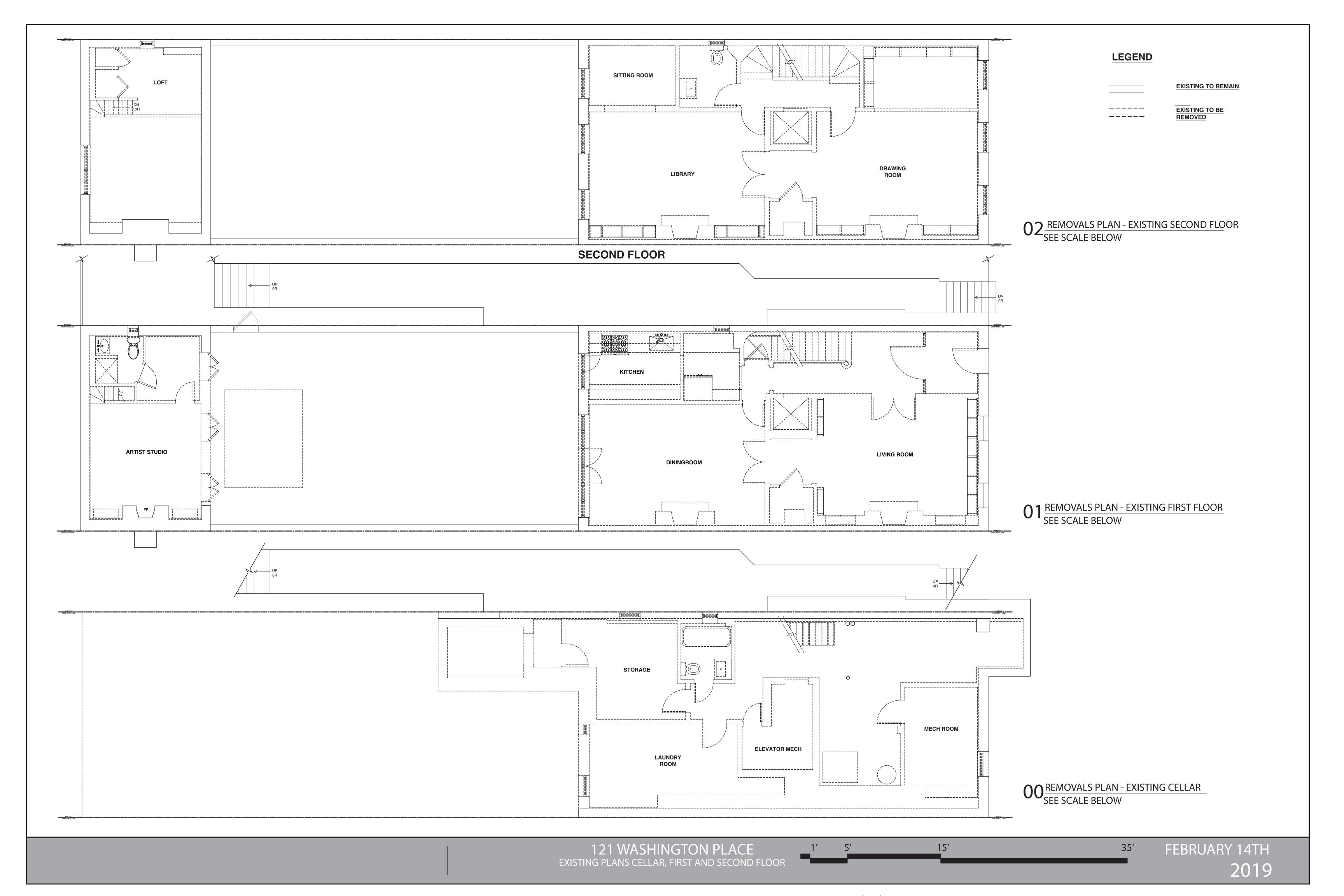
01 VIEW OF ALLEY LOOKING SOUTH

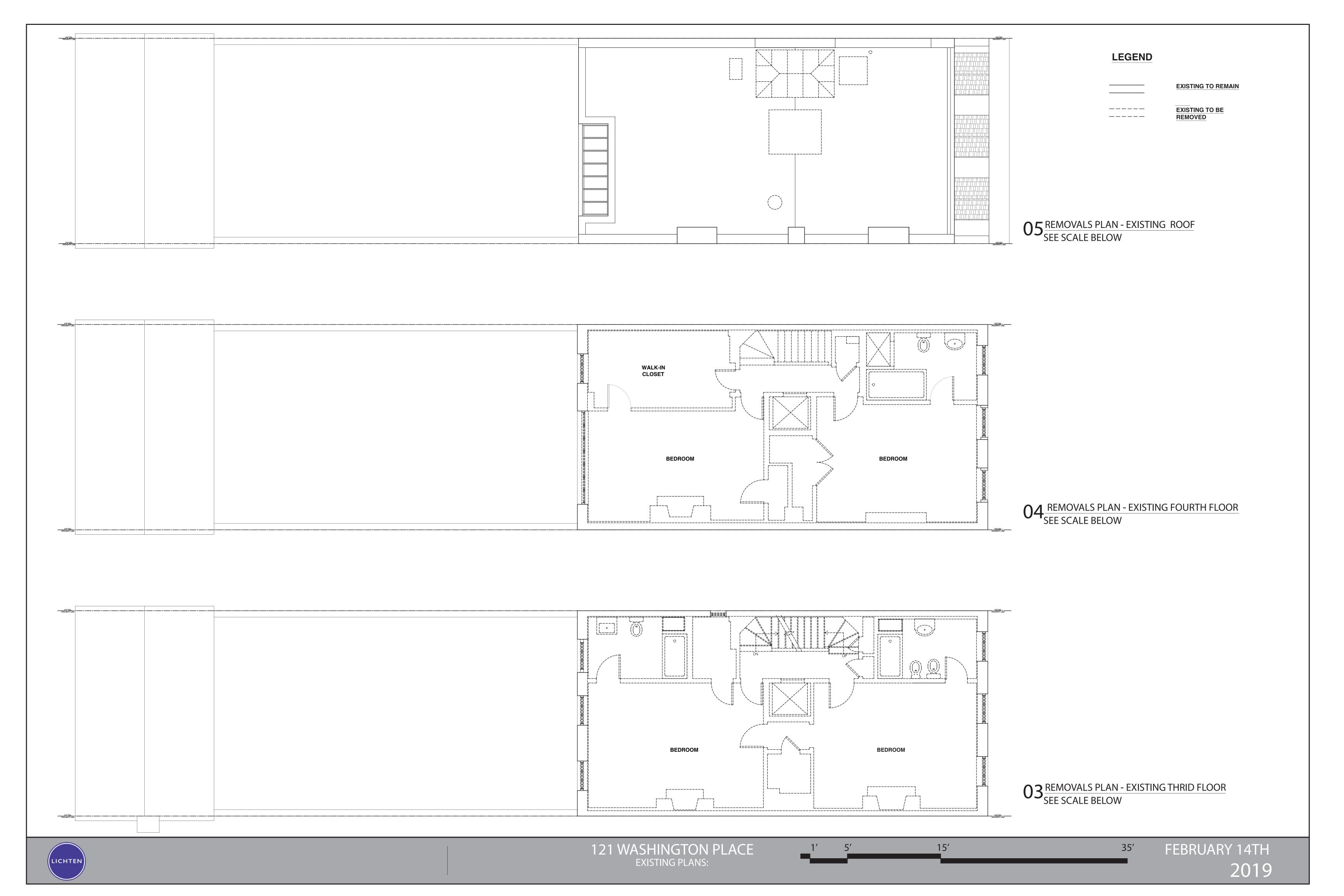
02 VIEW OF ALLEY LOOKING NORTH

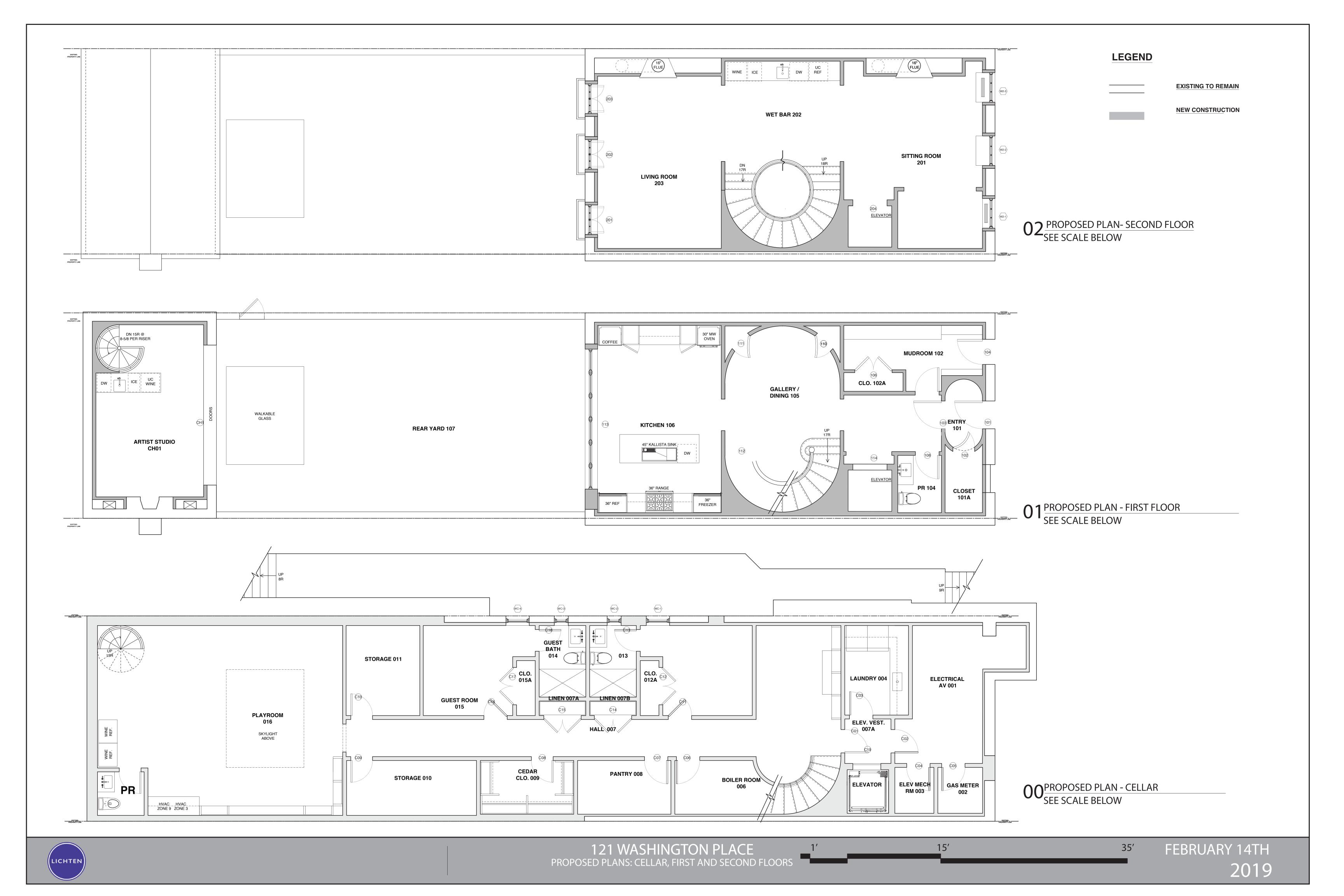
03 VIEW OF EAST FACADE OF 121 LOOKING NORTH

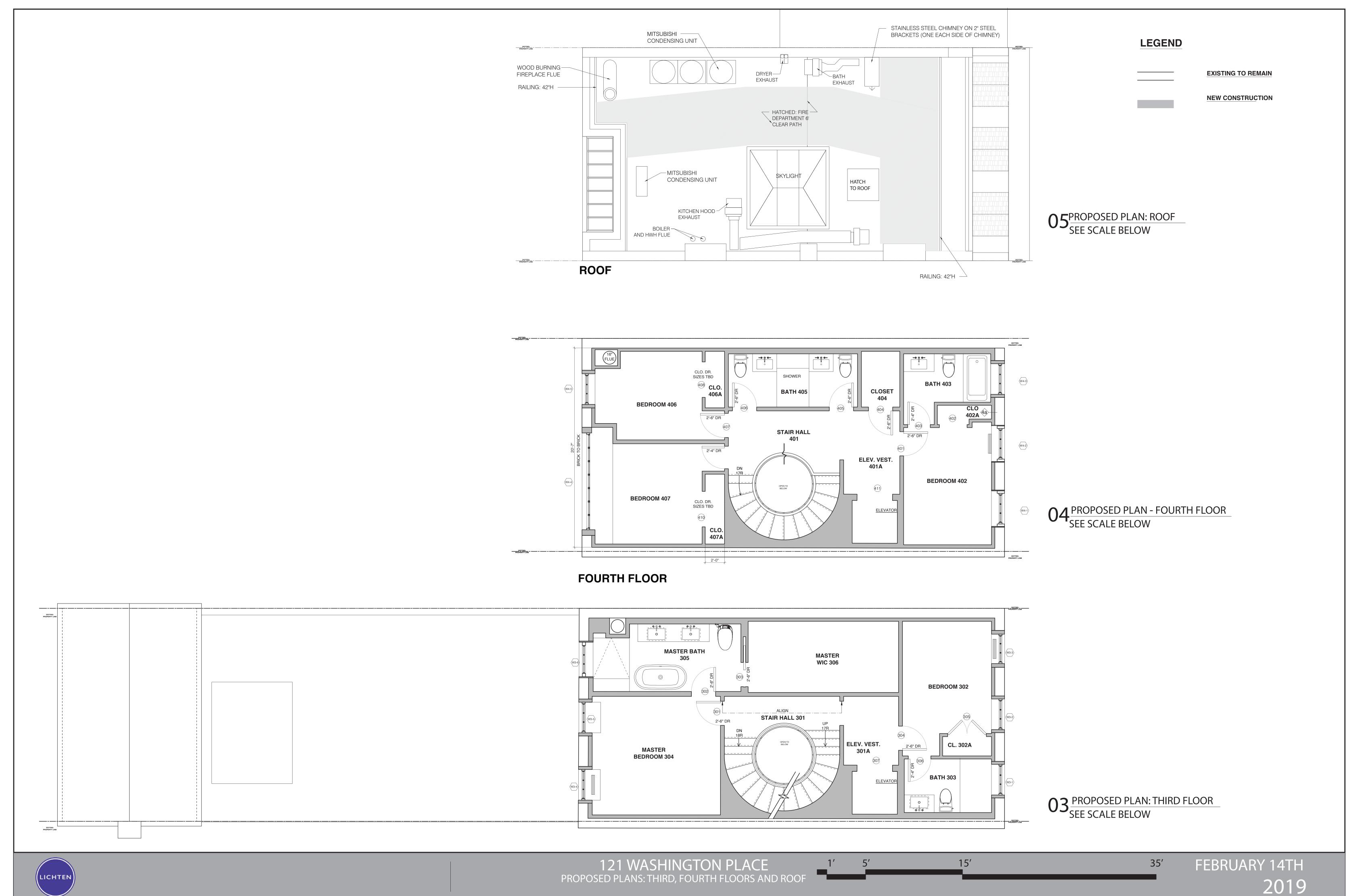
04 VIEW OF EAST FACADE OF STUDIO LOOKING NORTH



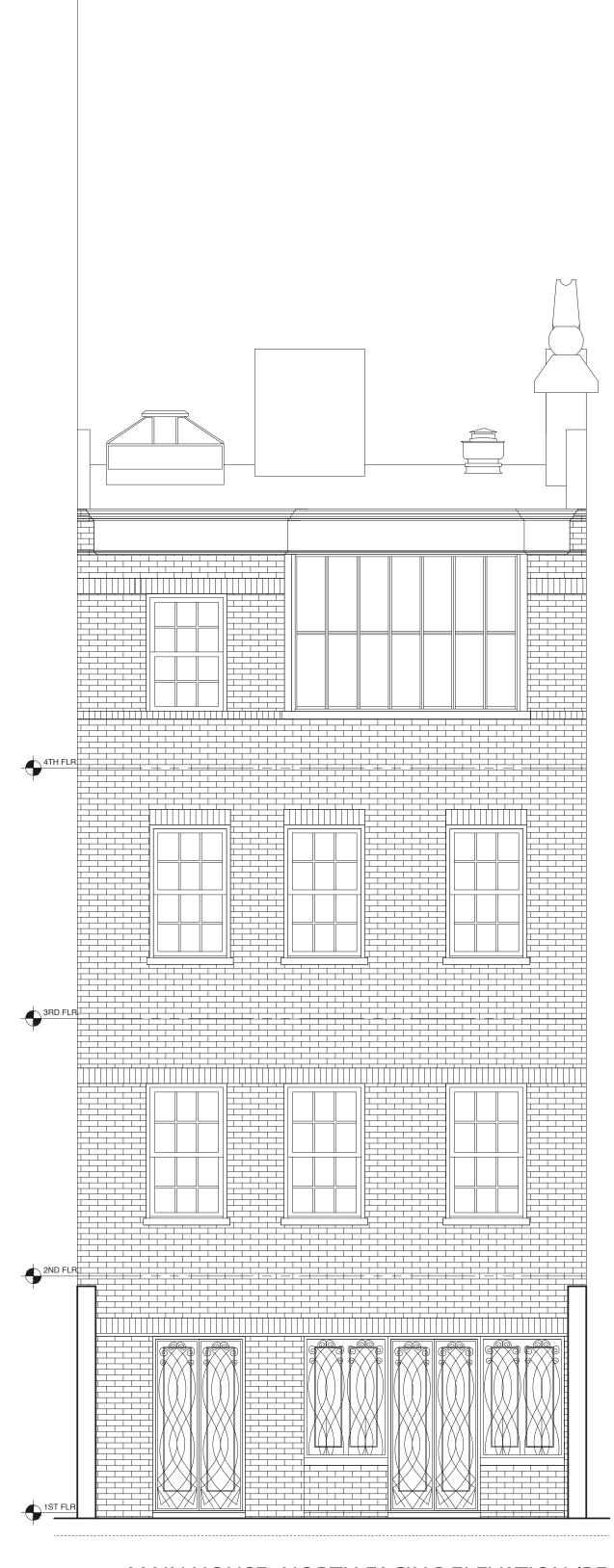




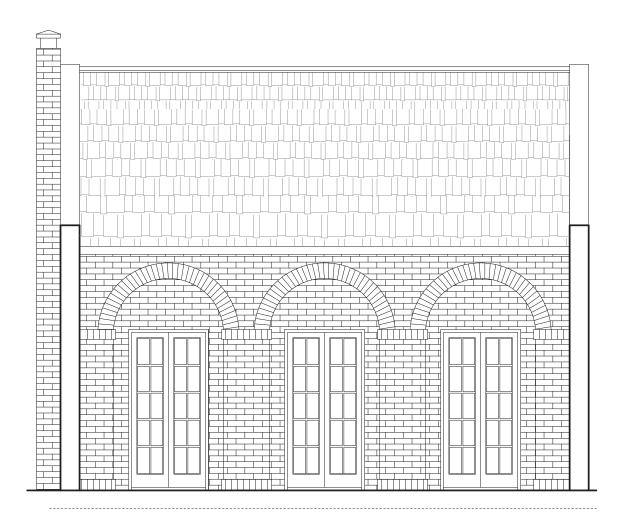












03 MAIN HOUSE- NORTH FACING ELEVATION (REAR FACADE)
SEE SCALE BELOW





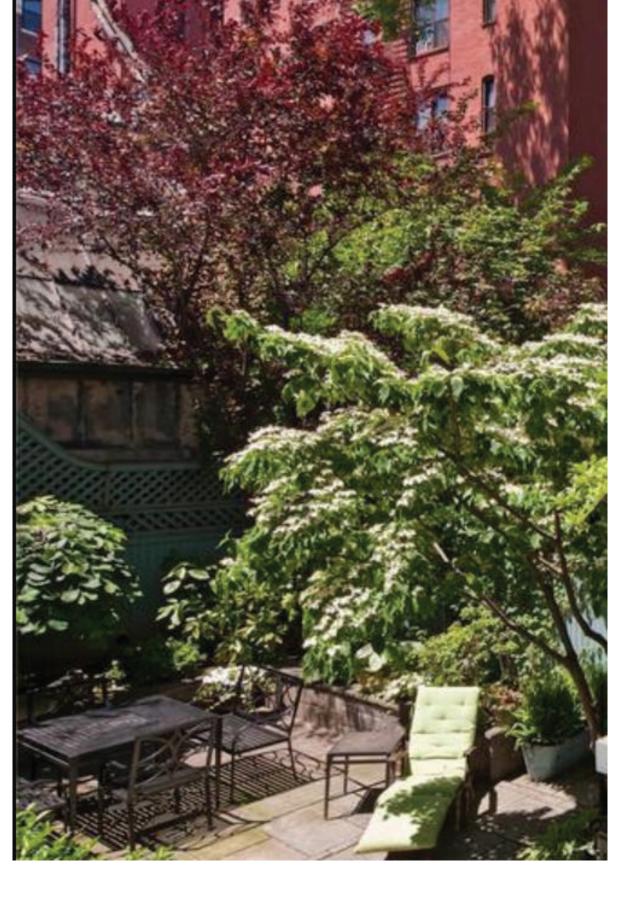




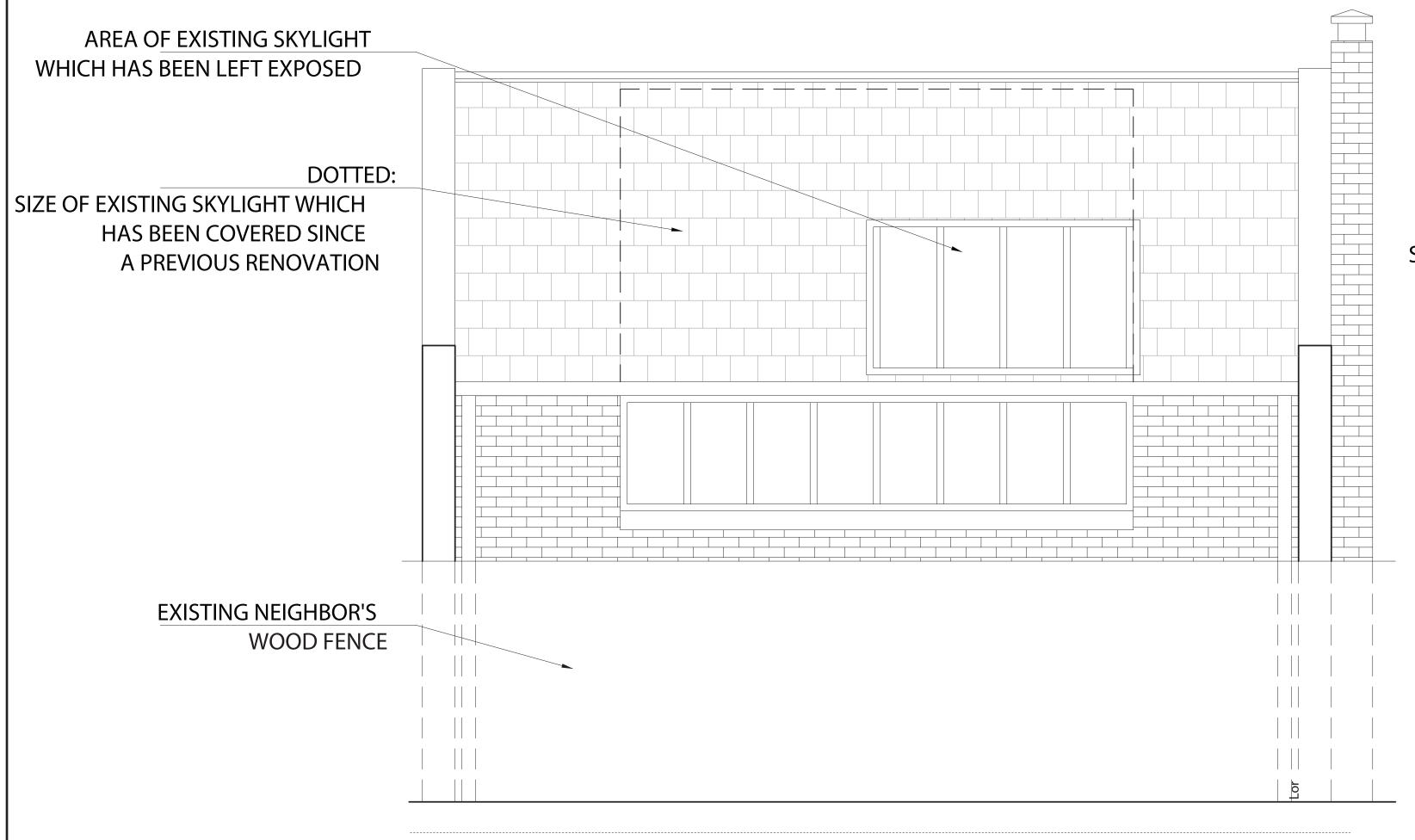




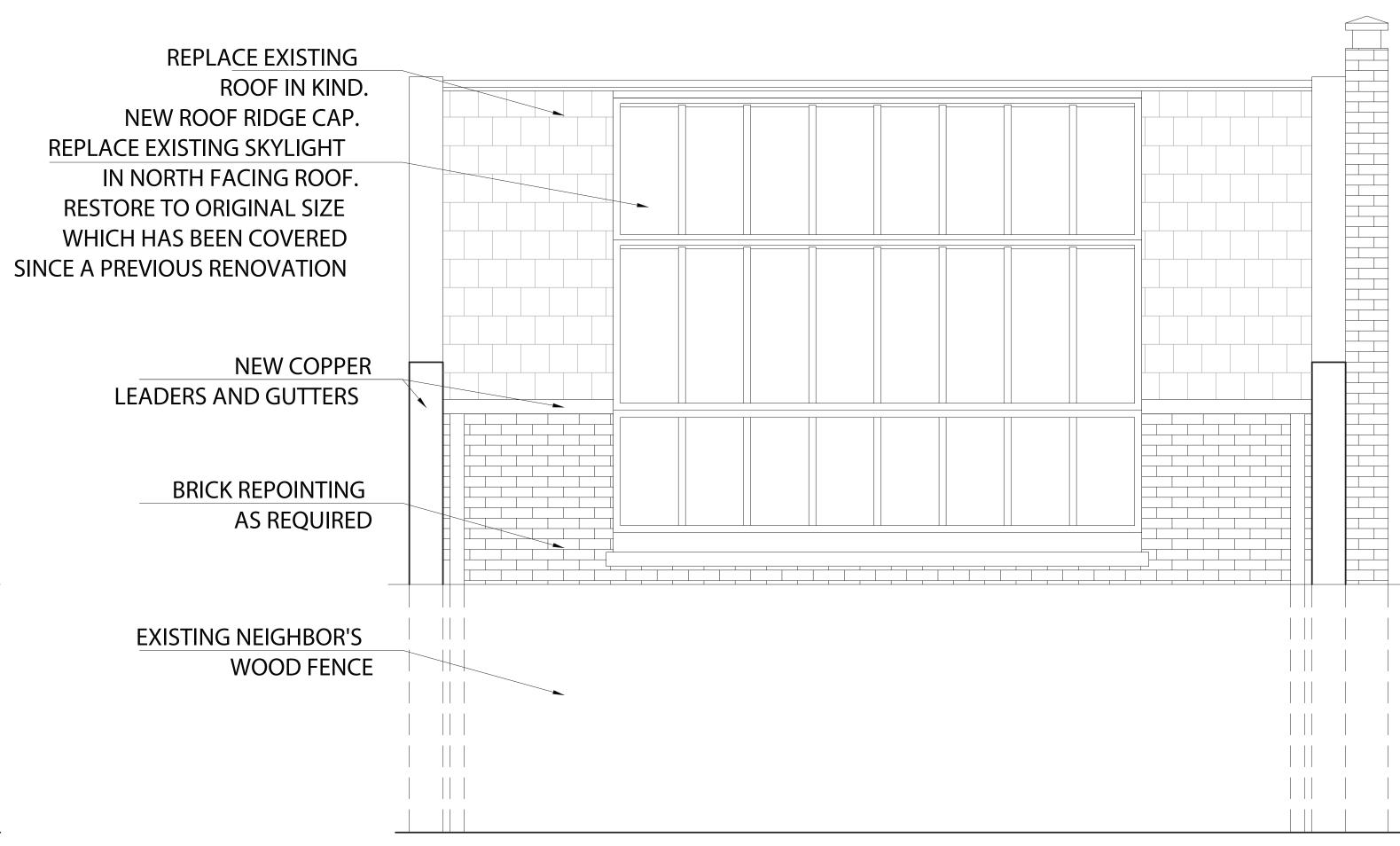
VIEW OF EXISTING SKYLIGHT OPENING AFTER
INTERIOR DEMOLITION, REVEALING ORIGINAL SIZE



VIEW OF EXISTING SKYLIGHT FROM LAWN OF NEIGHBOR TO THE NORTH

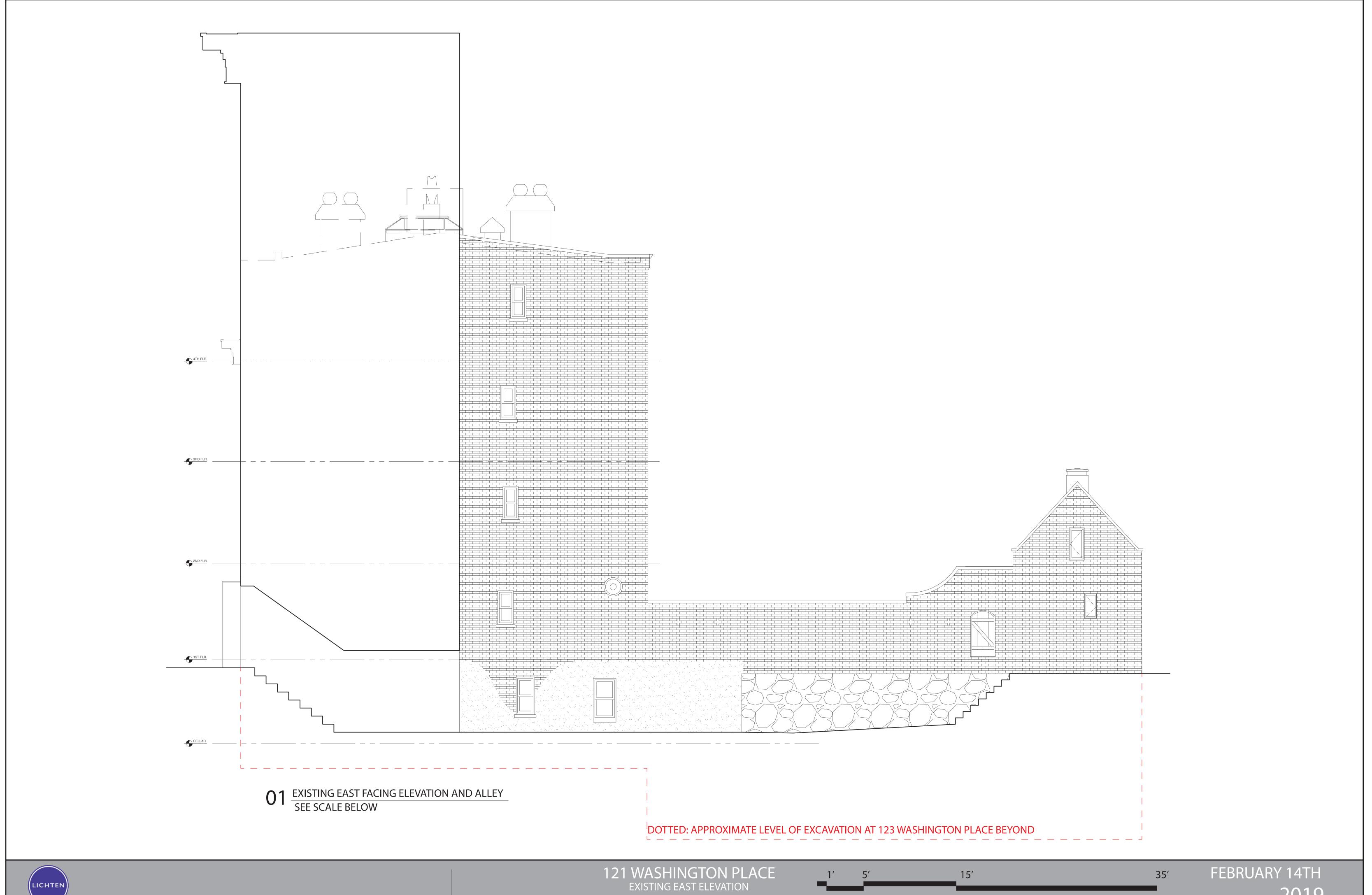


 $01 \frac{\text{CARRIAGE HOUSE- EXISTING NORTH FACING ELEVATION (REAR FACADE)}}{\text{SEE SCALE BELOW}}$ 

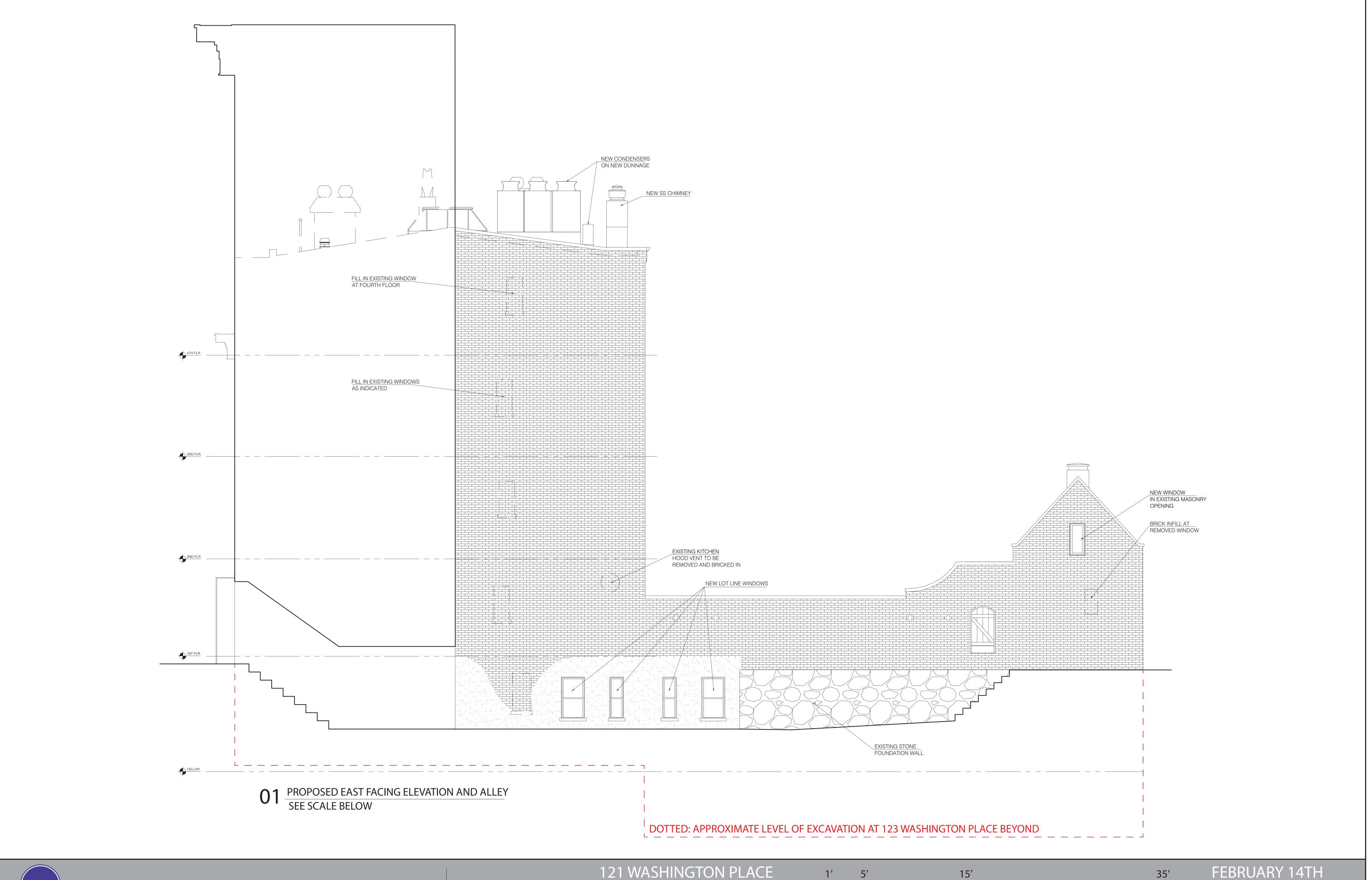


02 CARRIAGE HOUSE- PRPOSED NORTH FACING ELEVATION (REAR FACADE)
SEE SCALE BELOW

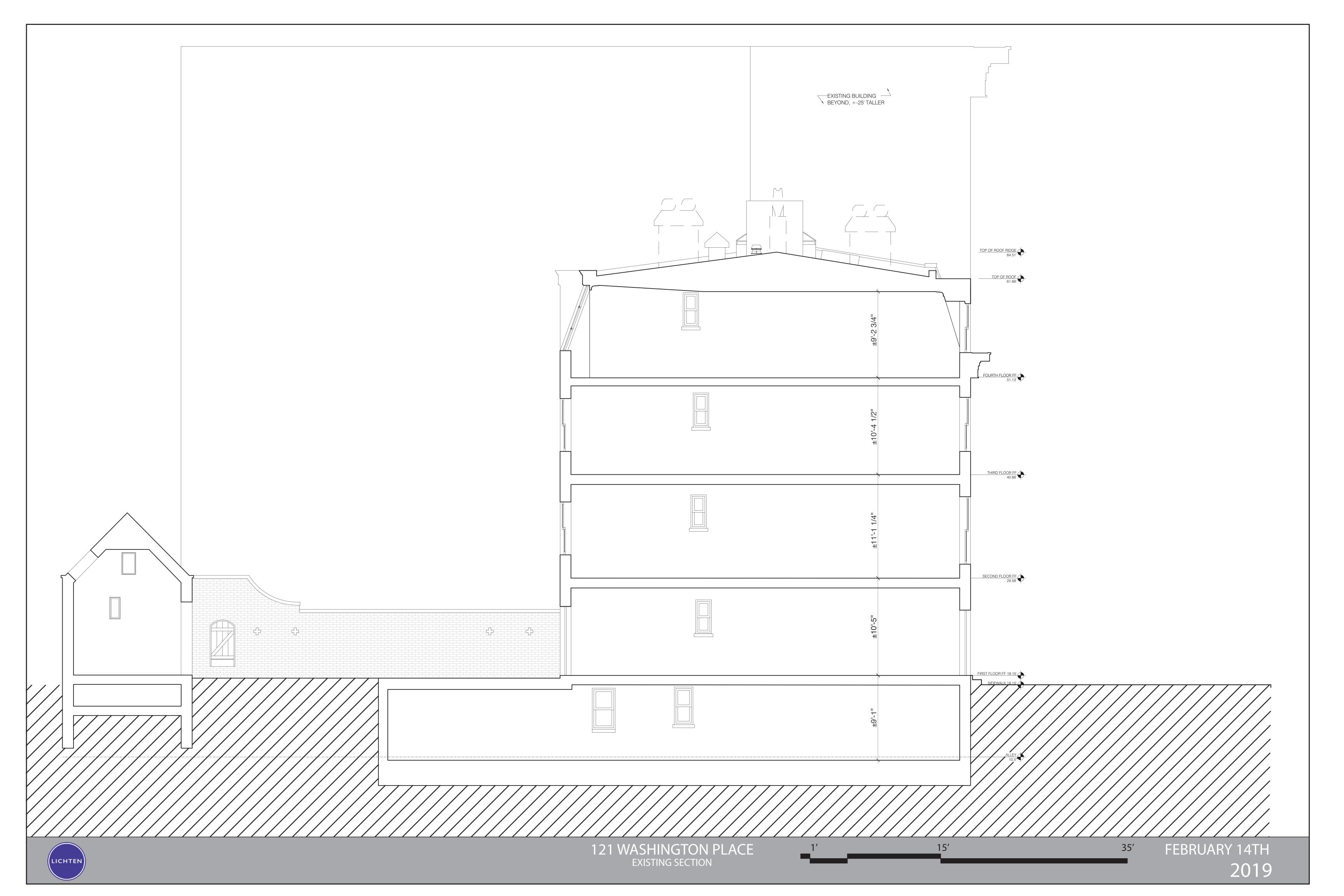


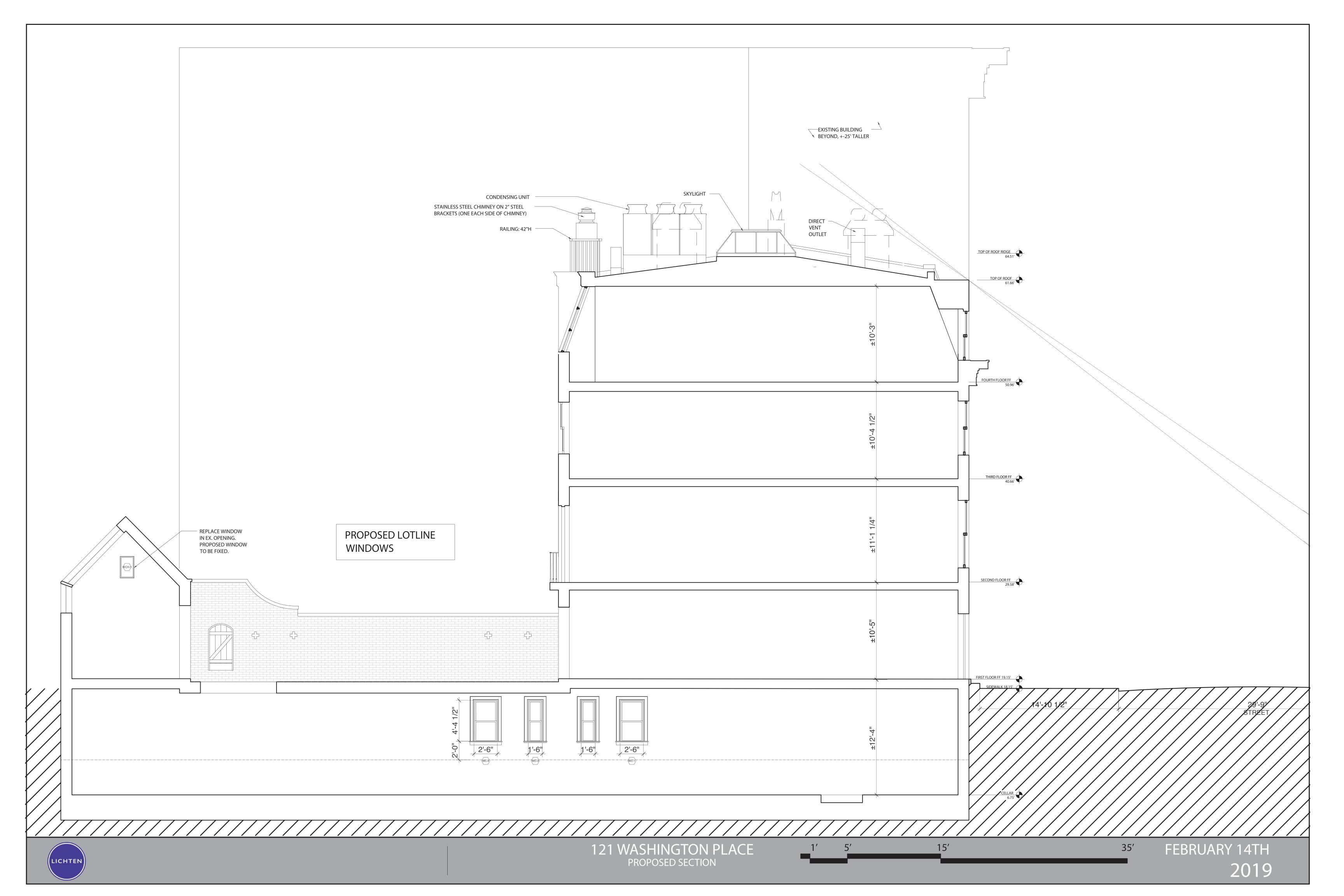


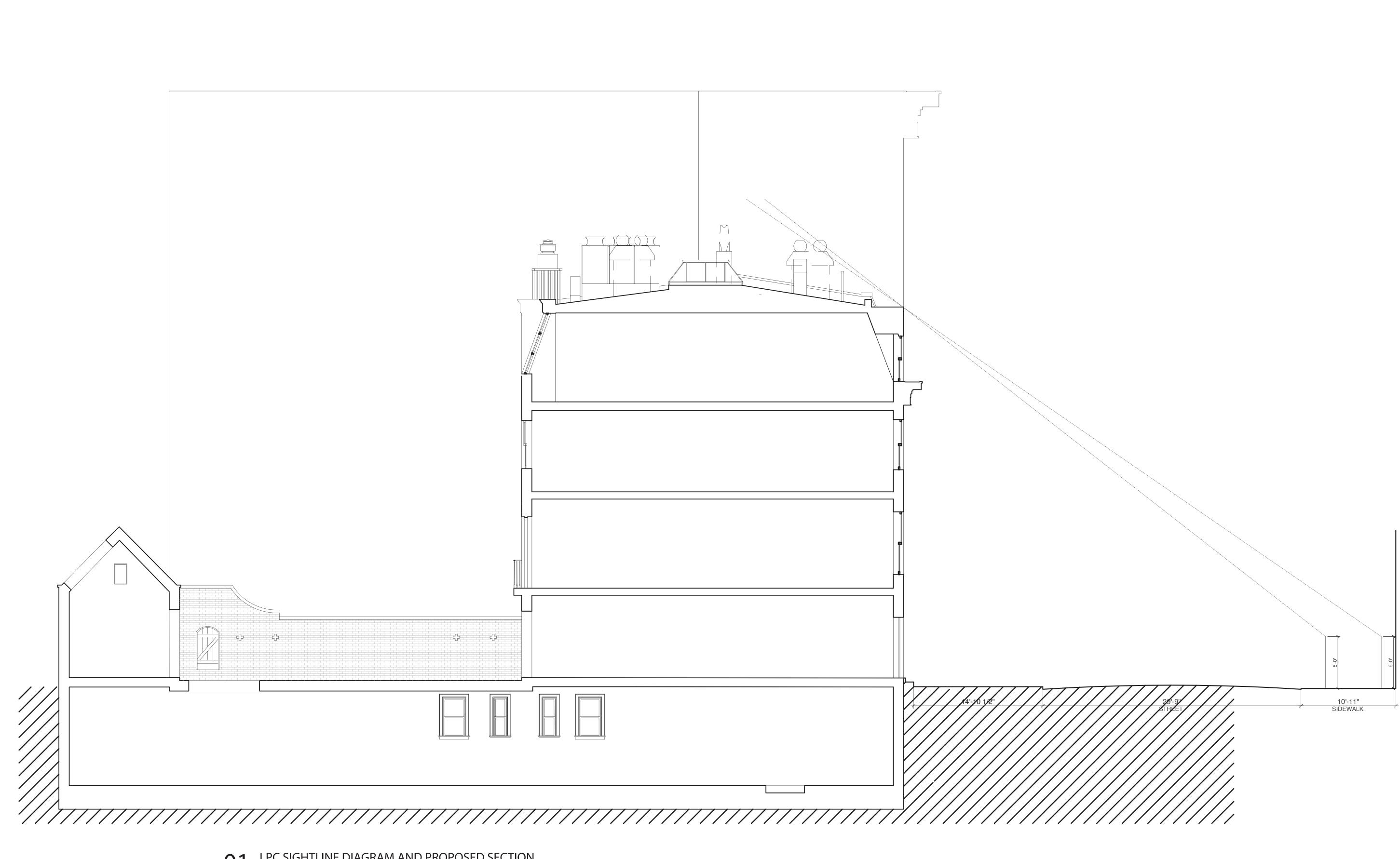












01 LPC SIGHTLINE DIAGRAM AND PROPOSED SECTION NTS

